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CHRIS CALNAN

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PHOTO BY CHRIS CALNAN.

Could we afford not to build it?

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A strong, almost clannish, sense of community has always set Queen's apart from most of its peer institutions. In the beginning, this fighting spirit sustained a small, threadbare school, enabling it not only to survive, but also to grow into one of Canada's foremost universities.

Campus life at Queen's has always been vibrant, dynamic, and fun, albeit a tad insular at times. And because this is such a strongly "residential" school, it's no coincidence that Queen's had one of the first student governments in North America (1858) or that the campus newspaper (1873) and radio station (1923) are among the oldest around.

Campus life and Queen's have changed a lot in recent years, of course. The University is larger and more diverse than ever before, and today's students are infinitely more mobile than their parents or grandparents were or ever could afford to be. Although many undergrads still enjoy and take part in weekend athletic events and in an astounding variety of extracurricular activities, the campus does empty out most Fridays when the less-engaged disappear for the weekend. The inevitable result has been a weakening of the fabric of the Queen's community.

What these footloose kids (and alumni to-be) don't seem to get – and what they overlook – is that extracurricular activities, the friendships, and the enriching life experiences that are there to be savoured – and, yes, sometimes *endured* – can be as important as any lessons learned in the classroom. And this brings me in a roundabout way to the subject of the new Queen's Centre, which is due to open this fall.

This \$169-million complex will include facilities for athletics and recreation, socializing, and learning. As Kirsteen McLeod's article on p. 9 points out, when it's completed the Queen's Centre will provide a vital new focal point for campus life, one that will end longstanding student complaints about the state of campus athletics and recreational facilities.

By accommodating so many communal activities, the Queen's Centre hopefully also will spark a revival of the sense of community that's been the well-spring of so much that makes Queen's unique and special.

I doubt that even those who first envisioned the Queen's Centre project fully appreciated its potential positive impact on the grand sweep of the University's history. Going in, these folks couldn't possibly have foreseen the economic downturn that's wreaked budgetary havoc on this and just about every other North American university.

Skeptics now ask how Queen's can ever afford such an ambitious capital project. That question, valid though it is, ignores two irrefutable points. One is that we can't undo the decision to build the Queen's Centre. Two is that the recession is bound to end, sooner or later. That said, I can't help but wonder if the more relevant question to ask is this: Could we afford *not* to build the Queen's Centre?

CONGRATULATIONS TO SARA BECK, ARTSCI'93, whose *Review* article "A Question of Treason" (Issue #1-2008) has been honoured by the Canadian Council for the Advancement of Education as the Best Article (English) published in a



DANIELLE VAN DREUNEN

Canadian university or alumni magazine in 2008. After six months of research and writing, Sara recounted the harrowing story of Queen's math professor Israel Halperin, who in 1947 was falsely accused of passing atomic secrets to the Soviet Union. Sara, a regular contributor to the *Review* and co-host of our quarterly podcast, QPod (alumnireview.queensu.dollco.ca/), teaches communications at St. Lawrence College in Kingston.

– K. C.

A WELCOME DECISION

Congratulations to the Board of Trustees and to the Queen's community for the decision to honour Robert Sutherland for his generous contribution to Queen's and moreover, his being the first black man – and perhaps the first person of colour – to graduate from a university in British North America.

The renaming of the Policy Studies Building to Robert Sutherland Hall also honours Queen's. I'm glad that the University trustees recognized this.

KEN OHTAKE, ARTS'71
KINGSTON, ON

A DECISION TO BE APPLAUDED

As an alumna, one of five female graduates of Queen's in our family dating from 1908 to 2004, and one whose husband, George Vosper, is a member of Sc'53, I'm pleased that the Board of Trustees has named the Policy Studies building in honour of Robert Sutherland, BA1852, the

University's first black graduate.

My family lived within a few blocks of the campus for 49 years. For many of those years, international students roomed with us. Our children grew up with these student friends from India, Thailand, Nigeria, the Bahamas, Granada, and Germany. We held in our home a wedding reception for a bride and groom from the West Indies. A multi-racial couple and their baby spent their first Christmas with us. This all happened in the 1950s and early 1960s. International House was established. There did not seem to be the discrimination that's so problematic today. On the contrary, a student enquiring about a room in our house would frequently identify himself as "coloured", and would later apologize for having done so.

We are all truly grateful for the gifts of self so freely given by them all and for the lasting friendships we enjoy. Our story is testimony to the lack of "whiteness" or racial discrimination at Queen's 50 years ago. I sincerely hope that if it truly exists

today it will be eradicated. The Board of Trustees' decision to honour Robert Sutherland is certainly to be applauded.

VELMA (JOHNSTON) VOSPER, NSC'50
KINGSTON, ON

For more on the decision to rename the Policy Studies Building in honour of Robert Sutherland, please see. p. 18. – Ed.



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IN PRAISE OF QUEEN'S OWN "SHOT IN THE ARM"

The Queen's community will be delighted to learn that in February Canada Post issued a stamp commemorating the life of Rosemary Brown, LLD'90, as part of its celebration of Black History Month. She served on Queen's Board of Trustees from 1990 to 1997. As one of her many friends and countless admirers, I can imagine her whole-hearted support for the recent decision by the Board to name a building at the university in honour of Robert Sutherland.

Canada Post offers this biographical sketch on its website: "Rosemary Brown (née Wedderburn) was born in Jamaica in 1930. She moved to Canada in 1950 to study at McGill University, where she would first encounter Canadian racism. Throughout her trailblazing career as an activist, Brown would fight for her rights and those of other women and minorities. Brown moved to Vancouver in 1955 to marry Bill Brown. There, she became the first Black woman elected to public office in Canada when in 1972 she was elected as a Member of the Legislative Assembly (MLA) in the B.C. Legislature. After 14 years of service as an MLA, Ms Brown took a job in Ottawa in 1989 with

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MATCH International, a development agency run by and for women, and served as Chief Commissioner of the Ontario Human Rights Commission. Ms Brown passed away in 2003.”

I well remember an interview Peter Gzowski, LLD’90, did with Rosemary Brown on the old CBC Radio program *This Country in the Morning* while she was a BC MLA. “Rosemary,” he said, “I hear you are a thorn in the side of the premier.”

“I prefer to think of myself as a shot in the arm,” she replied.

So she was here at Queen’s.

ROBERTA HAMILTON
PROFESSOR EMERITA
SOCIOLOGY/WOMEN’S STUDIES
KINGSTON, ON

ABOUT THOSE BASKETBALL PLAYERS ...

Re: “Having a ball,”

ISSUE #1-2009, P. 34

The young lady holding the ball is Margaret (White) Varga, NSc’63 (#3). On the far left is Leith (Henderson) DeTracey, Arts’62 (#1). Seated on the bench at left is Susan (Weber) Clark, Arts’62 (#7), while Shirley Mason, Arts’62 (#5), is standing behind her.

RADMILA (KOSTICH) SWANN, ARTS’61,
MA’66
OTTAWA, ON

My niece, Beth Ireland, Artsci’96, brought this picture to my attention. I’m the jumper without glasses. What fun we had.

One of my daughters, Linda MacLean,

Arts’62, and a nephew, Ian Towers, also graduated from Queen’s. I am still athletically inclined in my favourite sports – skiing, tennis, golf and fitness, especially with family and six grandchildren. My occupation is running my Interior Design Company. Thanks for the memories!

JOAN (TOWERS) TAYLOR, NSC’62
PICTON, ON

Anne Turnbull, coach of the women’s varsity basketball team in 1958-59, has confirmed this photo is one of an intramural squad. However, she noted that at that time varsity players sometimes coached and played intramurally. That explains the presence of Sue Weber (#7 in the photo below left). She was a member of the Queen’s women’s team. Nancy (Chapman) Bowness, Arts’61, PHE’62, who now lives in North Bay, ON, identified spectator #9 as Nancy (Scott) Abrams, Arts’62, and #6 as Mary-Lynn (Martyn) Armstrong, Arts’62. We also heard from Diana Davis Duerkop, Arts’62, PHE’63, Kingston, and Joan Atwood, Arts’60, PHE’61, Toronto, who verified the identities of various people in the photo. – Ed.

THE OTHER “TRICOLOUR ISLE”?

Re: “The Tricolour Isle,”

ISSUE #1-2009, P. 32

Thank you for your interesting article about Barbados’ links to Queens. But as a Bermudian I thought my homeland might be more deserving of the title of Tricolour Isle. With a population only a quarter of Barbados’, I wouldn’t be sur-

prised if Bermuda has produced more than 160 Queen’s grads over the years, though many of them now live overseas. Perhaps you can do an article on the other Tricolour Isle!

STEVEN HANKEY, ARTSCI’84
NEUTRAL BAY, NSW
AUSTRALIA

LETTER WRITER MISIDENTIFIED

Re: “Cancellation decision saddening,”

ISSUE #1-2009, P. 3

My letter regarding Homecoming was published in Issue #1-2008. I appreciate this; however, I was incorrectly identified. I am *not* an “MED’05, PhD candidate (Education)”. I am Mus’12.

CASSANDRA MILLER, MUS’12

A PROUD QUEEN’S SPORTING FAMILY

Re: “A golden era of Queen’s hockey,”

ISSUE #1-2009, P. 9

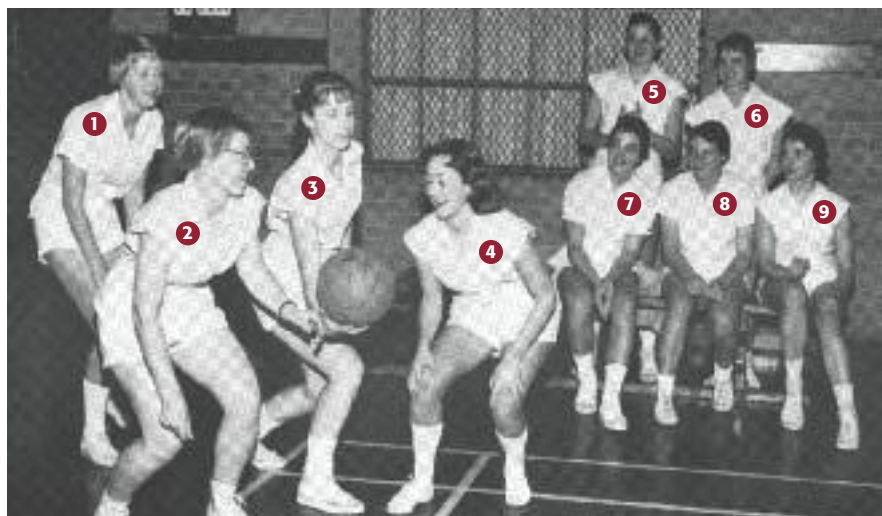
I was excited to see the article about the 100th anniversary of the Tricolour men’s hockey team winning the Allan Cup. I was especially pleased to see the emphasis on my great-uncle, Vernon “Bucky” Crawford. He was an overall great sportsman, playing hockey, baseball, and football, all with the same spirit and proficiency. He and his brother, Reg, my grandfather, played together and opposite each other on most of the Kingston sports teams.

The Crawford family line at Queen’s goes back to Vernon’s father, Capt. Robert Crawford, Arts 1869, a member of the Board of Trustees from approximately 1896 until his death in 1940 and continues through to the 21st century. Thank you for bringing some of history of my family to light.

BOB CRAWFORD, SC.’70
GEORGETOWN, ON

BRICKBATS OR BOUQUETS?

We welcome your Letters to the Editor. Please be concise (250-300 words maximum), and include your phone number or e-mail address.
review@queensu.ca



TRICOLOUR '59

Greening the University's bottom line

Increased energy efficiency makes sense for Queen's, and it could be a money maker, too, say green advocates **JOSHUA PEARCE** and **TOM CARPENTER**.

Canada Savings Bonds offer an annual interest rate of only 1.25 per cent or so, yet people buy them because reliable investments with set returns are hard to find. We'd like to draw your attention to another investment opportunity that offers attractive returns and also is good for the environment.

Energy conservation measures (ECMs) save money. That's guaranteed. New lighting or better heating and air conditioning systems reduce operational costs, and the savings are as good as money that's earned any other way. Better actually, since it's tax-free.

The cost of such ECMs should be viewed as an investment, one for which the return usually begins immediately and often continues indefinitely. Unfortunately, in the past, people have focused on the upfront costs of these improvements. That's certainly the case today. Yet the reality is that hard times should instead *force* us to make the comparison between spending on ECMs and other potential uses of capital. This is especially true in the case of large institutions, such as Queen's and other universities. Consider the following simplified example, which shows why this is the case.

If a building retrofit that costs \$1,000 saves \$200 per year in energy costs, it will pay for itself in five years. Most people would be put off by the seemingly long payback time. However, if the retrofit is, for example, a furnace upgrade and lasts for 10 years, then it will earn an annual average of 16 per cent. That's a far greater return than most other legal options. If the retrofit is improved insulation that lasts for 25+ years, then the average return per year for each of those 25 years will be 19 per cent. That is worth repeating. In these two examples, the initial cost will be entirely repaid *and* the investment will have "earned" an additional annual return of 16



COURTESY OF TOM CARPENTER

This manipulated image shows a solar-powered bicycle rack shelter, which was designed by fourth-year Mechanical Engineering students at Queen's. The 2.5-kilowatt apparatus would provide solar electricity for at least 30 years, while sheltering parked bicycles and generating a respectable return on the capital investment.

or 19 per cent. Only credit card companies have a chance to make that kind of profit.

The lifetime of any device, system, or retrofit is enormously important, and yet it's almost always ignored. What's more, if energy prices increase after an ECM is in place, the actual "earnings" become correspondingly greater.

These opportunities are available to everyone, including small businesses and homeowners, but they are especially relevant to large institutions such as Queen's. That's why such organizations should im-

mediately begin making investments in ECMs and liquidating financial investments that supply less of a fiscal return.

Some large institutions are already aware that energy conservation improvements offer savings and, often as a matter of environmental stewardship, they fund ECMs that can pay for themselves. Some forward-thinking decision makers have accepted projects that can pay for themselves, even if they take as long as three years. The money for these projects is sometimes taken from the utilities budget on the theory that any savings will ultimately flow back to that same ledger account. Unfortunately, many organizations still demand that such investments pay for themselves in one year. If the

cost can't be recouped in one budget cycle, then the opportunity is ignored.

Yet even a three-year payback policy is short-sighted. As the above example shows, the real opportunity to profit on the investment doesn't end after a mere 36 months. If a new piece of equipment has an anticipated lifespan of 20 years, then even if it takes, say, 12 years to pay back the upfront cost, there's still room for a healthy 20-year average annual return of more than five per cent. And some ECMs come with specific guarantees that they will last for 15 or 20 or 25 years, such guarantees make decisions easy.

Financial people are already accustomed to making precisely the kinds of calculations that are involved in understanding the return on ECMs, and a straightforward formula can be created that lays out the likely return that benefits us all. ■

Joshua Pearce is an assistant professor in Mechanical and Materials Engineering. Tom Carpenter is senior manager of the Queen's Institute for Energy and Environmental Policy.



Energy policy expert
Tom Carpenter



Materials engineer
Joshua Pearce

WENDY LU, ARTSCT09



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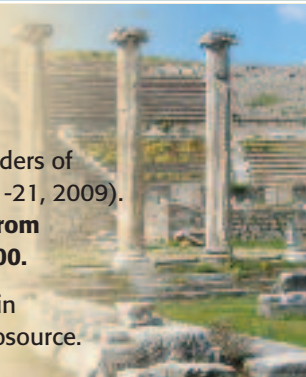


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People's Choice Award prize courtesy of **Camera Kingston**

Another jewel in Queen's crown

The University has announced plans for a new waterfront performing arts centre that would be a shining example of town-gown relations at their best.



An artist's rendering of the proposed Centre as viewed from the water.

One of the most satisfying experiences I've had in the more than 30 years I've been at Queen's has been my involvement in the planning of the University's proposed new Performing Arts Centre. I chaired the planning committee for 16 months prior to becoming Principal in May 2008 (when former Dean of Arts and Science, Bob Silverman, assumed the position). Since then it has been gratifying to champion the project with potential funders.

As plans for this extraordinary initiative have unfolded, my enthusiasm has continued to grow. Simply put, I believe the Performing Arts Centre would be another jewel in Queen's crown.

Located across from St. Mary's of the Lake Hospital on the Kingston waterfront, and integrating space for four of the University's arts programs – Drama, Music, Art, and Film and Media – the Centre would be a vibrant, cultural hub for campus and the entire region. With a 550-seat, acoustically superior concert hall, it would be a venue for world-class performers and a training facility for future leaders of Canadian and international arts communities. A 150-seat studio theatre, a 90-seat screening room, and a climate-controlled art gallery are other key components in the proposed Centre. Film and Media would

be housed in a renovated heritage building on site.

The new facility would be accessible to local arts groups for concerts, theatrical performances, or exhibitions. As well, tenants of a city-owned building in the complex (the Tett Centre), which currently houses a number of artistic and cultural groups, would have opportunities to participate. Our aim is to create the feeling of an “arts village” – an energetic, warm and welcoming place where people would want to visit and spend time.

The University has consulted closely with the City on this project, which is another in a growing list of initiatives in which the town-gown relationship has been productive. We envision the Centre being a strong summer tourist attraction for the Kingston region, in the same vein as the world-renowned Tanglewood Music Center in Massachusetts or the Weston Playhouse in Vermont, where Queen's drama professor Tim Fort is one of the artistic directors.

The projected cost of the new Centre is \$60 million. Dr. Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, and his wife, Dr. Isabel Bader, LLD'07, generous Queen's

benefactors, have given \$14 million and promised and additional \$4 million to help develop the project, and the City of Kingston has committed \$6 million. The University is seeking funding through a combination of federal, provincial, and other private support for the balance. Construction will not begin until all the funding is in hand. Upon completion, the complex would be known as the Isabel Bader Centre for the Performing Arts.

The Centre has been designed by the eminent Norwegian and Canadian architectural firms Snøhetta and ema. Both are highly regarded for their experience with projects involving heritage buildings, culture, and extensive public consultation. The architects are committed to incorporating landscape into their design and to preserving the history of this site, with a seamless blending of old and new. Accessibility and sustainability concerns have also been key considerations.

The new Centre would enhance Queen's already distinctive arts programs and increase collaborations among departments and with the wider community. Cross-fertilization across the different artistic forms would be easier when all

“One community member described the design as ‘absolutely drop-dead gorgeous.’”



An artist's rendering of the concert hall in the proposed Centre.

four disciplines, individually renowned for flexibility of programming, have performance, display, and teaching venues under the same roof. I hasten to add, however, that current campus performance spaces, such as in Theological Hall, would continue to be used.

At the March public meeting where the

plans were presented, the audience broke into spontaneous applause when one community member described the design as "absolutely drop-dead gorgeous." The only issues raised were about parking (often top of mind) and public transportation in the evenings. The University is working closely with the City to find so-

lutions to these potential concerns.

Collaborating with the heads of our four arts departments in developing plans for the Centre has been my privilege and a pleasure. I've been delighted to see the degree to which these academic units have a joint vision and have worked together to accomplish it.

As a longtime resident of Kingston, I know this city has always had a strong arts tradition. The Isabel Bader Centre for the Performing Arts would be an outstanding facility to which anyone would be proud to take family members or guests to visit. Our goal is to create one of the best collaborative arts centres in North America, with world-class performances and an educational program that's second to none.

PRINCIPAL TOM WILLIAMS ■

As always, Principal Williams invites reader comments and feedback. Send your email to principal@queensu.ca or write to him c/o Richardson Hall, Queen's University, Kingston, ON K7L 3N6.



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QUID NOVI?*

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

The new campus gathering spot

Due to open this fall, the Queen's Centre complex will be a state-of-the-art facility that promises to become the new focal point of campus life.

Wearing work boots and a hard hat, retired Professor Stewart Fyfe (Political Studies), Arts'49, looks around approvingly as he tours the Queen's Centre construction site. "This is a remarkable, massive, modern building," he says. "It's going to be the finest student centre in North America when it's done."

Over the past 60 years, Fyfe has watched the evolution of campus social life and athletics at Queen's. He's now predicting that the Queen's Centre – a sprawling three-storey, 45,000-square-metre multi-purpose complex that's due to open this fall – will be as vital to student life as the Students' Memorial Union was in his student days and the Physical Education Centre (PEC) and the John Deutsch University Centre (JDUC) have been for the last four decades.

Queen's students, he notes, have always gathered for social and athletics activities in surroundings that reflect their

Writer Kirsteen MacLeod, Journal sports editor Andrew Bucholtz, Artsci'09 (centre), and Professor Stewart Fyfe, Arts'49, on their recent tour of the Queen's Centre construction site.



WENDY LU, ARTSCI'09

times. In that sense, the Queen's Centre reflects the needs of the 21,000+ students, as well as faculty, staff, alumni, and members of the Kingston community who will use the new facility.

While the scale of the building is unprecedented, some things remain constant, Fyfe notes. "The traditions of strong student involvement, and of student fees contributing to building facilities, both go back a long way."

As the Queen's Centre tour winds its way through the new building, Fyfe's thoughts turn to his own student days. "Campus life was very different back then," he recalls. "There was a dance at Grant Hall every Saturday night. There was no liquor legally available anywhere on campus. You knew most of your classmates and profs well, and Kingston was a much smaller city."

The main campus gathering spot was the men-only Students' Memorial Union at the corner of Union Street and University Avenue. "Queen's had 2,300 students, two-thirds of them veterans," Fyfe recalls.

CONTINUED ON PAGE 10

Milliken gift to Obama: book by Queen's Fellow

When Peter Milliken, Arts'68, Speaker of the House of Commons and M.P. for Kingston and the Islands, met President Barack Obama in Ottawa in February, he handed over a thoughtful gift. It was a copy of the book *In Roosevelt's Bright Shadow*, edited by Arthur Milnes, Artsci'89, a fellow with the Centre for the Study of Democracy at Queen's. The book presents



COURTESY OF PETER MILLIKEN, ARTS'68

President Obama, Parliamentary Librarian William Young and Speaker Milliken

addresses made to Canadian Parliament by many U.S. presidents, beginning with Franklin D. Roosevelt, to whom Obama has been compared. "I'm looking forward to reading [the book]," Obama told Milliken. *In Roosevelt's Bright Shadow* was published by the McGill-Queen's University Press in January to commemorate the 70th anniversary of FDR's 1938 speech and historic visit to Queen's.

IN MEMORIAM

- **KOLLURU, VENKATARAMAN (RAMAN)**, Emeritus Professor (Law), age 75, died March 5 at Kingston, ON.
- **KEAST, ALLEN**, Emeritus Professor (Biology), age 87, died on March 8 in Sydney, Australia. For more information please visit the Biology Department website.
- **EICHNER, HANS, LLD'74**, former professor in the German Department, 1950-1967, died April 8 in Guelph, ON, age 87.

GATHERING SPOT FROM PAGE 9

“We gathered at the Union to study, play cards, rest, or eat in the cafeteria. It was a very informal place.”

Women socialized at Ban Righ Hall residence in those days. For athletics, both sexes used the “New Gym,” which had opened in 1931 and later became part of the PEC.

Fyfe has observed how student life facilities grew apace with the University for several decades. In the 1970s, for example, the Students’ Union became part of the larger JDUC, Macintosh-Corry

THE QUEEN’S CENTRE IN A NUTSHELL...

Highlights of the new Queen’s Centre complex include:

- New classroom and administrative space for the School of Kinesiology opening in 2010
- A swimming pool (38 m x 25 m)
- A gymnasium with retractable seating for 2,500 spectators, team rooms, etc.
- Squash and racquetball courts
- New cardio-fitness, free weight, and combatives rooms
- A food court, retail space, Common Ground coffee shop, club space, etc.

For all of the details, please visit www.queensu.ca/QueensCentre

Hall was built with classrooms, cafeteria, and study halls sharing the space, and the PEC opened. For decades since then, Fyfe says, changes haven’t kept up with growth. “The Queen’s Centre is long overdue. It’s a natural next step.”

Andrew Bucholtz, Artsci’09, the sports editor of *The Journal*, agrees with Fyfe’s assessment. Surveying the shell of the new gymnasium that’s rising on the north side of the complex, he nods approvingly. “This is an exciting time for those interested in Queen’s sports,” he says.

As a student journalist, Bucholtz applauds the building of the new gym. “When I’m covering events at the PEC, I have to sit in the stands with my laptop on my knees. The Queen’s Centre has media boxes and built-in Internet access.”

He notes that Queen’s outgrew the PEC years ago. The new gym, with its state-of-the-art facilities for varsity and intramural teams, and for recreational users, will be twice the size of the Bartlett gym and will be flooded with natural light during the day. What’s more, it will be visible from various parts of the complex.

“On the varsity side, improved facilities will help teams to recruit top athletes and draw more spectators. Both will be a boon for Queen’s as a whole,” says Bucholtz. “And better workout facilities

and casual recreation spaces will come in handy for many stressed students. So will the new club space.”

That’s not all. Compared to the existing PEC, the new Queen’s Centre also will have three times the cardio, fitness, and weights space, a pool that’s double

It’s going to be the finest student centre in North America.

the size of the current one, three gymnasiums, eight squash courts, three large cardio spaces, four dance studios, and two rooms for wrestling and martial arts clubs.

What’s more, the complex will feature bigger, brighter spaces for students to come

together non-athletically with a fireplace lounge and a Common Ground coffee shop that’s twice the size of the one that’s now located in the JDUC.

Although Bucholtz will graduate this spring, before the Queen’s Centre opens, he says he’s pleased to have supported the new social and athletics facility. “I’m happy that I’ve been able to contribute to the building though my student fees, even if I won’t be around to use the facilities. They’re much needed, and they’ll enhance the quality of campus life for years to come.”

KIRSTEEN MACLEOD ■

Juno award for School of Music

John Burge, Head of the Department of Music, was awarded the 2009 Juno for Best Classical Composition for his piece entitled *Flanders Fields Reflections*.

Flanders Fields Reflections was commissioned by Sinfonia Toronto in 2005 for their 2005/06 season. “I was asked to fill about 30 minutes of a concert with a composition that would capture some aspect of their season’s theme of war and peace,” says Burge. “It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae’s famous poem, ‘In Flanders Fields’. The resultant musical work is in five movements and when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement

which is titled, ‘Loved and Were Loved.’”

In related news, another of Burge’s compositions, “Mass for Prisoners of Conscience”, was featured as a joint performance by music students from Queen’s and the U of T. The work was performed in Toronto and Kingston prior to its U.S. premiere at the Lincoln Centre in New York City. Watch the Summer issue of the *Review* for a story on the New York performance. To hear an audio interview with John Burge in which he talks about “In Flanders Fields”, listen to the November 2008 edition of QPod (Issue #4-

2008), the *Review’s* podcast. It can be found at the 19:16 mark of the recording. <http://tiny.cc/AsuuW>.



BERNARD CLARK

Students from the Queen’s and U of T music schools recently performed Juno Award-winner John Burge’s composition “Mass for Prisoners of Conscience” in Kingston, Toronto, and New York City. The above photo was taken as the students rehearsed in Grant Hall.

A BRIEF HISTORY OF CAMPUS LIFE AND ATHLETICS



QUEEN'S ARCHIVES

- In 1907 the University's first real athletics building was located in what's now an Engineering building called Jackson Hall. The total cost of the facility, which included a gym and a swimming pool, was about \$27,000.
- Ban Righ Hall, the first residence on campus, was built 1923-1925 and provided common rooms and a dining room that made it a social centre for female students.
- The Students' Memorial Union, which opened its doors in 1929, became the campus gathering spot for male students. For several years, it housed the Faculty Club, as well – the club being virtually all male.
- The "New Gym" opened in 1931 on Union Street and cost \$300,000 to build. An

article in the January 1931 edition of the *Review* reported, "It is modern in every respect; we can hold up our heads and boast of one of the finest gymnasiums in the Dominion." The article concluded: "Like the 900 students of 1907, the 1,700 of 1931 are proud of their New Gym. It in turn is the *ne plus ultra* of gymnasiums."

- After a disastrous fire in the summer of 1947, the Students' Memorial Union was rebuilt. The refurbished building, which allowed co-eds to enter a basement coffee shop through a side door, opened in 1949.
- The Physical Education Centre – the PEC – was built in 1970, incorporating the previous Union Street gym into modern athletic facilities stretching east to Division Street and North to Clergy Street. Stone carvings over the main doors were retained from the original 1931 gymnasium, and the new rink was known as

the Jock Harty Arena, just like the old one.

- In the mid-'70s the Students' Union expanded, becoming part of larger social and grad residence now known as the John Deutsch University Centre (JDUC). It also included the AMS offices.
- Macintosh-Corry Hall was completed in 1973. The largest building on campus, it was a new Faculty of Arts and Sciences complex of classrooms and offices, and also featured study rooms and a

"Student Street" cafeteria.

- This September the new Queen's Centre will open, joining its predecessors as a key venue for campus social and athletic activities.



The rebuilt Students' Union building, razed by fire in the summer of 1947, opened its doors to the campus community in 1949.

Got any memories – fond or otherwise – of the Queen's gyms, the Students' Union (old or new), or the JDUC? Please send them to review@queensu.ca. We'll publish the best submissions we receive in an upcoming issue of the Review.



JONATHAN TALLIFER

Football star Jimmy Allin and rower Kristine Matusiak were the big winners at the 2009 Colour night ceremonies, taking home trophies as the University's top graduating student athletes.

A celebration of athletics excellence

Here are the names of the award winners at the 2009 Colour Awards night:

JENKINS TROPHY (BEST GRADUATING MALE ATHLETE) – Jimmy Allin, Artsci'09 (Football), Belleville, ON

PHE '55 TROPHY (BEST GRADUATING FEMALE ATHLETE) – Kristine Matusiak, Artsci/PHE'09 (Rowing), Glenburnie, ON

ALFIE PIERCE (BEST ROOKIE OF THE YEAR, MEN'S) – Scott Kyle, Sc'12 (Rugby), Singapore

ALFIE PIERCE (BEST ROOKIE OF THE YEAR, WOMEN'S) – Brienna Shaw, Sc'12 (Soccer), Vancouver, BC

JIM TAIT (OUTSTANDING MALE ATHLETE IN A TEAM SPORT) – Thaine Carter, Artsci'09 (Football), Nanaimo, BC

AWARD OF MERIT (BEST FEMALE ATHLETE IN A TEAM SPORT) – Kate McKenna, ConEd'09 (Soccer), Oakville, ON

JACK JARVIS (BEST MALE ATHLETE IN AN INDIVIDUAL SPORT) – Nick Pratt, Sc'09 (Rowing) Kingston, ON

MARION ROSS (BEST FEMALE ATHLETE IN AN INDIVIDUAL SPORT) – Leslie Sexton, Artsci'09 (Cross Country and Track), Markham, ON

HAL DUNLOP (ATHLETIC TRAINER) – Robin Goody, Artsci/PHE'07, MSc'10 (Women's Hockey), Napanee, ON

For more information, please visit <http://gogaelsgo.com/>.

Thanks for the memories

Longtime AMS administrative assistant Raili Giguere, who retired this spring, saw a lot of changes in her 28 years with the Alma Mater Society (AMS). When she started back in 1981, the student government's offices were in the "bomb shelter", as she jokingly calls it. The space was in the basement of the John Deutsch Centre (JDUC). There were no computers back then, and the AMS was "just a small outfit" offering a handful of services.



LINDY MECHEFSKE

One thing that Raili says she will miss in her retirement is working with students such as Suhail Panjwani, ConEd'09, the 2008-2009 manager of the AMS Food Centre Manager.

The AMS is Canada's oldest student association; in fact, it predates Confederation by nine years, having been established in 1858. Today, the Society is completely student run with five full-time staff.

In 2001 the AMS moved to its current headquarters, front and centre in the Ceilidh area of the JDUC. The Society now offers a plethora of services, including the Common Ground coffee shop, Walk-Home, Publishing and Copy Centre, the Queen's Pub (Alfie's, to many people), the Used Bookstore, Tri-Colour Outfitters, Destinations, AMS Food Services (formerly the Food Bank). In addition, the AMS operates the student health and dental plans, and it's active on the governance and policy side of University affairs.

Raili, who was born to Finnish parents, is a first-generation Canadian. She moved to Kingston in 1973, and, along

with her husband, Bill, raised their two sons Christopher, Artsci'93 (Jenny Corlett, also a Queen's grad and an employee) and Andrew. Her grandchildren, Ronan and Daschiell, attended daycare on campus, and were regular visitors to the AMS.

One of Raili's main jobs over the years has been to administer the AMS health and dental plans. This has put her in a position to meet thousands of students, and doing so has provided her with many happy memories. "The students keep you young," she said. Then she added with a laugh, "They seem to be getting younger, or at least the age gap used to seem smaller."

And besides the fact students she deals with are getting younger, she's also noticed that their parents are more likely to be involved now. Another change has been that since email came along, Raili has been able to keep in touch with students once they graduate and go out into the "real world".

Raili said she's going to miss the people interaction when she retires. Not just the students, but the staff with whom she's worked closely, including Janice Kirkpatrick who, like Raili, has been with the AMS for 28 long, and happy years.

If you stay in the job long enough, some things come full circle. Donna Findley, who was President of the AMS in 1982, hired Raili. Now Donna's daughter, Rebecca Schidlowsky, Artsci'12, is at Queen's.

The lowlight of her 27 years, was the loss of the AMS's computer systems, something the student government has suffered through twice; once to fire and more recently, when their server was hacked.

What's next for Raili? The usual, including spending more time with her family, gardening, and playing some golf. But she also wants to travel and is especially keen to see Spain, Portugal, England, and Ireland. Raili doesn't seem to have plans to slow down. It looks like she's right: working with students has kept her young.

LINDY MECHEFSKE ■



NSERC PHOTO

Ingrid Johnsrude wins Steacie Fellowship

At a March ceremony in Ottawa, Prime Minister Stephen Harper presented Queen's Psychology professor Ingrid Johnsrude, Artsci'89, with an E.W.R. Steacie Memorial Fellowship. The prestigious annual award, which is presented by the Natural Sciences and Engineering Research Council of Canada (NSERC), serves to enhance the careers of outstanding and highly promising university faculty who are earning a strong international reputation for their research. Johnsrude, an internationally renowned expert in the cognitive neuroscience of communication and hearing, is one of six Canadian researchers to receive a Steacie Fellowship in 2009. Also on hand for the presentation ceremony was NSERC president and former Queen's Vice-Principal (Research) Suzanne Fortier.

Iconic downtown Kingston store to close

The S & R Department Store, a familiar part of the downtown Kingston landscape for more than 50 years and a favourite shopping destination for students, faculty, and alumni, is closing its doors. Store owner Michael Robinson – the husband of Penelope (Larry) Robinson, Arts'72 – has announced that the iconic store on lower Princess Street will cease operations by July. Robinson cited several reasons, including the tough economic times, the inefficiencies of operating a store in a 175-year-old building, soaring property taxes in the city's historic downtown core, and the fact no one else in the Robinson family is interested in carrying on with the business when he retires.



TIM FORT

Wendy Crewson visits campus

Gemini Award-winning actress, Wendy Crewson, Artsci'77, recently visited campus for three days as part of the Visiting Artist Stage and Screen program. Among Crewson's scores of credits are such feature films as *Air Force One* (opposite Harrison Ford) and *Away From Her* (with Julie Christie and Gordon Pinsent, LLD'88), and popular television series including *24* and *ReGenesis*. While she was on campus, Crewson visited classes in the Drama and Film and Media Studies departments (see above photo), where she discussed acting techniques for both theatre and film, directing for short films, the Canadian film and television industry, and her role in *Perfect Pie*, a film adaptation of a play by renowned Canadian playwright Judith Thompson, Artsci'76, that explores the topic of female friendship. A public screening of that film was held in Chernoff Hall, and afterward Crewson answered questions and discussed her work with the audience.

A storied piece of Queen's hockey history

Older than the Stanley Cup and retained by Queen's in perpetuity, a storied piece of the University's sports history traveled to Ottawa this winter to be showcased at the Ottawa

City Hall Gallery as a featured component of an exhibit entitled "125 Years of Hockey History in Ottawa".

In the years between 1891 and 1899 Queen's won the Cosby Cup four times. The trophy, emblematic of hockey supremacy in Ontario, was put up for competition by the first president of the Ontario Hockey Association, Lt.-Col. A.M. Cosby. With the arrival of Lord Stanley's contribution to the Canadian hockey scene, the Cosby Cup was retired. As was the practice at the time, it was then presented to the team, to be held in perpetuity, with its name most often engraved on its goblet sides – Queen's University.

Over the years, this trophy has sat proudly in one of the Phys Ed Centre's prime showcases, among trophies, cups, and bowls, twice or three times its size, but only half its stature. With the names of legend emblazoned below the three crossed sticks supporting the bowl – Guy Curtis, R.F. Carmichael, L.C. Newlands, R.R. Carr-Harris, Jock Harty, J.W. Merrill, G.F. Dalton, Knox Walkem, and T.V. Curtin, the



KEN CUTHBERTSON

Queen's archivist Paul Banfield displays the Cosby Cup, an historic Canadian hockey trophy that predates the Stanley Cup.

Queen's student is Miss World Canada 2009

Lena Yanbing Ma, Mus'09, from North York, ON, has won the title of Miss World Canada 2009. Ma is the first woman of Chinese origin to win this competition. She is now the Canadian representative for the 2009 Miss World Competition, which will be held in Johannesburg, South Africa in December. As a contestant, Ma worked as a fundraiser for SOS Children's Villages Canada, an international organization that's dedicated to helping orphaned and abandoned children in more than 130 countries. Ma and the other contestants raised over \$25,000 for a village near Ondangwa, Namibia.



COURTESY OF LENA YANBING MA

"Conquerors of Yale" were a formidable force on the shinny scene, at both the collegiate and senior hockey level, at the dawn of the 20th century.

When approached by Acting City of Ottawa Archivist Paul Henry, Artsci'92, the staff at Queen's Archives, working in conjunction with colleagues at Athletics and Recreation, were pleased to assist in helping the national capital celebrate 125 years of hockey history. "It's not every day that we're able to showcase the sporting heritage and tradition of the University on an international stage," says Queen's University Archivist Paul Banfield, MA'85. "The Cosby Cup was featured in conjunction with the 2008 International Hockey Federation's World Junior Hockey Championship tournament, which was held in Ottawa.

The Cosby Cup is now back in its permanent home in the environmentally secure vaults at the Archives. When the new Queen's Centre is completed and a display area is ready, this treasured artifact of the University's sports legacy will once again be put on public display.

Twenty years of nurturing young writing talent

Teaching creative writing has its exciting moments. Just ask poet and memoirist Carolyn Smart who this year is celebrating her 20th year as writing ringleader and professor in the Department of English.

“Well, one time a student read his 22-minute pornographic vampire story at a public event we held at the end of term,” she recalls. “When he finished, the audience sat in shocked silence – until one wit shouted, ‘Read it again!’”

Back in 1989, when “people thought teaching creative writing was the equivalent of teaching basket weaving,” Smart had no idea she’d become the animating spirit behind a thriving creative writing program here at Queen’s. However, she did see the need for a place where students could “explore English literature in a meaningful way by truly entering it, and learning from the inside out.”

Over the years, about 1,000 aspiring authors have passed through her workshops – which have grown in number from one to five single semester courses, and still don’t meet demand. Offerings include a specific course dedicated to poetry, another for short fiction, an on-line class offered through Continuing and Distance Studies, plus a semi-annual advanced writers’ workshop, which publishes the *Lake Effect* anthology.

Former students include many successful writers, some of whom have gone on to publish widely. Smart also draws the wider literary community to Queen’s. “I realized that many students had never even met a living writer, aside from me,

and I don’t count because I’m just the prof,” she says with a laugh.

Smart has six well-received books to her credit, her latest, *Hooked – Seven Poems*, was released by Brick Books in February 2009.

Through the reading series she launched in 1989, she introduces students to the best of Canada’s emerging and established authors. Lorna Crozier; Michael Crummey, MA’89; Michael Ondaatje, MA’67; R.M. Vaughan; and Jan Zwicky have all visited campus in recent years.

For Smart, packed-to-the-rafters readings at Chez Piggy, the popular downtown restaurant, evoke particularly fond memories. “We called the series the Literate Pig, the proverbial feast of Canadian literature,” she recalls. “But eventually, so many people showed up that numbers exceeded fire safety rules, so we had to stop hosting there.”

The Queen’s writer-in-residence program, now in its third year, is another product of Smart’s energy. Queen’s, with support from the Canada Council for the Arts, hosted novelist and poet Helen Humphreys in the 2009 winter term.

So what do Smart’s students say about her? She’s a generous mentor, and has a reputation for being tough, but fair. And for being forthright; if the writing is weak, she doesn’t mince words. “Only the truth can help a writer advance,” she says.

In her workshops, Smart seeks to foster intense, but honest and productive discussion. On occasion, passions can boil over. “I do have to get the bull-whip



COURTESY OF CAROLYN SMART

Carolyn Smart

out sometimes,” she confirms. “There’s no need to hurt one another’s feelings. There’s enough of that if you become a professional writer.”

To assist young talent, Smart founded the RBC Bronwen Wallace Award for Emerging Writers in 1994, a tribute to the Kingston writer and activist who died at age 44 of cancer. Smart was also involved in organizing Common Magic, a three-day, sold-out conference in March 2008 honouring Wallace’s legacy.

Bronwen Wallace, BA’67, MA’69, was Smart’s best friend and mentor. She was also her predecessor as creative writing teacher at Queen’s. Wallace died shortly before the fall term began in 1989, and so Smart’s first year at Queen’s was rough. “But after that I realized I loved it. I’ve never looked back,” she says.

So what lies ahead for her? “Creative writing is still not recognized as a major in the Department of English. I’d like to see that change,” she says.

At the same time, she aims to keep fostering creative writers at Queen’s. “I want to offer encouragement to people with talent, because that’s really what anyone needs: just some encouragement. Writing is a tough thing to do. There’s no money in it as a rule. It’s a lonely, strange profession, and you need somebody who is in your corner to tell you the truth.”

KIRSTEEN MACLEOD ■

For information about Carolyn Smart’s latest book, visit www.alumnireview.ca/jump/smart

Campus map goes interactive

It just got a whole lot easier to find your way around Queen’s campus. A new, interactive campus map is now available on-line. The printable map, which was developed by staff in the Department of Marketing and Communications with help from campus partners, includes many new functions that will be of help to faculty, staff, students, and alumni who are returning to campus. Pausing the mouse over a building brings up its name. Clicking calls up more detailed information, such as the street address, building code information, links to accessibility information, a list of offices and units in the building, photos, and even historical information about the building.

To check out the map, visit www.queensu.ca/campusmap.



Campus news bytes

Spring Convocations now on-line

Free webcasts of Queen's Convocation ceremonies will be available this spring for the first time.

"Seating is limited in Grant Hall, where convocations are now held, and so we've decided to make these broadcasts available on-line," says University Secretary Lee Tierney. The webcasts, which are produced by technical staff from the Information Technology Service Unit, will use two cameras to capture what's happening. "People anywhere in the world will now be able to watch the Convocation ceremonies live," says Tierney. For more information and a complete schedule of convocation webcasts, please visit <http://www.queensu.ca/secretariat/>.



Principal outlines financial situation in third report to the community

Queen's Principal Tom Williams says the University needs to ensure it protects its core strengths, including academic excellence, its people, education, history, traditions and strong sense of community, as it adapts to changing realities. In an April 23 report on the University's finances, the Principal said despite the implementation of a three-year, 15 per cent budget cut across academic and administrative units, Queen's is projecting a \$30+ million accumulated deficit in 2011-2012. He predicts staff layoffs will be unavoidable starting next year, unless agreements with employee groups can be reached that would reduce the wage bill, which accounts for 70 per cent of the operating budget. www.queensu.ca/principal/financialupdate.html

Math prof wins prestigious Killam Fellowship

Mathematics and Statistics professor David Thomson is one of nine outstanding Canadian scientists and scholars to be named Killam Research Fellows for 2009. The fellowship, valued at \$140,000, is among Canada's most distinguished research awards. Canada Research Chair in Statistics and Signal Processing, Dr. Thomson has focused his work at Queen's on climate analysis, global warming, and space physics. His goal during the two-year fellowship will be to identify solar gravity or "gmodes" using space physics data. He notes, these obscure solar modes are important for both scientific and practical reasons.

International exchange applications up

More Queen's students than ever are planning to expand their horizons by taking part in international exchanges. The International Programs Office received 269 exchange applications from Arts and Science undergrads this year – a remarkable 52-per-cent increase over the 177 they received in 2008. The number of first-year Queen's students studying at the Bader International Study Centre at Herstmonceux Castle in the U.K. is also up. A total of 122 students attended the ISC this academic year, up from 104 last year – an increase of 17.3 per cent.



STEPHANIE EARP

Mechanical and Materials Engineering professors Joshua Pearce (left) and Stephen Harrison show off a prototype of the kind of thin-film solar panel the new Everbrite Solar plant will be producing.

Queen's expertise attracts \$500-million solar panel facility to Kingston

Attracted by the interdisciplinary expertise of Queen's researchers, a Toronto-based solar panel supplier has chosen Kingston as the location for its new \$500-million manufacturing facility. Everbrite Solar, a division of Everbrite Industries Ltd., has announced plans to build a highly specialized, robot-controlled factory using leading-edge technology in "thin-film" solar module production. The facility will be capable of generating 150 megawatts of solar power each year, and is expected to create more than 1,200 "green collar" jobs in the Kingston area.

\$1.5 million+ for breast cancer research

Queen's researchers have received more than \$1.5 million from the Canadian Breast Cancer Foundation, Ontario Region. "This is really critical funding," says Dr. Christopher Mueller, Biochemistry, Pathology, and Molecular Medicine. "Federal agencies are having a record low year in funding research, and without the Foundation, these important projects simply wouldn't be moving forward."

Eureka!

Fascinating research underway at Queen's

BY NANCY DORRANCE, ED '76

Growing at a snail's pace

Slowly, but surely, the shell lengths of Atlantic Ocean snails – important members of the marine food chain – have increased by 22.6 per cent over the past century. However, until now, this significant ecosystem change had slipped under the scientific radar.

"We've found a dramatic increase in size, which could affect the entire intertidal food chain," says Dr. Jonathan Fisher, ArtsSci '00, a postdoctoral fellow in the Biology Department, whose study focused on the dogwhelk, a predatory snail common to North Atlantic shorelines. Growing larger shells is one way for the spiral-coiled mollusks to avoid predators, he explains. In turn, the larger snails also tend to prey on mussels and barnacles and spend less time resting between feedings, than do smaller snails. This has important implications for the marine ecosystem.

Using museum collections, Fisher measured shells gathered between 1915 and 1922 and compared them with samples from the same 19 locations today. Many documented environmental changes between these time periods could affect snail survival or growth rates, he says. "But regardless of the factors that contributed to the size increase, the marine landscape is changing dramatically on an historic time scale."

■ www.alumnireview.ca/jump/snails



Pelvic pain prescription problematic

It's back to the drawing board for scientists seeking better ways to treat a painful pelvic condition experienced by as many as 12 per cent of men.

Alfuzosin, a commonly-prescribed drug for chronic prostatitis/chronic pelvic pain syndrome failed to significantly reduce patients' symptoms in an international study led by Queen's urologist Dr. Curtis Nickel, Meds'78. Men with this condition experience pain in the genital and urinary tract area and also report lower urinary tract symptoms and sexual problems that negatively affect their quality of life.

"The results of this study will inform not only future clinical trials of alpha-blockers, but also other potential therapies," says Nickel, who is Canada Research Chair in Urologic Pain and Inflammation. "Our findings should prompt reconsideration of use of an alpha-blocker as the first drug of choice for these patients," he says.

The 12-week study was sponsored by the U.S. National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK), part of the National Institutes of Health.



COURTESY OF KGH

Urologist Dr. Curtis Nickel led an international study of pelvic pain.

■ www.alumnireview.ca/jump/pelvic

Why garlic is good for us

For millennia people have used garlic as a natural health product to cure what ails them. Now Queen's researchers can offer scientific backing for this ancient herbal remedy.

The organic compound allicin, which provides garlic's pungent aroma and flavour, is widely believed to act as an antioxidant, preventing the damaging effect of radicals. Through experiments with synthetically produced allicin, Chemistry professor Derek Pratt and his research team have discovered that sulfenic acid produced when allicin breaks down acts to trap the potentially harmful free radicals.



"Our findings provide the first step in uncovering a fundamental chemical mechanism to explain garlic's medicinal benefits," says Dr. Pratt, Canada Research Chair in Free Radical Chemistry.

Related vegetables, such as onions, leeks, and shallots, contain a compound very similar to allicin, but they don't have the same medicinal properties, Pratt notes. The researchers believe this is due to a slower

rate of breakdown of allicin in the other vegetables, leading to a lower level of sulfenic acid available to react with the free radicals.

■ www.alumnireview.ca/jump/garlic



COURTESY OF MARGARET HARRISON

Home treatment for leg ulcers

The organization of medical care, rather than where it is delivered, is the crucial factor in treating patients with painful leg ulcers, says Nursing professor Margaret Harrison (above). This finding contradicts earlier studies that promoted treatment of the debilitating condition in clinics, rather than the patient's home.

Reports on this subject, from the U.K., conclude that clinic care is superior to home care, Dr. Harrison notes. "But our research from Ontario shows that the setting of the care is not as important as how it's organized. This gives Community Care Access Centres—the local organizations that provide these health services—a viable option about where to deliver care. It may also provide choice for individuals who aren't house-bound."

Leg ulcers are open sores that develop below the knee, usually due to poor blood circulation. If not properly treated, they can grow to envelop the entire leg, and affect the sufferer's quality of life.

■ www.alumnireview.ca/jump/ulcers

The down side of oil cleanup

Cleaning up spills from oil tankers can prove more deadly for fish in the polluted waters than the spills themselves, says Queen's Biology professor Peter Hodson.

While dispersion reduces the potential impact of oil on surface-dwelling animals, it creates a larger reservoir of oil in the water column, he explains. This increases the transfer of hydrocarbons from oil to water, which can be lethal to fish in the early stages of life.

"This could seriously impair the health of fish populations, resulting in long-term reductions in economic returns to fisheries," says Dr. Hodson. "Now that we know how deadly dispersed oil is, it is important to assess the risks of diesel spills to fish and fisheries in terms of the spill location, and the timing relative to fish spawning and development."



■ www.alumnireview.ca/jump/oil

Enzyme discovery aids heart treatment

Biochemistry professor Peter Davies and his Queen's research team have shed new light on the way one of our cell enzymes, implicated in causing tissue damage after heart attacks and strokes, is normally kept under control.

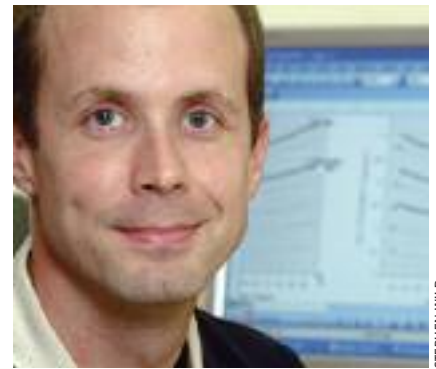
"This is particularly exciting because the enzyme structure we were seeking – and the way its inhibitor blocks activity without itself being damaged – have proved so elusive until now," says Dr. Davies, Canada Research Chair in Protein Engineering. He conducted the study with PhD student Rachel Hanna and research associate Rob Campbell.



The team booked time on the National Synchrotron Light Source at Brookhaven, Long Island, because the crystals grown in the lab at Queen's were too small to be used on the university's diffractometer,

The discovery will be useful in developing new drug treatments that can aid recovery in stroke and heart disease, as well as lessening the effects of Alzheimer's and other neurologically degenerative diseases.

■ www.alumnireview.ca/jump/hearts



STEPHEN WILD

Kinesiology and Health Studies professor Ian Janssen

Another reason to keep kids active

Children who exercise in sustained bouts – five minutes or longer – are less likely to become obese than those whose activity periods are shorter and more sporadic, a new Queen's study reveals.

Led by Kinesiology and Health Studies professor Ian Janssen, MSc'98, PhD'02, the research supports Canada's Physical Activity Guidelines for Children and Youth, which call for children to accumulate at least 90 minutes of moderate-to-vigorous physical activity over the course of the day, in bouts of at least five to 10 minutes duration. Until now there has been no scientific evidence to support the recommendation of sustained over sporadic exercise.

Current U.S. and international guidelines don't stipulate how recommended minutes of daily physical activity should be accumulated.

"Even in 60-minute physical education classes or team practices, children are inactive for a large portion of the time, and this would not necessarily count as sustained exercise," says Janssen. "When children engage in longer periods of sustained physical activity, there is a smaller likelihood that they will be overweight or obese."

■ www.alumnireview.ca/jump/activekids

For more research news from Queen's



www.queensu.ca/newscentre



A timely honour for an early benefactor

The building housing the School of Policy Studies, built in 1989, has been renamed Robert Sutherland Hall.

The Board of Trustees' decision to name a campus building in honour of Robert Sutherland, the University's first black graduate, is being applauded as a sign Queen's is serious about moving forward on equity and race issues.

BY KEN CUTHBERTSON, REVIEW EDITOR

Robert Sutherland, BA 1852, once said he loved Queen's because he "was always treated like a gentleman there." Yet the University's first black graduate and one of its earliest major benefactors doubtless would be surprised – pleasantly so – that 131 years after his death his *alma mater* has named a building in his honour.

Principal Tom Williams announced in March that the Board of Trustees had unanimously voted to rename the School of Policy Studies Building as Robert Sutherland Hall. "This particular form of recognition and this particular building are a perfect fit for a distinguished individual who played a significant role in the University's history," Williams says.

Board of Trustees Chair William Young, Sc'77, agrees. "Robert Sutherland played an important role in the history of the University, Ontario, Canada, and North America," he says. "Queen's is proud to have welcomed and supported him during his student years."

The University's decision to pay such a significant tribute to Sutherland heeds a sentiment that's inscribed in Latin on the headstone Queen's Principal George M. Grant erected to mark Sutherland's grave in Toronto's Mount Pleasant Cemetery: "May his devotion towards his *alma mater* not pass into oblivion."

Alumni, faculty, students, and journalists who had been urging the administration to name a building in Sutherland's honour are applauding, none louder than Ottawa grad Greg Frankson, Artsci/Ed'98. For more than a decade now, Frankson has been one of the most persistent and vocal boosters of the idea of naming a building after Sutherland. "I think we've reached an important point in the evolution of the University and how it deals with equity and diversity issues," he says.

Both of those concerns have been at the top of Frankson's personal agenda ever since his student days in the mid-1990s, when he was active in the Alma Mater Society (AMS) and served as its first black president (1996-1997). This and the fact that he and Sutherland share other bonds prompted Frankson to make it his personal mission to see to it that Sutherland's legacy and his contributions to the University weren't forgotten.

Like Sutherland – who was the first black lawyer in Upper Canada and the first black man known to have earned a university degree in North America – Frankson has been a trailblazer in his own right. "I certainly feel a kinship with Sutherland because of that and because both of us had our roots in Jamaica," he says. "Robert Sutherland was born there, as were my parents."

Although he wasn't the first to raise the issue, Frankson worked

during his student days to heighten awareness of Sutherland's role in the history of the University. At Frankson's urging, in January 1997 the AMS assembly established a task force to find an appropriate space that could be dedicated to Sutherland. The following year a room on the second floor of the John Deutsch University Centre (JDUC) was named the Robert Sutherland Memorial Room and a commemorative plaque was erected there. At the same time, a visiting scholar program and several student awards also were launched. (For more details, please visit the Robert Sutherland page on the University's web site, www.queensu.ca/alumni/sutherland.)

It's worth noting that the JDUC plaque was actually the second one on campus to honour this same man. In 1975, then-Kingston Mayor George Speal, BCom'54, on behalf of the city, presented Principal Ron Watts, LLD'84, and the University with a plaque telling Sutherland's story. Jamaica's High Commissioner to Canada participated in the unveiling in the foyer of Grant Hall, and a troupe of Jamaican dancers – some of them Queen's students – took part in the festivities. Grant Hall was chosen as the home for that plaque because of the bond between its namesake principal and Robert Sutherland.

However, to Greg Frankson these earlier honours still seemed

inadequate. Even after he graduated he waged a vocal, and at times solitary, campaign urging Queen's to do "the right thing" by Sutherland. "[Sutherland's] contribution helped save the University from merging with the University of Toronto. Does he not deserve to have a building named after him?" asked Frankson.

He noted that in 1878, the year Sutherland died, Queen's was in dire financial straits after losing most of its endowment in a bank collapse. Sutherland, who'd established a successful legal practice in the southwestern Ontario town of Walkerton, knew this and willed his entire estate, his life savings plus some property, totaling almost \$12,000 – an enormous sum at the time, to his *alma mater*. A grateful Principal George M. Grant, who was Sutherland's mentor and friend, described the bequest as "the greatest thing done for Queen's" in the young College's 36 years.

As Frankson correctly pointed out, without Sutherland's generosity, there's a good chance Queen's as we know it wouldn't have survived. Others agree.

In December, after discussing a student-initiated proposal to name a building for Robert Sutherland, the Board of Trustees

CONTINUED ON PAGE 55

I think we've reached an important point in the evolution of the University and of how it deals with equity and diversity issues.

WHO WAS ROBERT SUTHERLAND?

Not much is known about the man, and there are no known photographs of him. The evidence suggests that Sutherland was born in Jamaica sometime in the early 1830s. The birth date on his gravestone is 1830, but an 1871 Ontario census indicates he was born in 1834.

Sutherland's parentage is also open to speculation. His Scottish surname suggests that he may have had the name of his parents' "masters" if they were slaves. The other possibility is that his father was Scottish and chose to send him to a college with Scottish roots and academic values. (The School of Medicine would also, in its early years, take in several black sons of white British plantation owners, sent here from the Caribbean.) One of Sutherland's classmates at Queen's, James MacLennan, BA 1849, LLD 1885 – who became a Supreme Court Judge, served as chair of the University's Board of Trustees, and served as the executor of Sutherland's will – stated as much in a 1911 letter that he wrote to Queen's.

What is known for sure about Sutherland is that he must have had help from a patron or family member because tuition was \$12 per term when he enrolled in 1849, and room and board would have cost another seven or eight dollars.

Sutherland's classmates seem to have welcomed him, for they chose him as the winner of the "general merit" award in his second year. He led his class in Greek and mathematics throughout

his academic career, winning numerous awards. Sutherland was also an avid debater and served as treasurer of the Dialectic Society in 1851-52.

After graduating from Queen's, Sutherland studied law, was called to the Bar in 1856, and opened a law office in Berlin (the southern Ontario town that was renamed Kitchener during WWI). Sutherland left Berlin after three years, and what he did for the next decade is a mystery. When he reappeared, it was in nearby Walkerton, where he opened another law office. He did well, so well that in 1869 his name was among those on a list of the town's "leading citizens," and by 1872 he was elected as the reeve.

Sutherland may well have been Walkerton's only black resident, but significant numbers of blacks, fugitive slaves who'd fled the United States in the 1860s via the Underground Railway with Canadians' assistance, settled in Bruce County. It's logical to assume these people would have sought out Sutherland whenever they needed legal advice.

Sadly, Robert Sutherland caught pneumonia in 1878 and died at the age of 48. He never married and had no children. That's a key reason that he left his entire estate to Queen's. It was in appreciation of that generosity that Principal Grant erected a headstone at Sutherland's grave site.



Dr. Esmerelda Thornhill from Dalhousie and Donna Wallen, Artsci'94, Law'97, were among the guests at the 1998 dedication of the Robert Sutherland Room in the JDUC.

BERNARD CLARK

FROM THE REVIEW'S FILES

A recession story: Down, but not out

Being unexpectedly “downsized” is one of life’s most traumatic moments. But it’s not the end of the world. Young alumna **SARAH CROSBIE, ARTSCI’01**, explains how she came to realize that and landed on her feet when it happened to her.

I thought I was being called into my editor’s office because I’d been mean to my new computer. In one week, it had eaten six of my entertainment pages. Poof! Gone.

I’d shouted something like “Gosh-darn it all!” when the little bomb icon appeared on my screen. That’s when the big boss man asked me to follow him.

It was nine days before Christmas, and I had an insane amount of work to do, putting together issues of *The Kingston Whig-Standard’s* entertainment magazine. I didn’t have time for a 9 am meeting or a scolding. But what I got was time – 79 unemployed days of it.

Sun Media, like other media companies – along with car makers, retailers, and many other employers – was going through a tough time, I was told, and 600 employees were being cut from the company. I was just one of the many.

I’d started at the newspaper when I was a 22-year-old Queen’s student. I had been elected editor of *The Journal* for the 1999-2000 school year, and that meant I got an internship at *The Whig*. The paper then hired me, and over the next seven years I’d been, in turn, a music columnist, reporter and features editor. Now, I was laid off.

As I stomped out of the building, I turned to the boss. I wasn’t leaving quietly. “And to think that just three days ago, you had me hosting the city’s Christmas tree lighting ceremony with Santa Claus in minus 18 Celsius weather!” I snapped.

Yep. That showed ‘em.

I was 31 years old, and the only thing I’d worked at since graduating was newspapers. Kingston has just one daily paper, and it had just given me the boot. Now what, I wondered?

Feeling a strange sense of desperate boldness just a few hours after being declared redundant, I fired off an e-mail to Kingston’s rock radio station, K-Rock 105.7. As *The Whig’s* features editor, it had



STEPHEN WILD

The early-to-bed, early-to-rise routine took some getting used to, but Sarah Crosbie couldn’t be happier in her new job as co-host of the morning show on Kingston radio station K-Rock, 105.7.

been part of my job to go into the station and promote the newspaper on air a few minutes each week.

“Well, as a Christmastime treat, I was going to bring you guys a Starbucks on Friday morning,” I wrote, “but I’ve been

laid off. So, obviously, I will no longer be able to come in and give you the scoop ... However, I’m available to cover some vacation if you need a fill-in host.”

Turned out my instinct to write a letter was a good one. A few days later, even

though I was feeling humiliated, I left my house and showed up at K-Rock to fill in for a host who was away for a couple of days.

Christine Fader, a career counselor at Queen's and author of the new book *Career Cupid: Your Guide to Landing and Loving Your Dream Job* (Writing on Stone Press, 2009), says it's OK to take a day or two to regroup after getting laid off, but she advises then it's time to start living your life again and looking for employment.

"People have a tendency to barricade themselves in their houses with a box of Oreo cookies and season three through eight of M*A*S*H on DVD when something unforeseen such as a layoffs or recession happens in their working world," she

"I was 31 years old, and the only thing I'd worked at since I graduated was newspapers. Kingston has just one daily paper, and it had just given me the boot. Now what, I wondered?"

says, noting it's not wise to search for jobs only on the Internet and apply by e-mail.

Seventy-nine days after getting laid off, K-Rock hired me to be a morning co-host even though I had just a few days of on-air experience.

While I was unemployed, everyone had the same inspirational message for me: When one door closes, another opens. Maybe. But with Canada's unemployment rate hovering at more than seven per cent – up from a record low at the start of 2008, according to the latest Statistics Canada numbers – I had to fight for what

I wanted: a new career.

"Most times, jobs don't knock on the door (or the email in-box) and ask for a date. I guess they're kinda shy," Fader says, with a laugh.

In fact, only 20 per cent of jobs are advertised.

The other day, as I sat down at my new desk, I accidentally kicked the power bar that was under my chair. Poof! My screen turned black.

Had I saved my work?

Doesn't matter. I can finish it later. I have tomorrow . . . ■

FIVE STEPS TO CAREER SURVIVAL

Counselor Christine Fader of Queen's Career Services offers these tips to readers who are among the many workers in every field who are wondering how to navigate a career in these tough economic times:

STAY VISIBLE. People have a tendency to withdraw from the world when something negative and unforeseen, such as a firing or a layoff, happens. Of course, it's okay to do that while adjusting to the new circumstances, but eventually, it's important to step back into the world of three-dimensional people. "Virtual people" who float around job search websites from the privacy of their backyard do sometimes land jobs, but using this as the only career strategy during tough times is probably working against the average person.

Instead of retreating, keep living your life. It's helpful to keep a social life going. Without visibility, job seekers or career changers have few opportunities to connect with cool stuff that's happening outside their house. Most times, jobs don't knock on the door (or the email in-box) and ask for a date. They're shy in that way.

BE SPECIFIC. While being brave and visi-



Career counselor
Christine Fader

PHOTO COURTESY OF CHRISTINE FADER

ble, Queen's students and alumni should TALK about what kind of work they'd love to do. They should also be specific. Saying, "I need a job" doesn't help. That's too big and too vague.

BE MORE SPECIFIC: Tell people, for instance, "I'm really interested in purple shoes, and I'd love it you'd let me know if you hear anything about any place that

deals with purple shoes or shoes of any kind." Even though they might think these interests are a bit strange, giving people some keywords around your interests and skills will help them to remember what to look for, and when they see an article that's about purple shoes or foot artists, it will prompt them to notice it and to pass the information on to you.

EMBRACE SOME DENIAL. That probably sounds counter-intuitive, but in tough times, lots of advice gets thrown around about what fields or careers are "safe" and what's "hopeless to even try." Obviously, we live in the real world, but embracing some denial can pay off and help to avoid paralysis. Maybe a job in purple shoe design right now is out because the

bottom has fallen out of the purple shoe industry for the moment. Try exploring work opportunities in related fields such as fashion, colour therapy, or the retail industry. Sure, the unemployment rate might be high right now, but you can avoid getting swept up in the panic of the bigger employment picture and instead, choose to embrace a more manageable personal reality: All they need to find or keep is ONE job.

DIVERSIFY AND HAVE FUN. At Career Services, employers regularly mention that one of the main reasons they come to campus to recruit employees is the incredible diversity of experience Queen's people bring to work. They have great degrees and they are renowned for volunteering and being otherwise involved in their communities and for having global experiences. Aren't those the keener tendencies that people used to mock in high school? Maybe so, but these are also the kinds of activities that build the kinds of skills that employers value nowadays, and they allow Queen's alumni to stand out from the crowd. As you progress through your career, these are great habits to continue because they'll help you acquire the flexibility of a nine-year-old Russian gymnast. That's a life save when your personal interests and aspirations change or there's an unexpected bend in the road. Or even a downsizing.

The contents of Robert Scott's hut are much as he and his men left them in 1912. The archival photo below shows Scott and the men of his expedition celebrating Scott's final birthday, June 6, 1911.



Frozen in Time...

PHOTOS COURTESY OF THE NEW ZEALAND ANTARCTIC HERITAGE TRUST



But for how long?
One intrepid graduate of the Master of Art Conservation program put the skills he learned at Queen's to good use when he journeyed to Antarctica to help preserve the legacy of the first explorers to brave the world's coldest and most remote continent.

BY CHRIS CALNAN, MAC'76

I recently returned from seven months in Antarctica. I had been offered the chance of a secondment from my job with the National Trust in the U.K. to lead a team of conservators working on the contents of the historic huts from the heroic age of exploration in Antarctica.

My decision to go on the trip was a difficult one for family reasons. However, it was one of those opportunities that rarely come along, and I just couldn't turn it down.

The project, sponsored by New Zealand's Antarctic Heritage Trust and other international agencies, aims to conserve the small

group of wooden huts erected around the turn of the 20th century by the Antarctic explorers – Norwegian Carsten Borchgrevink (1899), Englishman Robert F. Scott (1902 and 1911) and Irish-born Ernest Shackleton (1908). The first to be conserved was Shackleton's hut at Cape Royds on Ross Island, which lies within the Antarctic dependency of New Zealand.

The period of my secondment on the ice was from February to the end of August – late summer through the brutal Antarctic winter. As we were going to be in a hostile environment with limited medical facilities and no regular flights off the ice during the

winter, I underwent extensive medical testing beforehand. This proved to be one of the most difficult aspects of my involvement in the project. With my own doctor and the local hospital's unfamiliarity with some of the specialist tests required, getting tested in good time proved to be a challenge. On top of this, I was declared dentally unfit. It was only after some emergency repairs that I finally got the green light – a week before my departure date.

Once cleared for take off, I flew to Christchurch in New Zealand, the main hub and staging post for a number of countries' Antarctic activities. It is also a town with an important historical link with Antarctica; Shackleton's 1907-9 expedition aboard the *Nimrod* and Scott's ill-fated 1910-12 expedition – on which the explorer and four companions perished in March 1912 – on the *Terra Nova* both departed from Christchurch's nearby harbour at Lyttelton.

With a few days free before flying farther south, I took the opportunity to explore the wonderfully diverse and scenic countryside of New Zealand's South Island. Just five hours into my excursion, I found myself riding in the back of an ambulance after writing off my rented car by wrapping it around a tree on a country road. I was thankful for the invention of the airbag, which undoubtedly saved me from serious injury. By chance, that morning I'd switched from an older vehicle without airbags; I returned it because I felt uneasy driving it.

Returning to Christchurch to fly out, I was decidedly unfit to travel to Antarctica. If there had been a pre-flight medical I probably wouldn't have been able to make the trip.

After collecting a vast kit bag full of polar protective clothing, we boarded a C-17 military transport plane for the five-hour flight to Ross Island, an ice-covered volcanic atoll, 2,460 square kilometres in area. Stepping off the plane on our arrival literally took my breath away, not just from the initial shock of inhaling in

the –30-degrees-C. air, but also from the magnificent landscape of my new surroundings.

On one side, stretched as far as the eye could see, was the Ross Ice Shelf, a vast area the size of France. It is formed by slow-moving ice fed by the glaciers from Antarctica's continental ice sheets. To the east, the mainland was flanked by spectacular mountain ranges, and to the north was the 3,795-metre looming presence of the active volcano Mount Erebus with its plume of smoke. On Ross Island's southernmost foot was a small cluster of buildings that was to be my home for the next seven months.

New Zealand's Scott Base, consists of a series of low-level interlinked buildings, not unlike large insulated containers. The facility can accommodate about 80 people in a place that's

somewhat like an upmarket youth hostel. By the end of February the base population contracts to the 20 or so people who "winter-over." When I was there, these 20 people consisted of my team of four conservators working on artifacts from Shackleton's hut, a four-person construction team, and a skeleton crew of workers who maintained essential scientific work and kept the base ticking.

Scott Base had marked its 50th anniversary in 2007 with festivities to

commemorate both its establishment and the International Polar Year (IPY). Visitors on that special occasion included the then-New Zealand Prime Minister Helen Clark and special guest of honour Sir Edmund Hillary, who led the initial party that set up the base in 1957.

One of the highlights of my time in Antarctica was a visit to see the historic huts, which we did soon after our arrival at Scott Base. Although these structures are within 25 kms of the base, they are inaccessible by vehicle except for a few months in late winter/early spring, when the sea ice is sufficiently hard for tracked vehicles to cross it. Considering the very exposed positions of the huts, the

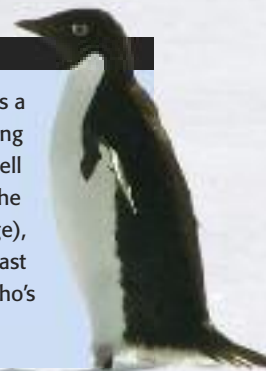


ANTHONY POWELL 2007

The southern lights, *Australis borealis*, offer a spectacular show when they light up the night sky above Scott Base.

ABOUT THE AUTHOR...

British-born Chris Calnan was one of the 12 members of the first Master of Arts Conservation (MAC) class at Queen's. "It was a memorable time, and I have many happy memories of the two years that I spent in the program," says Chris. "The great thing about the MAC program at Queen's was how broadly based and well-rounded the education we got was. It prepared me well for my career in the field." Following his graduation, Chris worked on a variety of archeological and conservation projects in the U.K. prior to joining the National Trust (the charitable foundation that safeguards Great Britain's historical and cultural heritage), first as a contract employee in 1993 and as member of the permanent staff since 1996. Chris, who's currently based in the East of England Regional Office, Westley, Suffolk, U.K, lives at nearby Northampton with his art historian wife, Elaine Kilmurray, who's a renowned authority on American born painter John Singer Sargent (1856-1925). They have three grown children.



harsh environment, and the flimsy materials from which they were made, it is remarkable how well preserved they are. In part, this is due to the fact that the huts, after a number of years were entombed in ice and quite literally became frozen in time.

The huts were rediscovered and opened up again in the late 1950s. Since that time there has been ongoing attrition to the exterior of the huts from wind-blown ice particles, which bring about a scouring or sand-blasting action that erodes the timbers. Inside, there has been a marked deterioration in the condition of objects, caused by the cyclical freezing and thawing. There has also been a noticeable increase in the growth of moulds, which may be related to the slightly higher summertime temperatures and longer melt periods associated with global climate change.

Most of the outbuildings around Shackleton's hut have now collapsed. The plywood food crates that were stacked against the outside of the hut for extra insulation are breaking down, and there was concern about potential contamination of the site from the disintegration of old foodstuffs. There are also fears this could have an adverse impact on the area's biodiversity. Shackleton's huts sit in the middle of the southernmost colony of Adelie penguins. Shackleton's hut was considered at such risk that in 2004 it was placed on the World Monuments Watch List of the 100 most endangered sites.

The utter remoteness of these huts, the tiny foothold they occupy in the vastness of southern sea and ice, and their survival is impressive and inspiring. This is especially so with Scott's hut – which is more substantial than Shackleton's – in a spectacularly impressive location on the shore of McMurdo Sound. The interior of distant mountains against the great volcanic backdrop of Erebus was awe-inspiring. Little had changed since the explorers had departed, and knowing what they had to endure, I felt both privileged and humbled to have visited these remote places.

Of the two huts, it was the conservation of the artifacts from Shackleton's hut at Cape Royds that was my team's principal concern. Conserving the contents of Scott's hut at Cape Evans, a much larger job, began last year and will not be completed until 2012-13. Work on Borchgrevink's hut will begin then.

When Shackleton's expedition departed from this base camp in 1909, the members left behind many stores, equipment, and sup-

plies with the thought that these items might be of use to future expeditions. As Shackleton noted in his journal, "I left...stores sufficient to last 15 men one year. The vicissitudes of life in the Antarctic are such that such a supply might prove of the greatest value to some future expeditions." These contents amount to more than 4,000 artifacts, the majority of which relate to food preparation and foodstuffs, but there is also bedding, clothes, tools, and technical equipment, sledging materials, and even a few personal possessions. There were also the remains of parts from the 1907 Arrol Johnson motor car that Shackleton hoped he could use to haul supplies in his dash to the South Pole. Not surprisingly, it proved to be of little use on the rough ice of the barrier.

The approach of the Antarctic Heritage Trust is to conserve as much as possible on the ice, and any artifacts deemed to be beyond meaningful conservation, are to be left untouched and reinterred by the huts. Artifacts to be conserved were packed and brought back over the sea ice to be stored at Scott Base, where a temporary lab has been set up with facilities and equipment sufficient for basic conservation. Any artifacts requiring more specialist intervention are flown to New Zealand for treatment.

What I found especially surprising was the remarkable condition of some of the artifacts. The dry air and the cold had helped preserve many of these objects, and for some there was little to be done apart from removing the volcanic dust that summer winds had blown in. Treatment methods were developed for each category of material so that some batch processing could occur, and by the end of our time in Antarctica we had treated nearly 1,000 objects.

When I first arrived at Scott Base there was almost total daylight, but by the end of May there was little light left in the sky and for two months we lived in total darkness. "Mid-winter day" – the third week of June – was a time of celebration for the 750 people who inhabit the 40 or so bases scattered across Antarctica.

Keeping busy is important if one is to get through the long winter and stay sane. Numerous recreational diversions and entertainment events are organized to help: salsa dancing lessons, concerts, themed evenings, and sporting challenges such as international satellite darts every Friday (N.Z. *versus* the U.S., with a radio link to the South Pole), a mid-winter run to Discovery

“Considering the very exposed positions of the explorers’ huts, the harsh environment, and the flimsy materials from which they were made, it is remarkable how well preserved they are.”

TAKE A VIRTUAL TRIP TO ANTARCTICA

For information about Antarctic heritage conservation efforts and to take a (It's really cool!) virtual tour of Scott's and Shackleton's huts, please visit <http://www.nhm.ac.uk/antarctica-blog/>. For information about the activities of the New Zealand Antarctic Heritage Trust visit <http://nzah.org/AHT/>. The Trust is recognized internationally as being responsible for the care of four key sites associated with the "Heroic Age of Antarctic exploration (1895 – 1917)." They include the expedition bases associated with the Scott, Shackleton, and Borchgrevink expeditions. Located in the Ross Sea region of Antarctica, all four sites are listed on the U.S. World Monuments Watch List of the 100 Most Endangered Sites. The Trust has implemented a long-term cold-climate conservation project to conserve these sites and the associated 15,000+ artifact collection, and has a year-round presence on the ice. The conservation teams regularly blog (hosted by the Natural History Museum, London). Access is via the Trust's home page (URL above).

The author standing inside Sir Ernest Shackleton's base at Cape Royds and holding a restored photograph of King Edward VII and his wife, Queen Alexandra, which occupied an honoured place on the wall of Shackleton's hut.



PHOTOS COURTESY OF CHRIS CALVAN



Hut and back, and traditional "ice plunges."

Fortunately, the New Zealand base is close to the main American base at McMurdo, which houses up to 1,500 people in summer and provides many of the continent's entertainment and recreational facilities, including a now-historic and much-prized 1965 manually set, two-lane bowling alley.

Highlights of my experiences in Antarctica were entering Scott's hut for the first time, getting out to the great glacier tongue that sweeps down from the slopes of Mount Erebus, and watching the most spectacular display of the *aurora australis*

that had been seen for many years – the whole sky ablaze with great curtains and shafts of light that pulsed and shimmered and mesmerised.

The biggest surprise at Scott Base was meeting a man named Gordon McDonald, one of the team of specialist conservation carpenters who had worked on the Scott and Shackleton huts for two seasons. He comes from the small village of Cobble Hill on Vancouver Island, that just happens to be where

CONTINUED ON PAGE 54

ROBERT F. SCOTT'S FINAL WORDS

"We took risks, we knew we took them; things have come out against us, and therefore we have no cause for complaint, but bow to the will of Providence, determined still to do our best to the last. [...] Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale, but surely, surely, a great rich country like ours will see that those who are dependent on us are properly provided for."

– AN EXCERPT

The above text is from a letter written by Scott on March 29, 1912. He and two companions, lay huddled together in their tent exhausted, hungry, and freezing as a snowstorm raged around them. It was eight months before a search party found their bodies.

NEWS AND NOTES



PHOTO COURTESY OF DARREN JOHNSTON

CANY Queen's team members included (*standing, l-r*) Tom Manley, MBA'83; A.J. Goodman, Artsci'04; Gordon Smeaton, Artsci'82; David Mossington, Artsci'01; Glen Di Persio, Sc'00; and Drew Thacker, Artsci'05; (*kneeling, l-r*) Julian Mason; Anthony Weiner; Phil Burke; Tim Wright, Artsci'82; Greg Manley; and Gary Drake, Artsci'86

Tricolour take to the ice in Central Park

New York's Central Park was awash with Tricolour on the U.S President's Day weekend at the Third Annual Canadian Association of New York (CANY) Invitational Hockey Tournament.

Sporting authentic Queen's hockey jerseys, on loan from the varsity squad in Kingston for the occasion, the team of Queen's alumni and friends won two games on Saturday, after a slow start in an unlucky match-up against the eventual champions, "The Hate". The Tricolour soon found their legs and went on to a respectable showing with four wins overall.

On Saturday night, the Queen's team celebrated their wins and lamented their loss at a new Canadian-owned sports bar in the city and prepared to extend their winning streak into the playoffs on Sunday morning.

The Tricolour squad brought in a special ringer to play goal. Rep. Anthony

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE, ON

JUNE 1 • Rotary Club Luncheon at the Brockville Country Club, 12-2 pm. Guest speaker will be Sean Conway, MA'77, Special Advisor to the Principal and Acting Vice-Principal (Advancement). Contact Cheryl Johnston, Artsci'01, at (613) 342-8688 or email cheryljo@ripnet.com for further information.



Sean Conway

GREG BLACK, UNIVERSITY PHOTOGRAPHER

CALGARY

JUNE 4 • Annual Dinner at the home of Kim Sturgess, Sc'77, from 6:30-10:30 pm. The cost is \$55 per person, which includes a full catered buffet, wine, beer, and other beverages. Register online at adv.queensu.ca/events/calgarydinner or, for more information, contact Adrienne Bellehumeur, Com'03, at abellehumeur@shaw.ca.

OTTAWA

JUNE 18 • Monthly Pub Night at Lieutenant's Pump, 361 Elgin St., 8 pm. Contact Wyler Pang, Sc'00, at wylerpang@hotmail.com for details.

JUNE 20 • Dragon Boat Race Festival – Come cheer on the *Gael Force* at the event of the season.

JUNE 25 • National Gallery Tour – Enjoy a guided tour of the "Art of Papal Rome" exhibit. Register online at adv.queensu.ca/events/nationalgallery or contact Sarah Bernier, Com'05, at sarahbernier@hotmail.com.

JULY 11 • HOPE Beach Volleyball Tournament – To sign up for this year's team, contact Daria Strachan, Artsci'95, Law'98, at surfergirl@primus.ca.

JULY 16 • Monthly Pub Night at Honest Lawyer, 141 George St., beginning at 8 pm. Contact Wyler Pang, Sc'00, at wylerpang@hotmail.com for details.

TORONTO

MAY 31 • Queen's Toronto Alumni will be at the Rogers Centre for Blue Jays baseball in 2009. Join us at field level at 1:07 pm against the Boston Red Sox. See events.queensu.ca for details.

JULY 19 • Blue Jays baseball. Join us at field level at 1:07 pm against the Boston Red Sox. See events.queensu.ca for details.

SEPTEMBER 6 • Blue Jays baseball. Join us at field level at 1:07 pm against the New York Yankees. See events.queensu.ca for details.

NOVEMBER 14 • The annual John Orr Award Dinner & Dance will take place on November 14 at the InterContinental Toronto Centre hotel. Bringing the renowned Queen's spirit and tradition to downtown Toronto, the John Orr Award Dinner & Dance committee invites you to step out in style with alumni of all ages.

Weiner, a Democratic congressman from New York's 9th District, made an impressive contribution to the team, coming up with many big saves when needed, and maybe even improving cross-border relations in the process.

This annual tournament is hosted by CANY in support of Ice Hockey in Harlem, a not-for-profit, community organization that promotes academic achievement, responsibility, teamwork, and good character to inner-city youth through hockey. Since 1987, the group has used the sport to enrich the lives of more than 1,000 boys and girls in the city.

The New York City Branch is a vibrant and active group of Queen's alumni who bring the Tricolour spirit to the Tri-State area through this and many other events. It will be hosting a Canada Day event on July 1, as well as participating in the Terry Fox Run in Central Park in the fall.

Hockey players interested in suiting up in Tricolour for this fall's "Old Four" tournament, pitting Queen's against

historic rivals, U of T, Western, and McGill, or playing in next year's CANY tournament, can contact Branch President, Corry Bazley, Com'92, Artsci'93, at corry_bazley@tricolour.queensu.ca.

Ottawa Branch visits 16th century Rome

The Ottawa Branch will step into 16th century Rome on June 25, hosting an exclusive tour and reception at the National Gallery of Canada. David Franklin, Artsci'84, and Deputy Director and Chief Curator of the National Gallery will provide a private guided tour of the exhibition, "From Raphael to Carracci: The Art of Papal Rome."

David, who's a specialist in European art, will provide alumni and friends with insight into one of the most significant periods in art history. The exhibition features 150 paintings and drawings, including some priceless works by Michelangelo, Raphael, Giorgio Vasari, Federico Barocci, and Annibale Carracci.



PHOTO COURTESY OF NATIONAL GALLERY OF CANADA

David Franklin, Deputy Director and Chief Curator of the National Gallery of Canada

In addition to the tour, David will join Queen's alumni and friends for a reception. This will be a rare opportunity to learn more about the National Gallery and gain some insight into European art from a leading expert.

For more information or to register, visit events.queensu.ca or e-mail queensalumniottawa@hotmail.com. ■

Stay tuned to our web site at queenstoalumni.com or email torontobranch@tricolour.queensu.ca for more information on this and other events.

VANCOUVER

MAY 30 • Private tour of the "Vermeer, Rembrandt, and the Golden Age of the Dutch Art Masterpieces from the Rijksmuseum" at the Vancouver Art Gallery, 9 am. Space is limited, and so early registration is highly recommended. Register online at adv.queensu.ca/events/vanacouverart.

JUNE 11 • Welcome Home Pub Night. Join us as we welcome home our Vancouver-area students at Doolin's Irish Pub starting at 6 pm. A great chance for recent grads and students home for the summer to catch up with old friends and make some new Queen's connections.

INTERNATIONAL

BOSTON, MA

JULY 12 • Summer hike in New Hampshire. Families are welcome. Sign up early and help determine the kind of trail we'll choose this year. Check our Branch web site at geocities.com/queensboston for the latest details.

NEW YORK, NY

JULY 1 • Celebrate Canada Day in New York with the Queen's University Alumni Association. Further details will be sent in the bi-monthly e-mail.

OCTOBER 17 • Terry Fox Run in Central Park – The Terry Fox Run for Cancer Research in New York City is a fun run for all ages and is a wonderful family event supporting cancer research at the Memorial Sloan-Kettering Cancer Center in New York in the name of a true Canadian hero.

PHOENIX, AZ

JUNE 4 • Pub Night at Sonora Brewhouse, 322 E. Camelback Road, 6-8 pm. Contact Branch President, Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca for more information.

JUNE 27 • We will be returning to Prescott to have our annual picnic, hike, and swim day with hosts Bob Park, Sc'48½, and his wife Thea leading the way. This is a great chance to beat the heat so plan to join us for a very enjoyable day. More details are on our Branch web site at alumni.queensu.ca/branches/arizona.

PORTLAND, OR

MAY 30 • Dinner with Queen's Trustee (and former QUAA president) Joe Lougheed, Artsci'88, at Simon Benson House, 1803 SW Park Avenue. For more information, please contact Adam Green, Artsci'94, at amkg@yahoo.com.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA. For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

We're all ears!

The Alumni Association has been hearing from a lot of its members recently – some throwing brickbats, others tossing bouquets. Either way, we hear you, and the dialogue is welcome.

Keep it coming! We're listening and we're passing on what we hear.

In recent months the feedback loops have been working overtime among the alumni, students, the University administration, and the Queen's University Alumni Association (QUAA). There's been a diversity of opinions expressed, sometimes passionately. But that's good, because we welcome all alumni input and opinions. From Facebook to face-to-face, from e-mail to mail, and from letters the *Review* and other publications, we've heard from alumni young and old alike on the emerging and evolving traditions on campus.

FIRST, THE EMERGING TRADITIONS. In April, the QUAA hosted the second an-

nual *Cha-Gheill!* barbecue for graduating students. The BBQ gets bigger every year.

The line-ups for burgers at this year's event snaked out the doors of Grant Hall and down University Avenue as the Class of 2009, soon to be alumni, were welcomed into the "family" and had the chance to meet some of the volunteers and Alumni Relations staff who make the Association work, and to get a peek at Career Joy, a national employment transition service for young alumni that the QUAA has endorsed. The message we trumpeted to the University's newest graduands was our invitation to stay in touch with Queen's, to keep us posted with their career and family news and their successes, to volunteer with the Branches, to serve on the University

Council, to attend Queen's events such as Class reunions and MiniU, and to benefit from the fantastic network that they will likely tap over and over again in their careers and friendships.

NOW TO THE OLDER, EVOLVING TRADITIONS. The two-year cancellation of Homecoming in favour of a Spring Reunion continues to evoke reaction from alumni around the globe. Whether they agree or disagree with the Principal's decision, most people who've taken the time to write acknowledge the need to distance Queen's from the ticking time bomb that the Aberdeen Street party had become. While the events on Aberdeen never have been part of the official Homecoming program – and, in fact, have largely been

Results of 2009 Elections to Governing Bodies



Queen's
UNIVERSITY

Board of Trustees (acclamations by Benefactors)

Toby Abramsky, B.A.'79 (UofT). Kingston, ON
Merv Daub, B.Com.'66, Ph.D.'71 (Chicago). Kingston, ON

Board of Trustees (elected by Graduates)

Mary L Balanchuk, B.A.'49, B.Paed.'57, M.Ed.'62 (UofT). Amherstview, ON
Graham Davis, B.Sc.'82, M.B.A.'88 (Cape Town), Ph.D.'93 (Penn.State). Boulder, CO

University Council (elected by Graduates)

William S. Baillie, B.Sc.(Eng.)'85, MBA '01(MIT Sloan Fellows). Aurora, ON
Gregory F. Bavington, B.Sc.(Eng.)'85. Toronto, ON
Jean Bruce, M.A.'67 (History). Ottawa, ON
Carol Ann Budd, B.Sc.(Eng.)'89, P.Eng. Sydenham, ON
Katherine H. Crewe, B.Sc.(Eng.)'81, M.Eng.'85 (McMaster). Beaconsfield, QC
Jenefer Curtis, B.A.(Hons.)'85, M.A.(Western), Master of Journalism (Carleton). Ottawa, ON
H. Scott Fairley, B.A.'74, LL.B.'77, LL.M.'79 (N.Y.U.), S.J.D.'87 (Harvard). Toronto, ON
Tyler B. Forkes, B.A./B.P.H.E.'86, B.Ed.'87. Toronto, ON
Jennifer Hirano, B.Com.'07. Toronto, ON

Alison Holt, B.A.'87. Toronto, ON
Andrew Ibey, B.Sc.(Eng.)'02, B.Sc.'03, M. Eng (UBC). Vancouver, BC
Mala Joshi, B.Sc.(Hons)'00, LL.B.'03 (Dalhousie). Toronto, ON
James MacLeod, B.A.'02, B.Sc.(Eng.)'02. Montreal, QC
Sandra J. McCance, B.Sc.(Hon.)'72, B.Ed.'93. Kingston, ON
Andrew Mitchell, B.A.(Hons)'02 M.P.P. (SFU)'08. Vancouver, BC
Lara Smilga Morgan, B.A.'92, PMP. Toronto, ON
David Pattenden, B.A.(Hons)'67, M.A.'69, LL.B.'71, M.Ed.'74, LL.D.'03. Harrowsmith, ON
Annette Paul, B.A.(Hons.)'98. Toronto, ON
Kathleen I. Pritchard, B.A.'69, M.D.'71. Toronto, ON
Janet E. Sim, B.A./B.P.H.E.'75, B.Ed.'76, LL.B.'80. Toronto, ON

Your next opportunity to nominate is August 2009. See the next issue of the Queen's Alumni Review



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Queen's Bands entertained the overflow crowd that jammed Grant Hall for the 2009 *Cha-Gheill!* BBQ for graduating students.

usurped by a non-Queen's crowd – it's the safety of students and the reputation of our University that are at stake.

Sadly, some young alumni have joined student protesters in harnessing the power of Facebook in an effort to keep the party going, though others are using Facebook and YouTube mostly to voice their concerns about the decision to cancel Fall Homecoming in 2009 and 2010. The QUAA encouraged Principal Tom Williams to take the online conversation live with a face-to-face Town Hall-style meeting in Toronto with a group of concerned alumni, many of whom were young. For some of them, their mistaken impression is that the Aberdeen party is, in fact, "a tradition." The meeting was a good chance to put all the facts on the table and to air concerns. Many younger alumni share their elders' concerns about Queen's reputation, but at the same time they are looking for a way to be part of older traditions. The bottom line for them is this: "Keep us included."

That message was heard loudly and clearly by the administration and will be

a key focus for the QUAA in the next few years, right down to a dedicated spot on the QUAA volunteer board for Students and Young Alumni.

As your Association, the QUAA is the voice and the conduit for you and for all alumni, and we're working hard with our volunteers and the "home" team at Alumni

Relations to develop services as well as activities on campus and in our Branches that are relevant to the various stages of life we all go through – as new grads, young families, parents of kids heading to Queen's, empty nesters and seniors.

So I invite you to please give us your feedback. Keep your ideas coming and let us know the kinds of events that will engage you and bring you back to campus or

prompt you to check out what's going on with your local Branch. And while you're at it, why not consider volunteering and getting involved at the Branch level or even on the QUAA Board? Whether you graduated last year, five, 20, or even 50 years ago, Queen's is still *your* alma mater.

SARAH RENAUD, ARTSCI'96,
QUAA PRESIDENT ■

Whether they agree or disagree with the Principal's decision about Homecoming, most people who've taken the time to write acknowledge the need to distance Queen's from the ticking time bomb that is the Aberdeen Street party.



The John Orr Award
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The Toronto Branch of the Queen's University Alumni Association invites you to attend the

55TH ANNUAL JOHN ORR AWARD DINNER & DANCE



2009 RECIPIENT
TOM O'NEILL
COM '67, LLD '05

for his contributions to Queen's University



Please join us for this black tie event at the InterContinental Hotel in downtown Toronto.

Save
THE DATE

November 14th, 2009

johnorr.queenstoalumni.com

A celebration of springtime memories

Not all alumni think fall when they think of reunions.

A return to campus in springtime couldn't be timed any better for the members of MBAs't'04.

It was six years ago this month, in May of 2003, that a group of new Queen's students got together at a downtown restaurant the night before their program at the School of Business was to start. That first meeting was full of anxiety and excitement. "We didn't know what to expect," recalls Brook Hamilton, MBAs't'04.

On May 22, members of MBAs't'04 will gather on campus for their first-ever reunion. The reunion coordinators, classmates Brook, Ryan Garrah and Vikram Varma, chose a spring reunion to coincide with the start of the school year for newest MBA class. On the weekend of Spring Reunion '09 the new MBA class – the class of 2010 – will be three weeks into its program. "We wanted to incorporate the new class into our reunion activities, and share

our experiences with them," says Brook.

He still has many vivid memories of his own student experiences. Brook recalls how the day after he met many of his classmates for the first time, their studies began in earnest, and for the 12 months, Brook and his classmates saw a lot of each other. In fact, they spent every weekdays from 8 am to 4 pm in the classrooms at Goodes Hall classrooms. After class and on weekends, they broke into teams to work on group assignments, often until the wee hours of the morning. What little spare time they had during their grueling school year was often spent with the same group of classmates. Some strong friendships formed.

The nature of the MBA program lends itself to close ties among classmates. The

Class of 2004 was exceptionally tight knit. They found they had a great mix of complementary skills and experience. Says Vikram, "We all realized that in order for us to get the most out of the program, we needed to collaborate, and leverage everyone's skills in the best way possible."

The classmates often spent their spare time together as well. Vikram played Varsity Squash at Queen's, and he remembers his entire class coming out to watch him play. The class also formed its own hockey team, the Fat Cats, which despite a solid losing streak, was popular with other teams and spectators.

The Fat Cats hockey team lives on in Toronto, where several members of the MBAs't'04 class live. "A number of us continue to play hockey together, and we see each other socially," says Ryan. He's looking forward to seeing the larger group get together in one place, both to catch up, and also for "a little professional development."

The 70-odd members of the Class of MBAs't'04 are scattered around the world and work in a variety of occupations. To provide some structure to their reunion weekend, Ryan, Vikram and Brook chose four classmates who had gone in different directions professionally. Each of them will give their classmates a career and personal update. Ryan says these informal sessions will fill in the "missing chapters" to some stories that began five years ago at Queen's. Like the story of Raza Hasanie, who won two business case competitions as an MBA student. Raza went on to put his business plan in action by starting his own company, Scavenger Energy, in Calgary. He'll talk to his classmates about his experiences raising venture capital to start the oil and gas excavation company.

However, before all the sessions, the classmates of MBAs't'04 will start their reunion weekend as they started their program, with a casual evening at the same downtown Kingston restaurant where they all met the night before their studies began.

ANDREA GUNN, MPA'07 ■

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PHOTO COURTESY OF BROOK HAMILTON

The MBAst'04 hockey team celebrated after winning its last game of the 2003-04 season. The athletes convinced some of their classmates to act as coaches for this game. Despite the fact that the coaches didn't play hockey, their team spirit (or was it their business savvy?) helped the Fat Cats team secure its sole win. They'll be celebrating again when they return to campus on the weekend of May 22-24 for their five-year reunion.

Queen's Mini

Thank you to our Community of Partners:



Two great events in one amazing weekend.

May 22-24, 2009

Spring
REUNION

Each year the Queen's University Alumni Association (QUAA) honours peer-nominated members of the Queen's family for their accomplishments and service.

CONGRATULATIONS TO THE 2009 WINNERS!

HONOURING EXTRAORDINARY ACHIEVEMENT

ALUMNI ACHIEVEMENT AWARD

- Linda Locke, Law'84

ALUMNI HUMANITARIAN AWARD

- Mark, Artsci'96, Sean, Artsci'98, and Paul Etherington, Artsci'99

HERBERT J. HAMILTON AWARDS

- Sarah Renaud, Artsci'96
Sophie Sommerer, Artsci'98

MARSHA LAMPMAN AWARD

- Sue and Todd Bright,
both Arts/PHE'86, Ed'87

MENTORSHIP AWARD

- David Stratas, Law'84

ONE TO WATCH AWARD

- Stefanie Reid, Artsci'06

OUTSTANDING STUDENT AWARD

- Leora Jackson, Artsci'09

RISING STAR AWARD

- Tara Swords, Artsci'02, Ed'03

To learn more about these and other awards, and the 2009 recipients, visit alumni.queensu.ca/awards.

- The 2009 Awards will be presented at the QUAA Gala Awards Dinner, on Saturday, October 24, in Wallace Hall, after the 2009 Alumni Assembly.**

Assembly opens with a Welcome Home reception on Friday, October 23 and continues on October 24.

For questions about the Awards or Alumni Assembly, contact Nikki Remillard at nikki.remillard@queensu.ca, 613.533.2060 or 1.800.267.7837 ext 78691.



A weekend of learning for fun.

The magic of messages, rare books, and the stars are just three of the fascinating subjects that will be on the marquee at the second annual MiniU.

University staff are ready to roll out the red carpet on the weekend of May 22-24 for alumni and friends of Queen's who've signed up for MiniU '09. Up to 300 people are expected to attend. Seventy participants in last year's inaugural MiniU are returning for a second weekend of learning and exploration on campus. This year, participants have the choice of staying for the entire weekend, or choosing *à-la-carte* sessions. Some Spring Reunion classes are taking advantage of MiniU to offer some pre-programmed educational sessions for their returning members.

MiniU is set up as a weekend of 'learning for fun.' Participants can meet the people and explore the many resources of the University, learn about current research, and sample life as a Queen's student. Here's a selection of the offerings at MiniU'09.



Prof. Vincent Sacco

The business of magic

Prof. Vincent Sacco (Sociology) will deliver a lecture entitled "*Nothing Up My Sleeve: What I Learned From the Master Magicians.*" Sacco became interested in magic as a child, and built up his repertoire as an amateur magician before dropping his "geeky habit", as he calls it. Professionally, he is well known for his work in the field of criminology. In his lecture, he will draw parallels between his childhood hobby and his professional study of popular culture and collective behaviour.

"Magic is predicated on ignorance," he explains. "The whole point is to have your audience *not* understand what you've done." Similarly, information presented to the general public through political rhetoric and in advertising is carefully crafted to elicit specific responses. "Government and corporations are in exactly the same business: the management and diffusion of information—some of which they want you to see, and some of which they don't," says Sacco.

An out-of-this-world experience

Astrophysicist Stephane Courteau will open up a whole new universe during a night-time session at the Queen's Observatory. Using the powerful observatory telescope on the roof of Ellis Hall, MiniU participants will be able to view the moons of Jupiter and Saturn's rings, as well as discover less familiar objects, like quasars and galaxy clusters. Courteau, who studies the formation, structure, and evolution of galaxies, will discuss the history and importance of astronomy, from Galileo's invention of the telescope 400 years ago to the discovery of the existence of dark matter. Those who take part in the session will hear about the research that's being conducted at Queen's in the quest to further understand the cosmos.



Astrophysicist Stephane Courteau



Associate University Librarian Barbara Teatero with the Kelmscott Chaucer

Between the covers

Librarian Barbara Teatero has selected a variety of rare books and items from Special Collections to discuss with MiniU participants. She will share the provenance of each item, how it made its way to Queen's, and its historical significance. One of the books on display will be a 1555 illustrated medical book by Andreas Vesalius, who's known as the founder of the modern study of human anatomy. The anatomical drawings found in this book are notable not only for their medical accuracy, but also for the romantic pastoral settings of the drawings by artist Stephan van Calcar, a pupil of Titian.

Another book, the *Kelmscott Chaucer*, is a richly illustrated volume of Chaucer's works, published by renowned British artist William Morris in 1896. The Queen's copy, one of only 48 bound in pigskin, was once owned by T.E. Lawrence, the noted adventurer and writer. The *Kelmscott Chaucer*, with its lavish woodcuts, rich detail, and tooled binding, is considered a masterpiece of book design.

ANDREA GUNN, MPA'07 ■

WHAT ARE YOU WAITING FOR?

Interested in attending MiniU '09? If you'd like to do so, there are still a few spots left. For more information, please visit www.queensu.ca/alumni or call 1-800-267-7837.

KEEPING IN TOUCH



TRICOLOR '59

WHAT'S THE SPORT OF KINGS?

The appearance on campus of Mining and Geology students struggling to master the basics of land surveying has become as much a part of the spring ritual on campus as the return of robins, crocuses in the gardens, and final exams. And because in spring the thoughts of young people

have been known to stray to topography of a different sort, those pesky surveying exercises can take a bit longer to complete than expected. That was as true a half century ago as it is in 2009. This photo ran under the headline "The Sport of Kings" in the 1959 *Tricolor* yearbook.

News from classmates and friends

- **SEND NOTES TO:**
review@queensu.ca
- **UPDATE ADDRESS:**
review.updates@queensu.ca
- **PHONE:**
1-800-267-7837 EXT. 33280
- **ONLINE EDITION:**
www.alumniireview.queensu.ca

Unless otherwise indicated, dates in "Keeping in Touch" are year 2009.

KEEPING IN TOUCH NOTES
Queen's Alumni Review
Queen's University
99 University Avenue
Kingston, ON K7L 3N6

To 1959

HONOURS



BADER
Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, received the 2009 Pittcon Heritage Award in March at the Pittsburgh Conference & Exposition on Analytical Chemistry &

Applied Spectroscopy. The Heritage Award recognizes outstanding individuals whose entrepreneurial careers have shaped the instrumentation community, inspired achievement, promoted understanding of modern instrumentation sciences, and highlighted the role of analytical chemistry in world economies.

FYFE

Stewart Fyfe, Arts'49, MA'55, retired Professor of Political Studies and a Fellow of the Centre for the Study of Democracy at Queen's, is this year's winner of the Padre Lavery Award. Instituted in 1967 by the Kingston Branch of the Alumni Association as the Kingston Award and renamed in 1991 to honour the contributions of the long-time University Chaplain, the award salutes the service of a Queen's grad to both the University and the City of Kingston. Prof. Fyfe was honoured at a Branch dinner in Ban Righ Hall on May 6.

FAMILY NEWS

RAHMEL

Fern A. Rahmel, Arts'40, was bereaved by the death of her younger sister, Joan, in December. Fern, now in her 95th year, began teaching after a year at Normal School, and earned her degree during school vacations, as did many of

her generation. As an outstanding educator, she was the first woman granted an honorary degree after the founding of Trent University. When she retired as Head of the English Department at Peterborough Collegiate, her Drama and English students banded together to give her a trip to England, with tickets to plays in London and Stratford. Fern still lives independently in Peterborough, ON, but misses her country garden.

NOTES

BANNISTER

John Bannister, Com'47, who retired in 1984 as Secretary of the University and Secretary of the Board of Trustees, and who still lives in Kingston, celebrated his 90th birthday on March 7.



MARION

Gilles Marion, Meds'47, wants to get in touch with his classmates. He writes that he was the youngest member of his class and the only francophone. Queen's

friends can reach Dr. Marion at Sunrise Senior Living, 4046 Erin Mills Parkway, Mississauga ON, L5L 2W7.

DEATHS

BIRCHARD

Ronald W.T. Birchard, BSc'55, died on Feb. 1 in Oakville, ON, of cancer at the age of 76. He was predeceased by his father, Walter H. Birchard, BSc'23. Ron is survived by his wife, Shelagh McKenna, and his children Julie, Michael, Com'80, and Catherine McIntyre. Ron was retired from Lafarge Canada.

BOYCE

Greer Boyce, BA'43, MDiv'47, DDiv'62 (Hon), died peacefully on Sept. 21, 2008, in Bracebridge, ON. He is survived by his wife, Margaret (Cutten), Arts'43, in Gravenhurst, five children, 12 grandchildren, and five great-grandchildren. A minister in the United Church of Canada, he held four pastorates, all in Manitoba. In 1958, he was appointed to the faculty of Emmanuel College, U of T, to teach pastoral care and preaching. When the Toronto School of Theology was founded in 1969, he helped to develop an advanced program of supervised field education. The provision of training programs for supervisors of students was a significant part of the enterprise and brought an important new dimension to theological education, analogous to internship in medical and other fields. He was active in the development of the first Doctor of Ministry Program in Canada. He supported the role of women in the clergy even when this was not universally accepted in either the church or academia. He always emphasized the necessity for pastoral training to be rooted

in biblical and theological study, and promoted opportunities for lifelong study.



BRISON

After a life lived fully and generously, **John Wallace "Jack" Brison**, BSc'48, MSc'50, died gently on Dec. 2, 2008, in Etobicoke, ON, surrounded by his loving

family. His wife Gwen, their children Rob, Meds'77 (Susan Moffatt, Meds'78), Dana, John and their families were all blessed to share his life, as were his sisters Minnie and Jean, his brothers Robert, Sc'45, and Grant, his six grandchildren and many other extended family members. Jack served as an Air Force navigator instructor in WWII. He first worked with Ford before joining employee-owned Giffels Associates, from which he

retired in 1988 as President and CEO, after enjoying more than 40 years in a challenging and rewarding career in the design and construction of industrial plants. He shared generously with his community through Kiwanis, multiple private contributions, various board and advisory roles, including those with the Association of Canadian Engineering Companies (ACEC), and his ongoing financial support of Queen's University. He was in all things kind, brave and modest. His optimistic spirit, quiet strength and wise kindness were gifts to all who knew him and will be his enduring legacy.

BURGESS (MACDONNELL)

Elisabeth "Lib" (MacDonnell) Burgess, BA'52, died peacefully in Toronto on Dec. 29, 2008, following a joyous Christmas celebration surrounded by her children and

SPOTLIGHT - TO 1959

Celebrating a Century



Harold Pollock in 1932.

Professor Harold Pollock, Sc'32, MSc'34, Professor *Emeritus* (Electrical Engineering), celebrated his 100th birthday in Victoria, BC, on April 8. Amongst family and friends at the celebration were his son Douglas, Meds'62, daughter Eleanor, Arts'61, nephew Eric Walli, Meds'71.

Harold started his undergraduate engineering studies at Queen's in 1928. In 1934, he was working as an electrical engineer designing church organs in Belleville, ON, when Professor Harold Stewart approached him to return to Queen's. With Professor Stewart and Professor Douglas Jemmett, Harold taught generations of Queen's engineers until his retirement in 1974. He also served as Assistant Dean of Applied Science from 1963 to 1969. He was instrumental

in establishing QUESSI (Queen's University Engineering Society Services Incorporated), the organization responsible for the Campus Bookstore.

Charles Campling, Sc'44, who joined the electrical engineering department as its fourth academic staff member in 1955, recalls the weekly staff meetings held in Professor Jemmett's office. The meetings were memorable for the clouds of cigar smoke emitted by all except Harold, who invariably threw the window open. Charles laughingly attributes Harold's longevity to his avoidance of the noxious cigar fumes.

Each year, Harold made a point of inviting every graduating electrical engineer to his house, where he and his late wife Phyllis graciously entertained them. His students remember him as a courteous, civilized man who always maintained an active interest in their welfare. The Stewart-Pollock Wing of Fleming Hall is named in honour of professors Harold Stewart and Harold Pollock.

Harold has lived in Victoria in retirement. Having finally given up his driver's licence at age 96, he is less mobile, but continues to keep in touch with former colleagues and students. Well-wishers can contact him at:

Mount St Mary Hospital, #215
861 Fairfield Road
Victoria, BC V8V 5A9
250-414-4600

- DONALD BEATTIE,
SC'64, MSC'68



Family and friends at Harold Pollock's birthday celebration. L-R: Doug Pollock, Meds'62, Norm Kerr, Professor *Emeritus* (Mechanical Engineering), Eleanor (Pollock) Dills, Arts'61, Eric Walli, Meds'71, Anne (Davidson) Walli, Arts'69.

From dancing to deadlines

She once aspired to be a professional dancer, but today Nancy Wilson is one of Canada's best-known newscasters. Was this a misstep or careful choreography?



As the anchor of *CBC News: Today*, veteran broadcaster Nancy Wilson, Arts'73, is one of Canadian television's most familiar faces. She has hosted the midday newscast on the Newsworld channel since September 2001, along the way interviewing a Who's Who of Canadian politics, countless well-known entertainers, and such international figures as Prince Philip, Mikhail Gorbachev, François Mitterand, Helmut Kohl, and Jacques Chirac.

Nancy became a "political junkie" when she took a Canadian politics course during her student years at Queen's. Besides attending lectures by political scientist George Perlin, she had tutorials with economist (and former Queen's principal) David Smith, LLD'94, and Tom Axworthy, MA'71, PhD'79. "I was bitten by the bug thanks to them," she recalls.

However, after taking a non-credit course in dance in her final year at Queen's, the Dunrobin, Ontario native spent nine months with a semi-pro dance troupe in Vancouver. That was long enough for her to conclude a career as a dancer might not be a wise choice after all. "I didn't have an epiphany," she explains. However she did begin thinking about the possibilities of a media career. Says Nancy, "I came round to thinking maybe I should knock on the doors of local newsrooms and ask if there were openings for enthusiastic pups."

With no media training or experience, Nancy found most news executives were unreceptive. There was one sympathetic radio news director, though, and he pointed her toward an entry-level job in northern B.C. "He said, 'Terrace.' I thought he said *Paris*," she laughs at the recollection, "and I told him my bags were packed."

So north she went, joining a hybrid TV-radio station where there was a classic "you-do-everything" learning environment.

Nancy's year in Terrace yielded the first sound-bites in a broadcasting career that has now spanned more than three decades. She went on to work as a reporter, host and anchor for such major news shows as CTV's *Canada AM*, CJOH News in her native Ottawa, and as the Parliament Hill bureau of Global News. She joined the CBC in 1989 when producer Mark Starowicz recruited her for the network's documentary unit. Her work on CBC-TV's nightly program *The Journal* included in-depth documentary segments on such topics as the origins of the Mohawk Warrior Society and on Medicare.

Accompanied by her husband (whom she has since divorced) and six-year-old daughter, Caitlin, in 1991 Nancy moved to Calgary. There she joined Newsworld as the anchor of its prime-time flagship program, *This Country*. "I thought of it as an adventure, professionally and life-wise," she says.

Following a two-year stay in Alberta that included plenty of skiing, Nancy returned to Toronto, where she has hosted a succession of programs for Newsworld.

Asked to choose her "most exciting broadcasting experience" to date, Nancy picks the 2000 Summer Olympics in Sydney, when Simon Whitfield won the triathlon – Canada's first gold medal.

Her favourite political interviews have been with former Reform Party leader Preston Manning – "You may not agree with everything he says, but he was an incredibly intelligent, thoughtful politician" – and former Soviet leader Mikhail Gorbachev, with whom she talked when he visited Calgary in 1992. "He was interesting to meet, but because we had to talk through an interpreter, it was harder to

develop a rapport with him."

Prince Philip was one dignitary who left Nancy steaming mad when he appeared on *Canada A.M.* in 1987 to promote one of his pet causes, the World Wildlife Federation. "He slapped my soundman's hand when he went to pin the microphone on his tie. Then he was numbingly boring, refusing to give a straightforward answer to even the most innocuous question." The interview done, His Royal Highness said, "I hope that was okay?" Nancy retorted, "You must be joking!"

She finds her toughest assignments are anchoring the reporting of "a disaster in the making", such as 9/11 or last December's terrorist attacks in Mumbai, India. "Professionally, it's hugely demanding, because you're never quite sure what's coming next," she says.

None of this is quite what she had in mind as a career during her student days at Queen's or during her brief stint as a would-be dancer. But she's not complaining about where life has taken her. Says Nancy, "I'm endlessly intrigued with being part of a venture that has such a rapid-response capacity to cover the news."

SHELDON GORDON ■

“One dignitary who left Nancy steaming mad was Prince Philip...”

grandchildren at the family ski cabin. Daughter of Helen and Phillips MacDonnell, BA'12, MD'23. Predeceased by her husband, Campbell Burgess, and her sister Margaret "Margot" Morris, BA'47. Sister of Janet New, Artsci'74. Mother of Andy (Beth), Peter, and Alexandra (Philip) Norris, and grandmother of six. Always an entertainer, Lib played the lead in a number of student theatrical productions, and was also a highland dancer. She pursued a career in retail marketing in Toronto. As she raised her family, she also played an active role in the community, as President of the Big Sister Association and in various volunteer roles with the Presbyterian Church. She triumphed over multiple medical illnesses over the years and maintained her engaging wit and dynamic personality throughout. Her honesty and memorable sense of humour will be missed.

COOK

Preston Reid "Jerry" Cook, BCom'43, died on Jan. 7, aged 85, in Thunder Bay, ON. Jerry was a 50-year member of the Lake Superior Scottish Regiment as an active serviceman in WWII, as Commanding Officer 1962-65, and as an Honorary Colonel. He was president of Barnett-McQueen Construction for 35 years and CEO of the Thunder Bay Harbour Commission. Jerry will be dearly missed by his wife Marie (Bain), son Grigor, Sc'72 (Janice, Artsci'72), daughter Gail (Neil) Johnson, four grandsons, a great-grandson, and extended family.

CROBER

Orlando Carl Crober, BSc'46, died peacefully on Jan. 12 in London, ON, in his 86th year. Predeceased by his wife Mary in 1992. Cherished father, friend and mentor to Paul (Susan), David (Gabrielle Nowicki), Judy and Brian. Beloved Grandpa to nine grandchildren. After graduation, Carl began working at Dow Chemical in Sarnia, where he remained until his retirement. He was a kind, caring man with a wonderful, dry sense of humour. He had a gift for words, a beautiful tenor voice, and an intense love of music, but was very humble about his gifts.



EADES

Norris M. Eades, BSc'55, died peacefully in Ottawa on Jan. 18 after a long and immensely courageous battle against cancer, with his family by his side. He was 76. Beloved father of Brent (Daphne Lane), Liane, Artsci'81 (David Mainprize), Pamela (Mark Thompson, who died in November 2008) and of much-loved son Jamie, who died in 1999. Cherished grandfather of four lovely young women, Ashlee, Rachel, Stephanie and Erica, and the wonderful young man Braydon. Upon leaving Queen's, Norris was hired as a refinery process

engineer at the Standard Oil plant in Aruba, Dutch West Indies. He went on to become a founding member of Kirby Eades Gale Baker (patent and trademark agents.) He was also Vice-President of the Licensing Executives Society (USA and Canada), a member of the International Association for the Protection of Intellectual Property, and a fellow of the Intellectual Property Institute of Canada. Norris met his beloved wife Shirley, Arts'57, at Queen's, and through the years maintained close contact with many of his classmates from Chemical Engineering '55, whose 50th reunion he attended in 2005. Friends and classmates wishing to send condolences or memories can write to his son, Brent Eades, at beades@almonite.com.

FORBES

John David Forbes, BSc'58, died peacefully at Bluewater Health Palliative Care in Sarnia, ON, surrounded by his family, on Feb. 22, at the age of 72. Beloved husband for 45 years of Fleurette and loving and wonderful father to their children Janet Patterson (Ron) and Catherine Forbes (Michael Barrett). A very caring and supportive Grandpa to his four grandchildren, Jessica and Caroline Patterson, and Graydon and Henry Forbes-Barrett. Also survived by his sister, Margaret Berridge (Wayne), and their children Matthew, Peter and Allison. John was predeceased by his parents, Rev. Dr. J. Arthur and Geneve (Glennie) Forbes. Deeply missed by his family and his many dear friends, including the NOVA Chemicals Retirees' group, staff and volunteers of the United Way of Sarnia-Lambton, St. Michael's Church choir members and fellow Knights of Columbus of St. Michael Parish. John was last on campus for a memorable 50th reunion last September, where he enjoyed being with his classmates and learning all about their lives, children and grandchildren.

GRAY

Douglas Gray, BA'45, MA'52, died on Jan. 6 in London, ON, in his 89th year. Beloved husband of Phyllis (Waller) Gray. Loving father of Cathy Gongs (Karl), Anne Cannon (Dave), and Barbara Gray. Also loved by his granddaughters Michelle and Amanda Cannon. A talented singer throughout his life, Douglas took part in student operettas during his time at Queen's. He began his career as a high school teacher in Hamilton, ON. In 1965, he became one of the first professors at the new Ontario College of Education at UWO. He taught history there until his retirement in 1982.

HEARNDEN

James Gamble Hearnden, BSc'51, died peacefully at Kingston General Hospital on Dec. 14, 2008, at the age of 81. Loving husband for 56 years of Margaret (Davidson), Arts'52, and father of Janet Henderson and Jeffrey. Loving grandfather of Laura, Katherine, Scott and

Sydney. Predeceased by his brother Drew, BSc'53, and sister Dorothy Macdonald.

HOFFMAN (MILNE)

Carmel Sarah "Sally" (Milne) Hoffman, BA'33, died on Nov. 2, 2008, at the age of 96, in Oakville, ON. Predeceased by William "Bill" Hoffman, BSc'34, her loving husband of 57 years. Devoted mother to Margo, Arts'61 (Ted, Meds'62), Peter (Frances), Nancy and Dick. Loving grandmother of Jamie and Shawn Gregor, Paul and Sarah Hoffman, and Caroline Hoult, and great-grandmother of seven. She inherited from her mother, Sarah Carey Milne, a tremendous desire for success in the education of her own descendants. Sally followed her siblings Beatrice, BA'25, and James, BSc'29, to Queen's. As a student, Sally played intercollegiate tennis and hockey. As a young woman, Sally was the ladies' tennis champion of Kingston. After raising her family, she worked at Laurentian U, Sudbury, as a scholarship and awards officer. She also worked tirelessly on many charitable causes. In the second half of her life, Sally became an avid golfer, and continued to be a passionate TV sports fan well into her 90s.

MCDUGALL

James Albert McDougall, MD'43, died peacefully in Calgary on Feb. 13, at the age of 89. Predeceased by his beloved wife Edna. His memory will be fondly cherished by sons David (Sherrill) and Peter (Mary), five grandchildren, and two great-grandchildren. A well-respected family doctor, Jim was a founding member of the College of Family Physicians of Canada. He was a gifted athlete, and pursued his love of rowing while at university. He was a lifetime member of the Thornhill Golf and Country Club.

MINSHALL (CALDWELL)

Bertha Lenna (Caldwell) Minshall, BA'38, passed away on July 14, 2008, at the age of 91. She died peacefully at her home in Lakefield, ON, holding hands with "Min", the love of her life, four days before their 67th wedding anniversary. Her ever-cheerful, humorous, optimistic approach to life touched all who enjoyed the privilege of knowing her. She will be sadly missed by her soul mate, David Lloyd Minshall, her four children: Bill, Patricia Robinson, NSc'69 (Paul), Betty Jane Boniakowski (Frank), and David (Val McGriskin); her nine grandchildren and two great-grandchildren. Bertha enjoyed an Ontario teaching career in the Ottawa Valley, Oakville, Kitchener and East York. After retiring to Lakefield, she developed a passion for walking. She quickly became known as 'the lady who walks'. Her interest in people and her zest for life made a simple stroll down Queen St. a major social event.

NOWLAN

David Michael Nowlan, BSc'58, died in

Toronto on Jan. 27 at the age of 72. Remembered with love by his wife Nadine, son Peter (Jackie Ferris), brother John (Sandra), and grandchildren Declan and Ferris. As a Queen's student, David was Athletic Stick on the AMS executive and chairman of the intramural athletic council. In 1958, he won a Rhodes Scholarship to Oxford University, where he studied economics. A Professor *Emeritus* of Economics at U of T, he was also, for a number of years, the university's Vice-Principal Research and Advisor on Environmental Education. He wrote extensively in a variety of fields, including urban economics, development planning and public policy. He served as Tanzania's senior transportation economist in the mid-1960s, as a member of the Commonwealth Mission to Uganda in 1979, and as Vice Chairman of the United Nations Expert Group on Landlocked Countries in the 1980s.

O'SHAUGHNESSY

John Mitchell O'Shaughnessy, BSc'43, died on Feb. 7 in Toronto. Predeceased by his beloved wife Mildred in 1995. Father of John, Sc'72 (Gladys), Patti, Maureen Paterson, Sc'81 (John, Sc'78, MSc'83), grandfather of Allison, Janis, John, Sc'01, and Michael O'Shaughnessy, Sc'01, and David and Kathleen Paterson. Great-grandfather of Cassidy, Aiden, Deaglan and Maari. Early in John's life, he developed a love for all aspects of the mining industry. After graduating from high school at 15, he studied at Haileybury School of Mines before coming to Queen's for Mining Engineering. While at Queen's, he trained for military service and, after graduation, joined the Royal Canadian Engineers stationed in Chilliwack, BC. It was at this time he met his future wife Mildred, with whom he spent 50 wonderful years until her passing. John worked for many years at Inco, becoming Director of Mine Technical Services (Ontario Division) and then Director of Mine Engineering and Technology. After retirement, he continued as a mining consultant, prospector and geologist. At the time of his passing, he was working on one of his exploration properties. His love for mining spilled over to his family; his son, one of his daughters, and two grandsons all graduated as Mining Engineers from Queen's. John enjoyed being challenged by new experiences; he dabbled in the arts as a painter, relished his construction projects and loved outings with his family. He always worked hard and was noted for his integrity. He will be missed.

PRITCHARD

Charles Sinclair Pritchard, BA'40, died on Jan. 25 in Kingston in his 91st year. Sinclair was the last of the siblings with whom he grew up on the family farm at Ellisville, ON. The farmland was a Crown grant to his great-grandfather in 1835, a fact of which Sinclair was very proud. As a COTC member at Queen's, he joined the Canadian Artillery and

served throughout WWII, including overseas. On leaving the service, he worked for Bell Canada for 30 years. Sinclair is survived by his wife of 65 years, Lalage, daughters Moira (Prof. Rick Jackson, MBA'71), Suzanne Mason, Linda, Artsci'74 (Lorraine Sanderson, and Peggy, Artsci'78 (Michael Wheatstone, Sc'78), plus eight grandchildren and one great-grandchild.

ROSE

James Wallace "Jim" Rose, BSc'50, died March 7 in Kingston. Jim led an active, positive life, and will be greatly missed. He leaves behind his wife of 65 years, Katherine (Kay), his sons Peter (Sheila Colleaux) and Jim, Arts'70, Ed'71, MED'85 (Joan Barton, Arts'69, Ed'70), and his grandchildren Alison, Artsci'00, Fraser, Ian and Cameron. Jim was in the medical corps in WWII as an X-ray technician, serving in Belgium, Holland and Germany. He went on to a distinguished career with the Canadian International Paper Company, the Trane Company and Engineering Interface before finishing his career with the Rose Technology Group, which he helped found. Jim loved building things. He had a magnificent workshop in which he made and fixed all sorts of gadgets for his family. Most of all, he loved his family and friends. With his love, helpfulness, abilities and sense of humour, Jim made the world a better place.

VALLERY (EMERY)

Marjorie (Emery) Vallery, BA'47, died peacefully in North York, ON, on Feb. 2 in her 90th year. Predeceased by her beloved husband, Hubert, BA'41, MA'42. Survived by her children Linda, Arts'70, Ed'71 (Ralph Edwards), and Douglas, Arts'73 (Lauree), and seven grandchildren. Marjorie met her husband at Queen's in 1939, and they were married in 1942. She waited out the return of her dear Lieutenant, taken POW during the Battle of Ortona in December 1943. During this period, Marj worked for Canadian General Electric in Peterborough, and Canadian War Services in Montreal. She completed her BA by correspondence, added Library Science, and began a successful teaching and school librarian career in 1948, retiring in 1978. Working for the Etobicoke and North York Boards of Education, Marj loved all her students, and most enjoyed instilling a love of books and reading.

WRIGHT (CLARKE)

Elizabeth (Clarke) Wright, BA'35, passed away peacefully following a brief illness, on Jan. 5 in Waterloo, ON. Predeceased by her husband, Rev. Harold Wright, and her sister, Florence Carroll, BA'38. Daughter of the late Kenneth Clarke, BSc 1910. Survived by siblings Eleanor Hay, Arts'39, MA'41, and Don Clarke, children Catherine, Robert and Maggie (Frank Wald), and grandchildren Elizabeth (Lisa) Little and Glenn Wright. Remembered lovingly by dear friends Wendy, JoJo and Potts.

As a teacher, an artist, a mentor and a friend, Elizabeth enriched the lives of her family and community with her boundless generosity and sharp wit.

1960s

HONOURS

LONGFIELD

In September, **John Longfield**, Arts'69, received a 2008 Arbor Award from Trinity College, U of T, in recognition of his longstanding volunteer contributions.

VALCAMP

David Valcamp, Sc'69, was named the 2008 Business Person of the Year at the 12th Annual Quinte Business Achievement Awards in October. David has worked closely with small and medium-sized businesses and tirelessly promoted the Quinte region to outside investors. He has been the volunteer chairman of Trenal Business Development Corporation for the past eight years. He was also instrumental in creating the successful Business Retention and Expansion program for the City of Belleville. David worked as a Professional Engineer and Manager with Mobil for 25 years.

NOTES

BANNERMAN

Ronald Bannerman, Arts'68, writes that his 40th-anniversary reunion in October was a great success. "About 50 Arts & Science and Commerce '68 alumni attended the reunion with spouses, companions, children and a few grandchildren. The highlight of the weekend, other than the fact that the Golden Gaels won the football game over Western, was our Sunday morning brunch hosted by the Hon. Peter Milliken (MP for Kingston & the Islands, and Speaker of the House, in case you didn't know) at his home just outside Kingston. Almost 60 friends and colleagues attended. As part of the event, the group was serenaded by fellow classmates Bill Scarth and Rob Thompson singing a political-satire duet they wrote together. It was quite humorous." If you are interested in seeing Ron's photos of the weekend, e-mail him at ron.bannerman@hotmail.com. Ron retired from the Canadian Medical Association in 2007, after a 36-year career with the CMA financial subsidiary MD Management. He is currently writing the corporate history of the company.

DEATHS

MACLEAN

John Dick Fleming MacLean, MD'66, FRCPC, MRCP (UK), DCMT (London), died suddenly in Montreal on Jan. 22 of complications from surgery. He was the Founding Director, McGill Centre for Tropical Diseases, and Associate Professor, Department of Medicine, McGill University. Profoundly missed by

his wife Meta, their three children, Jenne (John), MA'00, Sara (Craig), Artsci'96, and James (Nicholas), sister Frances McIntosh (Alastair), nieces, nephews, relatives and friends. His family legacy is his good nature, boundless curiosity, and enthusiasm for life and learning. After more than 30 years of passionate interest and effort, he was recognized across Canada and internationally as one of the most influential forces in clinical tropical medicine. He built the McGill Centre for Tropical Diseases into a leading clinical, laboratory and research hub. Using wit and gentle barbs, Dick freely shared his encyclopaedic knowledge of tropical diseases with generation after generation of students, residents and his dedicated staff. His effectiveness as a teacher is best evidenced by the fact that virtually everyone who worked with him was inspired to at least consider pursuing a career in international health or doing work in the tropics. His influence will be felt for decades to come through the many colleagues he inspired not only to be better physicians but also citizens of the world. In March, the Centre for Tropical Diseases was renamed the J.D. MacLean Centre in his memory.

MCNEIL (THOMPSON)

Jean Audrey (Thompson) McNeil, BA'68, LLB'71, passed away in Etobicoke, ON, after a



short, yet determined, battle with cancer, on Jan. 3, at the age of 62. She leaves behind John, her husband of 34 years, her three children, Ceara, Meds'07, Courtney and Andrew, her mother Hilda Thompson, and sister Elaine Schaumburg, Arts'65. She also leaves her nieces Karen Dodds, Com'85, and Susan Leeder and their families, and a testament of boundless love and kindness. Jean grew up in Kingston and worked as an announcer on CFRC during her time at Queen's. She was a member of the Canada Pension Review Tribunal for several years. She also volunteered for the CNIB, translating articles into Braille.

LONGFIELD

Alan Paul Longfield, BA'69, died suddenly on Jan. 18 in Whitby, ON. Devoted husband of Judi and proud father of Michael. Alan is also survived by his siblings, John (Cynthia) Longfield, Arts'69, Mary Margaret (Roy Cowan) and Isobel (Doug Roxborough), and loving nieces and nephews. Alan was a Science Consultant, and a Vice-Principal and Principal in the North York Board of Education System. He lived in Whitby for more than three decades. In retirement, he turned his passion and talent to

local history, co-authoring seven fiction and nonfiction books about the wartime efforts of Canadians associated with "Camp X" in Whitby, "Camp 30" in Bowmanville, and "Defence Industries Limited" in Ajax. Alan's spare time was consumed watching movies, reading voraciously, listening to Beethoven, Bach, and Mozart and, recently, a trip to Wales. He is deeply missed by family and friends.



ROBERTSON

Edward Albert Robertson, BSc'65, died peacefully in Kitchener, ON, on Jan. 12 at the age of 68. Loving father of Brian Robertson and Michelle O'Sullivan (Shane).

Cherished Grandpa of Ben and Thomas. Survived by his brother Charles. Ed enjoyed a bottle of wine with friends, playing golf and live jazz.

1970s

COMMITMENTS

SCALES

Kathy Scales, Sc'78, and Wishart Robson were married under the sunny California sky on Nov. 8, 2008. The ceremony took place at the Kunde Estate Winery in the Sonoma Valley. In



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SPOTLIGHT - 1970s

Engineering grads give Toboggan Team a push

Queen's Concrete Toboggan Team did well in the 2009 national competition for Engineering students held in Red Deer, AB, in February. The annual competition challenges the technical knowledge and creativity of competitors, who must design, construct and race a toboggan with a metal frame, concrete running surface, roll bars and working brake system. Each team submits a technical report summarizing the design and presents it at a public technical exhibition. This year's team of 28, led by Megan Lenz, Sc'10, received awards for Best Technical Support, Best Technical Presentation, and Best Team Spirit. Queen's came in third on race day, based on speed, braking distance, slalom score and other factors. The team placed fifth in the country overall.

The Toboggan Team received funding from the Science'70 Student Initiatives Fund and the Science '67 Endowment Fund at a January reception before it headed west. The students hosted local members of Sc'67 and '70 in Beamish-Munro Hall.



Megan Lenz, leader of the student Toboggan Team, accepts a cheque from Dave Fritz and David Field of Science'70.

PHOTO BY LISA WOODCOCK

crisis that faces Canada. Andrew is chief of the Division of Prevention and Rehabilitation at the U of Ottawa Heart Institute and a professor in the Faculty of Medicine at the U of O. He has addressed audiences around the world and is frequently consulted on issues related to tobacco use and smoking cessation, drug use in sport, and physical activity and health. He is president of the Commonwealth Games Association of Canada, has served as a physician at eight Olympic Games, and is a member of the Order of Canada and the Canadian Olympic Hall of Fame.

NOTES

GERRITS

Gerrit "Gerry" H. Gerrits, MA'70, PhD'78, retired in June 2008 after 28 years teaching in the Department of History and Classics, Acadia University, Wolfville, NS.

DEATHS

GORC

Dennis Michael Gorc, BSc'76, died suddenly of a heart attack at his home in Surrey, BC, on Jan 6, at the age of 56. Beloved son of Betty Gorc (Coulombe) and the late Louis Gorc. Caring brother of Marlene (Tony Simpkin), Wayne, Sc'84, and Jo-Ann (Steven Hill). Proud uncle of Matthew and Victoria Hill. Lovingly remembered by many uncles, aunts and cousins in both Canada and Slovenia. After graduation, Dennis made his home in British Columbia and started his career as a geologist. He was a soft-spoken, gentle and compassionate man with a wonderful smile. He was a great listener who always had an encouraging word and a special way of showing people he cared deeply. Dennis was a generous friend to many and will be sadly missed by everyone who knew and loved him.



GRAVA (RAMSAY)

Wendy Kathleen (Ramsay) Grava, BA'74, died three years ago (October 2005) in Southampton, ON, at the age of 54, after battling breast cancer for more than four years. Much-loved wife of Juris Grava, Sc'74, and proud mother of Christina, Meds'09, and Eric. Survived by her sisters Shirley, Cathy and Linda, and by her nephew Paul. Predeceased by her parents, Donald and Nancy Ramsay.

MCNEIL (THOMPSON)

See 1960s Deaths.



MOLLOY

Gerry Charles Molloy, LLB'76, of Kingston and Milford, ON, formerly of Hadleigh, Essex, England, passed away peacefully on Feb. 23, following a short, but courageous, battle with cancer. Eternally



addition to their kids (Mike, Curt, Jess and Kate), attendees included Marjorie Sutherland Smith, Sc'79, and Cliff Erven, Sc'59. Kathy and Wish reside in Calgary.

FAMILY NEWS

REDDICK

Josephine "Jo" Reddick, Artsci'75, MA'81, retired Queen's faculty member (Nursing), writes from her home in Belleville, ON, that "I am 86 and active." She is immensely proud that her children Andrew, Artsci'78, and John, Artsci'82, MA'96, and grandchildren Michael, Artsci'08, and Julia, Artsci'11, have continued the Queen's tradition. A very popular professor in the School of Nursing, Jo received the 1984 Alumni Award for Excellence in Teaching. On the occasion of her retirement in 1989, the Nursing Student Society established the Reddick Award for Excellence in Nursing Education.

HONOURS



ABBOTT
The **Abbots, John, Com'72, and Laurie (Gauchie), Arts'71**, received first place in the

2008 Best New Garden Competition held by the Calgary Horticultural Society.



JAMIL

Shahid Jamil, MSc'75, is the 2009 recipient of the Electrical Safety Excellence Award from the IEEE Petroleum and Chemical Industry Committee. Shahid is the first Canadian citizen to receive this honour. The award is presented for "outstanding dedication and contributions made to advance and accelerate the dispersion of information and knowledge impacting electrical safety through activities within and outside the Petroleum and Chemical Industry Committee." Shahid is an electrical engineer with the Imperial Oil Strathcona Refinery in Edmonton. He is the author of several papers on electrical safety, and has also provided electrical safety training programs for 1,200 skilled workers in Canada and around the world.

IN THE NEWS



PIPE

Andrew Pipe, Arts'70, Meds'74, LLD'01, has been appointed to the Board of Directors for ParticipACTION, the national voice of physical activity and sport participation in Canada. Originally established in 1971, ParticipACTION was re-launched in 2007 to help prevent the inactivity and obesity

optimistic, hopeful and determined, Gerry lives on with his daughter Shen Molloy and her mother, Anne Rutherford, his partner Deborah Dacombe and her son Sinclair, his sister Theresa Rigden, brother Hugh Molloy, and best friend Wayne Myles. Gerry's life exhibited a profound dedication to working for social justice – first through his work on the police forces in England and Bermuda, then through his work as a legal-aid lawyer in Toronto and Regina, and finally as a social worker in Brockville and Belleville General Hospitals and a community volunteer with the John Howard Society. A spiritual pilgrim at heart, Gerry was very much at home with fellow travelers of all persuasions and traditions whom he encountered along the way. "Who, if I cried out, would hear me among the angels' hierarchies? and even if one of them pressed me suddenly against his heart, I would be consumed in that overwhelming existence..." (Rilke).

SHINGADIA

Illa Shingadia, BE'd77, died in Brockville, ON, on Jan. 15. Born in Umtali (now Mutare), Zimbabwe, in Africa, she had a happy childhood surrounded by family. As a young woman she travelled to Europe and the United States, finally settling in Canada. As an adult, she battled mental illness, but remained fiercely independent. She managed to hold jobs, make friends and cope with her illness, with help from family, friends and professional support. Between periods of illness, she worked as a proofreader and taught English and French and English as a Second Language. She loved drama and literature, and often regaled her friends with poetry.

WOODCOCK

Murray Price Woodcock, MBA'72, LLB'75, died at home surrounded by his family in Oakville, ON, on Feb. 7. Beloved husband and best friend of Gwen and loving father of Alison and Lauren (Gordon). Brother of Wilfred Woodcock, Sc'53 (Peggy), Dorothy Brabin (George) and Barbara Clark. Murray practised law in Peterborough until 1981, then joined Kilborn Engineering, where he became VP and General Counsel. With a lifelong love of sports, he enjoyed playing golf and hockey in his retirement.

1980s

HONOURS



BROWN

Robin Brown, Artsci'86, has been named one of the Top 20 most influential women in sport by the Canadian Association for the Advancement of Women and Sport and Activity. Robin is the host of *The Inside Track* on CBC Radio One.

SPOTLIGHT - 1980s

From banking to books

How's this for a plot twist? **Timothy Taylor**, MBA '87, started his professional life as a banker. Now he's an acclaimed author, best known for his Giller Prize-nominated novel *Stanley Park*.

Upon graduation, Timothy's heart was set on finance. With a BA in Economics from University of Alberta and a Queen's MBA under his belt, he accepted a job with TD Bank in Toronto. Soon, he accepted a transfer to Vancouver, where he still lives with wife Jane (who works in corporate finance), their four-year-old son Brendan, and a chocolate lab named Buster.

Gradually, he realized he wanted to write fiction. In 1992, he started a small consulting practice so he'd have more time to explore his new passion. His MBA background paved the way for his unexpected professional transition.

"Studying business saved my life. I don't think I could have been a writer if I hadn't started out in a business career," says Timothy. "It's very difficult to support yourself at first if you don't have another way to pay the bills."

Timothy's writing career took off in 2000, when he was the first person to ever have three stories published in a single edition of the prestigious *Journey Prize Anthology*. Then, in spring 2001, *Stanley Park* was released to glowing reviews.

Soon after, the novel – which centres on a financially disastrous chef and his father, an anthropologist who lives in Stanley Park and studies homeless people – was nominated for a Giller. His reputation cemented, Timothy began writing full-time. Since then, he has published two other well-received books: *Silent Cruise*, a collection of short fiction, in 2002, and the novel *Story House* in 2006.

Between novels, Timothy writes for film and contributes travel, humour, arts and business articles to various magazines. He has won three National Magazine Awards so far.

Watch for his new book, *The Blue Light Project*, expected to hit bookstores in about 18 months. "It's about three days in the life of a city gripped by a hostage-taking at a radio station," says Timothy. "It's more suspenseful than anything I've written in the past."

– BY KIRSTEEN MACLEOD

For more information about Timothy's books and career, see <http://www.randomhouse.ca/newface/taylor.php>.



PHOTO BY PHILIP CHIN



MARSHALL (REGOECZI)

Christina A. (Regoeczi)

Marshall, NSc'86, received

the 2008 Canadian Public Relations Society (CPRS)

Award as Toronto PR Profes-

sional of the Year. She serves on the national board of directors for the Canadian Public Relations Society and previously served as president of CPRS Toronto for two consecutive years. Christina is President of Vivant Communications, a Toronto-based strategic communications consultancy specializing in health and lifestyle markets. She can be reached at christina@vivantcommunications.ca.

MILNES

Arthur Milnes, Artsci'88, has been awarded a research travel grant from the Gerald R. Ford Foundation in Michigan. The grant will allow him to do on-site archival research in the collections of the Gerald R. Ford Presidential Library in Ann Arbor. Arthur's next book will examine the relationship between Prime Minister Pierre Trudeau and President Ford

between 1974 and 1977. (For more on Arthur, his books, and encounters with history-makers, see the *Review's* Issue 4, 2008.)

IN THE NEWS

MCILWAINE (LEE)

Judy (Lee) McIlwaine, Artsci'88, is the team leader of an ambulance crew that received the Automated External Defibrillation Award from the St. John Ambulance Kingston branch in February. Team members saved the life of a man who had suffered a heart attack at a local festival last July.

JOB NEWS

BOLAND

Cholly Boland, Sc'84, is now President and Chief Executive Officer of Headwaters Health Care Centre in Shelburne and Orangeville. Cholly, his wife Debbie, son Callum and daughter Charis live in Mono (near Orangeville) and can be reached at 4bolands@sympatico.ca.

FAMILY MATTERS

Special anniversary for three families

Several Queen's alumni gathered at the Toronto home of Eric Tripp, Artsci'81, and Maria Smith, Artsci'85, to celebrate the five-year anniversary of the adoption of their first daughter from China.

Eric and Maria adopted Mia in 2003, and then Ellie in 2005. Joining the celebration were Michelle Caturay and Franco Rovazzi, both Law'86, who adopted Isabelle in 1999 and Stella in 2003, and Jane Hargraft, Artsci'85, and her husband Elly Winer, who adopted Eleanor in 2003.

These three families were part of a nine-family group formed by the adoption agency Family Outreach International to travel to China in October 2003. The families discovered their Queen's connection as they toured for two weeks in Shanghai, Nanjing and Beijing.



COURTESY OF MARIA SMITH

October 2003, Beijing: Franco and Michelle with Stella; Eric and Maria with Mia; Jane with Eleanor



COURTESY OF MARIA SMITH

October 2008, Toronto: Jane with Eleanor; Franco and Michelle with Isabelle and Stella; Eric and Maria with Mia and Ellie

wonder where all the years have gone. Would love to hear from classmates."

FRASER

Derek D. Fraser, Artsci'84, has been appointed President of the Association of Fundraising Professionals (AFP), Calgary and Area Chapter, for 2009-10. Derek has also begun working as the capital campaign director on the first affordable housing tower in Canada for the Mustard Seed Street Ministry in Calgary. The \$85-million project is slated for completion in late summer 2011 and will house 224 studio and 1-bedroom apartments that will be priced below market value for Calgary's working poor.

HOLLAND

David Holland, Com'80, is the interim President and CEO of Torstar. He has been the Toronto publishing company's chief financial officer (CFO) since 2005.

POTTIE

David Pottie, Artsci'89, is Associate Director of the Democracy Program at the Carter Center, Atlanta, GA, where he manages democracy assistance and international election observation missions worldwide. The Carter Center is a non-governmental organization founded in 1972 by former U.S. President Jimmy Carter and his wife Rosalyn. David has managed projects and observed elections in more than 20 countries, including Nepal, Democratic Republic of Congo, Sierra Leone and Zambia.

BOTTING

Geoffrey Botting, Ed'84, posts on The Common Room @Queen's: "I recently moved to North Bay, ON, as Superintendent of Student

Success. This was after 19 years in Ottawa with the Ottawa-Carleton District School Board, most recently as Principal of Cairine Wilson Secondary School. I'm married to Sian, with three children between us. Like many, I

SPOTLIGHT - 1980s

On the right track

Ian Wilson, Sc'84, has published eight hardcover books in 12 years, chronicling the Canadian National Railways in Ontario in the 1950s as the operation went from steam to diesel. Despite being a self-described "writer by accident", the Orillia resident hopes to publish another seven or eight books. "I seem to be a writer because of my ability to structure," he explains.

His interest in trains was encouraged by his father, with whom, as a boy, he "traipsed around the countryside documenting and taking photos of station houses and trains." While at Queen's, he realized that compared to his cohorts who were looking forward to building modern structures, he was an anachronism. "Engineering is not about accomplishments in the past. At school, I spent most of my time reading the bound technical journals in the archives in the Douglas Library stacks."

Upon graduation, he gave engineering a try, but felt constrained. He knew he was not an engineer at heart, and so he gradually made the transition into self-employment as a math tutor in Toronto. Five years later, restless and wanting to refocus, he turned to his first love, the railway.

Initially, he thought he might market model trains as a cottage industry - hence the name of his website, Canadian Branchline Miniatures (www.canadianbranchline.com), but in a fateful moment, he wrote an article for a non-profit, special interest group about CN Lines and recognized that this was his strong point. Today, model train builders use his books for reference and CN aficionados collect the set. Ian works a four-day week. He and his wife, Mary-Jo, home-school

their sons Duncan, 6, and Spencer, 9. There is plenty of time for field trips and discovery. He says, in retrospect, he wishes that someone had written about his interests, so that he'd have had these books growing up. Currently, drawing on family experiences, many of which centre around trains, he has begun writing children's novels. Mary-Jo reads them aloud to their boys as each chapter is completed.

Ian Wilson is a happy man. "There isn't a day when I don't rise with motivation, never with regret. I would not trade what I'm doing for anything. Even if you took away half of my income, I would still do it. I've found a way to pursue my passion, and I'm not giving it up."

- BY SHANNON-LEE MANNION, ARTSCI'88

Friends and classmates can contact Ian at ian@canadianbranchline.com.



PHOTO BY SHANNON-LEE MANNION

Ian in his element, with sons Duncan and Spencer.

Before joining the Carter Center in 2002, he lived for seven years in South Africa, where he was a political science faculty member at Rhodes University and later head of research for the Electoral Institute of Southern Africa.

ROBERTS

Jeff and Dorelle Roberts, both Sc'83, MSc'84, have relocated to Calgary, after 24 years with Syncrude Canada in Fort McMurray, AB. Dorelle now works with Suncor Energy, and Jeff with Shell Canada. Friends can reach them at 403-457-5713.

SHEFFMAN

Christopher D. Scheffman, Artsci'84, completed 15 months of service in Washington, DC, with the U.S. State Department in October. During that period, he helped other State Department personnel assist Americans during crises in Cameroon and Georgia and during the Chinese earthquake. He worked as the American Citizens Services desk officer for Indonesia, New Zealand and Timor-Leste in the East Asia and Pacific Division. Christopher volunteered to return to Ciudad Juarez, Mexico, the largest city on the U.S.-Mexico border and one of the busiest U.S. consulates in the world. He and his family will serve there until June 2010, when they will rotate back to Washington and then elsewhere in the world. He may be reached at CDScheffman@global.t-bird.edu.



THOMPSON

Leslee Thompson, NSc'84, is the new President and CEO of Kingston General Hospital. She was previously Vice President, Health System Strategies, Medtronic of Canada.

She has also served as Vice President, Cancer System Integration and Performance, with Cancer Care Ontario. In this position she was responsible for bringing about the integration of cancer centres and hospitals province-wide, including the integration of the Cancer Centre of Southeastern Ontario at KGH.

TAIT

After almost 25 years holding senior creative positions at some of the country's largest advertising agencies, **Rob Tait**, Artsci'83, has decided the best way to greet the recession is by starting his own marketing-communications company, Fresh Baked Entertainment. The Toronto company specializes in creating online branded shows for marketers. www.freshbakedent.com.

FAMILY NEWS

ROBINSON (RONSSÉ)

Richard Robinson, MSc'81, and his wife **Hélène (Ronsse)**, MBA'81, have moved to Brussels, so it is back home for Hélène after 18 years in South Africa and ten years in France. Rich continues on the boards of a number of mining and metals companies, including one

SPOTLIGHT - 1990s

Business grads behind 2010 Olympics

Eleven School of Business alumni have key roles in bringing the world to Vancouver next winter as members of the Organizing Committee for the Olympic and Paralympic Winter Games (VANOC). [See the full story, "With Glowing Hearts," in the Winter issue of the *QSB Magazine*.] Leader of the QSB contingent as Executive VP, Services and Games Operations, is Terry Wright, Com'79.



VANOC members with Queen's ties, showing off their 2010 Olympics apparel, are pictured, left to right, with the three Vancouver 2010 mascots: Leah Walton, Com'97 (Brand & Advertising contractor), Mary Thomson, Com'95 (Manager, Business Programs), Benji Berger, Com'98 (Manager, Merchandising), Chris Gear, Com'95, Law'98 (Director, Legal Affairs), Dick Vollet, Executive Program '99 (VP, Mountain Venue Operations), John McLaughlin, Com'79 (Executive VP & CFO), Don Ford, Com'97 (Finance Manager), Katrina Galas, Com'05 (Co-ordinator, Brand & Advertising), Dr. Mike Wilkinson, MBA'02 (Host Medical Services), and Shane Holland, MBA'04 (Manager, VIK & Sponsorship Revenue). Not shown: Terry Wright, Com'79.

Canadian company. He is Chairman of Met-alor Technologies International SA in Switzerland. "We are always delighted to receive friends and Queen's community people passing through," they write. You can reach Richard and Hélène at 58 ave Marie-Jeanne, 1640 Rhode-Saint-Genèse, Belgium. Tel: +32.2.356.1077.

NOTES

CHALKLEY/DIGIACINTO

Peter Chalkley, Artsci'83, MBA'87, and his wife **Gabriella DiGiacinto**, MBA'88, were happy to return to Queen's for Homecoming '08 to mark Peter's 25th anniversary. "To the undergrads who bought us drinks at Alfie's, to the girl who took us through our old house (even though she didn't live there), to the 182 University housemate reunionists (our street party was bigger), to the happiness of walking down University Avenue on a fall day, and to the cheerleaders of the early '80s, it was great to be back and relive it again," they write. Peter and Gabriella can be found in Markham, ON, where they both do drugs: Gabriella sells and Peter consults. pchalkley@sympatico.ca.

EICHHORN (MacDONNELL)

Virginia (MacDonnell) Eichhorn, Artsci'88, has been accepted as a member of the International Association of Contemporary Art Curators. Her membership will officially be announced at the next IKT Congress, to be held in Helsinki and Tallinn in April. Virginia

is Curator of the Canadian Clay & Glass Gallery in Waterloo, ON. She will be curating a survey exhibition of Judy Chicago's work that will be shown in Europe, the U.S. and Canada, beginning in 2011. Virginia can be contacted at virginia@canadianclayandglass.ca.

HAIN

Charles Hendry Hain, Artsci'85, completed his LLM (Health Law) at Osgoode Hall in 2008. He continues his work in government relations and public policy on behalf of health-related, not-for-profits with the Arthritis Society. Charles can be reached at hain.charles@gmail.com.

DEATHS

ALESSIO

Mark Alessio, BA'89, was killed in Antananarivo, Madagascar, on Feb. 23, at the age of 43. Mark was a free spirit, adventurer and teacher. He had taught computer courses in Hong Kong, Mexico, Spain and Madagascar. He was taking a year off from teaching and was vacationing in Madagascar with his girlfriend at the time of his death. He will be greatly missed by his mother Ria (Jack Mar-entette), his father Marco (Sharon), and his brother Michael (Laura). He was a special friend to Heike Braun of Germany and uncle to Emily and Luke Alessio. He will be missed by his extended family and many friends, including his former Queen's basketball teammates.

HONOURS

Siegfried Prize Winners at SUNY

Brian Lowe, Artsci'93, MA'95, and Matthew Hendley, Artsci'89, are the current and past recipients of the Siegfried Prize for Academic Excellence at the State University of New York at Oneonta. Brian has been Assistant Professor of Sociology at SUNY Oneonta since 2003. He is the 2008 recipient of the Richard Siegfried Junior Faculty Prize for Academic Excellence. Matthew Hendley was recipient of the same award in November 2003. He is Associate Professor of History.



PHOTO COURTESY OF BRIAN LOWE

Brian Lowe and Matthew Hendley, faculty members at SUNY Oneonta.

Although Brian and Matthew did not cross paths at Queen's as students, they have since shared very fond memories of Queen's. Matthew has published articles in the *Canadian Journal of History*, *Albion*, and *Journal of the Canadian Historical Association*, as well as a book chapter in *The Culture of Fascism: Visions of the Far Right in Britain* (London: I.B. Tauris, 2004). Brian has published articles in *Qualitative Sociology*, *Theory In Action*, *Quarterly Journal of Ideology* and *Journal of Social and Ecological Boundaries*. He is also the author of *Emerging Moral Vocabularies: The Creation and Establishment of New Forms of Moral and Ethical Meanings* (Lexington Books, 2006).

CARROLL (HICKEY)

Mary Margaret (Hickey) Carroll, BA'80, MEd'84, died peacefully at home in Ottawa on

Feb. 24, with her family at her side. Survived by her husband of 45 years, Lawrence, children Larry (Sophie), Lisa (Jeremy) and Steven

(Melanie), five grandsons, and eight siblings. Mary taught at Regiopolis and Holy Cross high schools in Kingston. Always an outspoken and caring advocate for at-risk students, she founded Kingston's Loyola Community Learning Centre in 1987 and became its first principal. She retired in 1990 to pursue interests in international education. Mary was always a champion of individual as well as women's rights. She devoted a great deal of her retirement to helping those in need, the homeless and the elderly. While engaged in her career, she always found the time to be truly devoted to her husband and their children, and remained so until her death.

1990s

BIRTHS



BERESFORD/WHITE

Melissa Beresford, Artsci'95, and Michael White, Artsci'97, Toronto, are thrilled with the arrival on July 31, 2008, of their daughter, Evelyn Jane Vivienne White. A sister for William.

ALUMNI SPOTLIGHT - 1980s

Going where no judge has gone before

It's rare for judges in the Canadian legal system to speak out on the laws they interpret and administer, but family court Justice Harvey Brownstone has broken that unwritten rule.

Justice Harvey Brownstone, Law'80, couldn't have made his point more effectively. As I stand waiting for the elevator doors to close in the North York, Ontario, court building where his office is located, two children enter with their mother, tears streaming down their faces. It's sympathy for children – the innocent victims of divorce – that prompted Brownstone to write *Tug of War – A Judge's Verdict on Separation, Custody Battles, and the Bitter Realities of Family Court* (for more information, please see p. 51).

What's especially remarkable about the book is that Brownstone has gone where judges never go; he has spoken out publicly on an issue about which he feels strongly – the family law system – and does so in straight-forward, non-nonsense language.

"The judicial culture doesn't encourage judges to speak to the media or give speeches to the public. If we write, it's material for law schools or lawyers. This book is forging new territory," he says.

"A judge needed to write a book telling people how bad litigation and the adversarial system are for children, and for parents, too. By the time judges get a chance to tell people what they need to know if they're going to use the justice system, it's too late. My goal is to give people that information well in advance."

Brownstone is well qualified to do that. He has a varied legal background. After graduating from Queen's law school, he practised criminal law, but found it distasteful. "The trouble with criminal law is that if you're good at it, you get [guilty] people off," he explains.

So he switched to family law and clerked for Justice Rosalie Abella

(now a Supreme Court of Canada judge), who inspired him. Then he went to work for the Ontario Ministry of the Attorney General in the support and custody enforcement program, now known as the Family Responsibility Office. He worked his way up to the position of director and was appointed a judge 14 years ago.

Brownstone says he sees the worst in human behaviour in family dynamics and relationships; it's been estimated that 45 percent of marriages today end in divorce. Many people are in court fighting over issues that have nothing to do with the legal system. "We're a court; we settle legal problems. The problems people come with aren't really legal. I never took a course in law school that told me what camp their kids should go to."



GEORGIE BINKS

Judge Harvey Brownstone is the author of *Tug of War*, a book that takes a no-nonsense look at Canada's family law system.

CASWELL (ERWIN)

Dawn (Erwin), Artsci'90, Ed'91, and Mark Caswell welcomed their second daughter, Madison Paige, on May 2, 2002, in Markham, ON. A sister for Faith.

**COLEMAN**

Heather Coleman, Artsci'90, MA'92, and François Bégin welcomed Anne Margaret Bégin last July 19. A sister for Nicolas (born

2006), granddaughter for Margaret (Duffett) Coleman, Arts'65, and grandniece for Barbara (Duffett) Scobie, Arts'66. Heather teaches Russian history at the U of Alberta. She can be reached at hcoleman@ualberta.ca.

**CORREALE**

Paul Correale, Arts/PHE'99, Ed'00, and Marcia James, along with big sisters Vanessa and Olivia, are thrilled to announce the

addition of Sophia to their family on Jan. 22, in Toronto. Paul is currently teaching and coaching at St. Marcellinus Secondary in Mississauga.

**FINEGOLD**

Geoffrey Finegold, Artsci'91, and his wife Dolores welcomed their first child, Isabella Katrina, on Nov. 18, 2008, in Phoenix, AZ. Geoff works in Auto Finance at Toyota and can be reached at geoff.finegold@cox.net. Delighted grandparents are Mary Krotkov Finegold, Arts'53, and Leonard Finegold. Isabella's uncle is Robert Krotkov, Arts'51, MA'52. Her great-grandparents both taught at Queen's. Gleb Krotkov was a former head of the Biology Department; Valentina Krotkov was in the Department of Mathematics and also taught the first Russian courses at Queen's in the 1940s.

**GARDINER**

Alison Gardiner, Com'97, and Mori Hamilton welcomed their son Akira Kyle David Hamilton on Nov. 9, 2008. They live in North Vancouver, where Ali is enjoying six months maternity leave before she returns to work at the Vancouver 2010 Olympic and Paralympic Games Organizing Committee.

**GILLON (TURNBULL):**

Mother **Candida (Turnbull)**, Artsci'90, Ed'91, father Stefan Gillon, brother Sam, and sisters Sophie and Emily are thrilled to announce the birth of Sarah Catherine on

April 12, 2006. The family can be reached at sandcgillon@sympatico.ca.

**HAESSLER/DENNISON**

Jennifer Haessler, Artsci'99, and **Steve Dennison**, Sc'98, are proud to announce the birth of

Ewan Brian Dennison on Feb. 6 in Owen Sound, ON. His parents write, "Ewan is the grandnephew of Laura McCracken, Artsci'79, Ed'80, and the late Brian McCracken, BEd'79. Steve and Jennifer, along with their Labradoodle, Cooper, are thrilled to welcome him into the family."

**HUDSON**

(HENDRIKX) Sharon (Hendrikx), Mus'90, and **Stephen Hudson**, Artsci'90, Ed'91, an-

nounce the safe arrival of Graye Stephen on Sept. 10, 2008, in Oshawa, ON. Sharon is on maternity leave from TD Waterhouse and can be reached by e-mail at sharon@shudson.com.

**HUNTER**

Dana Hunter, Sc'91, and Jo are thrilled to announce the arrival of their son, Theo, last Dec. 4. The

Hunters are slowly getting used to a complete lack of sleep. Any UK London-bound friends should let them know at hunter_dana@hotmail.com.

**KERR (GIBBINGS)**

Sarah (Gibbings), Com'97, and Ross Kerr are delighted to announce the arrival of Rachel,

born Oct. 10, 2008, in Toronto. Big brother Andrew adores his new sister.

**MACDONALD-BURLINGTON**

Rebecca MacDonald-Burlington, Artsci'97, and husband Jim Burlington announce the arrival of their

first child, Jameson Cain, last Dec. 22. Rebecca writes, "To the pleasure of our many regular customers, Jameson has joined the staff of Flowers by Dustin in Belleville, ON."

MOSES (ALGER)

Heather (Alger), ConEd'97, and **David Moses**, Sc'98, are delighted to announce the arrival of Dawson Thomas, born on Sept. 20,

Too bad, because more often than not that's the kind of thing family court judges end up settling these days. Brownstone recalls, "I recently heard a case that went on for two days. The parents were fighting over which summer camp to send their children to and whether it would be in July or August. They spent enough money in legal fees to put both of those children through university for a year."

Brownstone is aware of the enormous costs involved when people hire a lawyer, and he sees a number of people who act for themselves because they can't afford one. He urges people to hire a lawyer for at least an hour or two of legal advice; while property and support matters need to be settled in court, it's not the place to settle custody and access disagreements. "The type of fighting I see has nothing to do with the children. It's all about power and control. People think we're in the vengeance business here," he says.

Instead, his book encourages divorcing couples to see a mediator, a family counsellor, or a parenting coach to work out how to best take care of the children, rather than fighting it out in court. That message is one that has won Brownstone kudos. Chief Justice Heather Smith of the Superior Court of Justice of Ontario and Chief Justice Annemarie Bonkalo of the Court of Justice of Ontario have written letters praising the book, and a March 16 *Globe and Mail* editorial saluted Brownstone for his commitment to public service.

His supporters might also have applauded the fact that all proceeds from the sale of *Tug of War* are going to the Children's Wish Foundation. Brownstone says his judicial colleagues have been overwhelmingly supportive of the book, and he hopes this may spur others to follow his lead. Response has also been very positive from lawyers. "They tell me they're ordering the book by the boxful and handing it out to their family law clients."

Brownstone says one couple he knows of have already withdrawn their legal case and have gone to counselling after reading his book. "That brought tears to my eyes," he says.

If he can stop more bickering parents from coming to court and bringing tears to their children's eyes, then he's done the job that he hoped to do.

- BY GEORGIE BINKS, ARTSCI'75



2008, in Calgary. Kate Olivia (2002) and Chloe Grace (2005) are very loving and helpful big sisters. The family currently resides in Okotoks, AB, and is enjoying living near the mountains

after 10 years in Fort McMurray. David is an engineer with Petro-Canada in Calgary. Heather is on maternity leave from her position as a kindergarten teacher. Queen's friends are always welcome to visit if they are traveling in the area.



POYNTZ (PHILLIPS)
Adam Poyntz, Com'97, and Shannon (Phillips), NSc'00, are thrilled to announce the birth of their first child, Avery Alyson Poyntz. She was born at Mount Sinai Hospital in Toronto last Oct. 13.



ROBERTS (SON HING)
Scott Roberts, Sc'99, and Nicole (Son Hing), Artsci'00, are proud to announce the birth of their

first child, Colton, on July 7, 2008, in Ottawa. Second cousin to Kingston Son Hing, son of Rudy, Sc'01, and Sara Son Hing, Artsci'01, MBA'04. Nephew to honorary auntie Andrea Wong, Artsci'00. Colton is a happy, loving and easy-going little boy – the light of his parents' lives. Scott and Nicole have a photography business in Ottawa, specializing in weddings, pregnancy and families. They can be reached through their website at www.scottleeroberts.com.



RUEL
Robin Ruel, Artsci'97, and Yvan Lecuyer are completely delighted to announce the arrival of daughter Reine Olivia Lecuyer on July 15, 2008, in Toronto. robinruel@msn.com.



SCANLON (RODIER)
Cindy (Rodier), NSc'96, and Peter Scanlon are proud to announce the birth of their first child, Mhairi Rose Skye, on May 3, 2008, in Montreal. Cindy received her

Primary Healthcare Nurse Practitioner Certificate at U of Ottawa in 2006. Friends can reach her at peteandcindyscanlon@yahoo.co.uk.



TRAYNOR (CRAIG)
Andrea (Craig),

Artsci'98, and Brendan Traynor are proud to announce the birth of son Kyan on June 18, 2008, in

Toronto. "The first grandchild on both sides of the family keeps everyone smiling – and amazed at how fast he's growing." Andrea is on maternity leave from Hill & Knowlton until June.

COMMITMENTS

SEGAL

Scott Michael Segal, Artsci'97, married Casey Allison Cohen on Feb. 14 in Brooklyn, NY. Scott is an investment analyst for MSD Capital, an investment firm in Manhattan. He is also a trustee of the Hudson Guild, a charitable organization that provides aid to the elderly and after-school programs for children.

SPOTLIGHT - 1980s

Hitting all the right notes in Hollywood

He aspired to be a musician, but studied film at Queen's. Now that he's a rising player in the movie industry, he makes his living in music. What gives with Lindsay Fellows?

When Lindsay Fellows, Artsci'86, arrived on campus in the fall of 1982, he was 19 and dreamed of being a musician. "I played sax and trumpet, and I sang all the way through school," he recalls – choirs, musicals, festivals, and such

But his plans changed in a wink. "I realized that the students who were entering the School of Music at Queen's were world-class, and I wasn't," he says. "To be honest, I wasn't a very dedicated student."

Instead of majoring in music, Lindsay enrolled in Film and Media studies and contented himself by writing songs and playing in bands in his spare time – most notably a group called The Filters, which showcased the talents of Fintan McConnell and Mauro Sepe, both of whom have found success as members of Celtic punk band The Mahones. (Other former members include Kingstonian's Matt Woodward, Gord Downie, and Rob Baker.)

So much for Lindsay's dream of being a musician, right? Nope. "It's funny how things have worked out," he says.

These days the 47-year-old native of Dearborn, MI, is fast becoming one of the Hollywood movie industry's busiest and most successful music supervisors and producers. In the last six years Lindsay has worked on a string of big-budget movies that includes *Holes*, *Sahara*, *Chronicles of Narnia*, *Amazing Grace*, and *Journey to the Center of the Earth*. This spring, he's at work on three projects: *Bandslam*, "a music-driven film in the vein of *School Of Rock*" that's due in theatres in August; *Voyage Of The Dawn Treader*, the third film in the *Narnia* series; and a summer camp film called *Last Summer*. He has also branched out into TV writing and developing a pilot drama titled *Breakers*.

Having such a hectic career in the movie industry wasn't something Lindsay could have predicted in his student years. After graduating

from Queen's, it was his songwriting talents, not his cinematic expertise, that landed him a publishing deal with Sony/Blackwood in Toronto. After writing success with Canadian rockers Loverboy and others he moved to Los Angeles in 1990. One thing led to another, and Lindsay ended up at RCA Records. Then he and some friends started the Squint Entertainment record label. That venture enjoyed some success launching the careers of multi-platinum artists Sixpence None The Richer and Chevelle, but, more importantly, it afforded Lindsay the opportunity to network and learn the ins and outs of the music business. He placed his bands in multiple productions such as *She's All That*, *Dawson's Creek*, and *Bounce*, and produced those soundtracks. Lindsay's big break came in 2001, when he was recruited to start a new record label and soundtrack division with the Walden Media Group. One of his first jobs with the company was as music executive for *Holes*, a 2002 Disney Studios movie that starred Sigourney Weaver and Jon Voight. That film featured the #1 Radio Disney hit *Dig It*. It's been onward and upward for Lindsay ever since.

What exactly does a music supervisor do? The bottom line is that he or she pulls together all of the music for a movie. That may sound simple, but it's not.

It's the music supervisor's job to get composers, lyricists, and directors to work together creatively. In Hollywood, this often involves big budgets, big names, and big egos. Personality clashes are as inevitable as the Pacific sunsets. "When you start making a movie, everybody loves everybody else. As things move along, money gets spent, creative differences surface, and before long, things get pretty intense. Communication and surrounding yourself with talented people is the key," Lindsay explains with a knowing laugh.

IN THE NEWS

**DENNY**

Christopher Denny, Artsci'94, is one of 16 Canadians who have qualified to become Canada's next astronauts. Christopher is a staff physician in Emergency Medicine at Sunnybrook Hospital in Toronto. More than 5,000 applications were received by the Canadian Space Agency for two astronaut positions. The 16 finalists have undergone extensive physical tests, interviews, and training in robotics and flight operation. The space agency will choose its newest astronauts this month (May).

JOB NEWS

KENDRICK

Scott Kendrick, Sc'94, is the new Vice-President, Product, for CallMiner, an enterprise speech analytics company based in Fort Myers, FL. Scott is responsible for product management, development and user experience design. He has more than 10 years of experience leading teams and managing the product lifecycle for consumer, small business

and enterprise software applications and platforms for both the web and desktop.

**LAMENT**

Jasper Lament, Artsci'93, recently accepted a position as Environmental Specialist for BC Hydro in Vancouver. Working with the Environment and Sustainability team, Jasper's focus will be on measuring the company's environmental performance and working on both provincial and federal environmental policy issues. He previously worked for Ducks Unlimited, Inc. as Manager of Conservation Programs.

**LAVIOLETTE**

Katya Laviolette, MIR'94, is the new Vice-President, People and Culture, for CBC/Radio-Canada. She is responsible for providing strategic direction and leadership on the implementation of all human resources practices and programs. She previously held senior human resources positions with Rio Tinto, Alcan, Transcontinental Inc., Bombardier and CN.

MCCREERY

Chris McCreery, MA'99, PhD'03, has been appointed Private Secretary to the Lieutenant Governor of Nova Scotia, and Executive Director of Government House, Halifax.

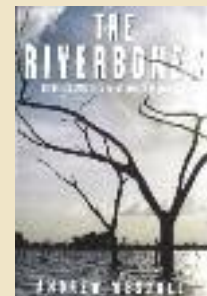
MURPHY (ANDREWS)

Amy (Andrews) Murphy, Artsci'95, graduated from the Canadian College of Naturopathic Medicine last May and became a licensed Naturopathic Doctor in September. Her practice in Toronto focuses on women's health, endocrine disorders and body-mind medicine. She can be reached at amymurphy@gmail.com.

PENNER

Ralph Penner, Sc'91, was recently promoted to Technical Director, Mining, at AMEC Natural Resources Americas. In this position, he is responsible for the technical leadership of all AMEC mining engineers in the Consulting Group. He works with open pit and underground mining engineering staff in North and South America to establish consistent work practices, ensure quality control and develop innovations. Ralph is based in Santiago, Chile.

ONLY IN REVIEW PLUS ...



Queen's grad **Andrew Westoll**, Artsci'00, spent five months "stumbling after Eden in the jungles of [in the tiny South American nation of] Suriname." Now he has written *The*

Riverbones (McClelland and Stewart, \$24.99) an enthralling account of his travels in paradise. In the book – which a *Globe and Mail* reviewer described as "a freewheeling and vividly written essay on the mysteries of what it is to be human in a world of cynicism and loss" – the writer offers readers rare insights into a little-known land and the rainforest that's being in danger of despoiled by rapacious multinational corporations. Review editor Ken Cuthbertson recently talked with Andrew about his experiences in Suriname, about his student days at Queen's, and about his writing career. You can read Ken's report and much, much more exclusively in *Review Plus*, the *Review's* on-line supplement.

<http://alumnireview.queensu.dollco.ca/>



PHOTO COURTESY OF LINDSAY FELLOWS

Film and Media Studies grad Lindsay Fellows has become one of the busiest music directors in Hollywood.

There are a couple of secrets to success and to survival in this high-pressure world. One is knowing the business inside and out, something Lindsay does because of his film studies background and his varied experience as a musician and songwriter. His other ace in the hole is his coolness under fire. He keeps his feet firmly on the ground. Although he, wife Lorraine Smith, and their two daughters, Claudia, 12, and Chloe, 15, now make their home in the LA suburb of Manhattan Beach, he hasn't forgotten his roots.

Both of Lindsay's parents and his sister are Queen's alumni. His mother, Carol Harden, Arts'55, is a native Kingstonian, while his dad, William Fellows, Meds'55, hails from Windsor, Ontario. Lindsay's older sister, Susan (Fellows) Oliver, graduated as a member of Artsci'78. In addition, Lindsay's paternal grandfather, George C. Lindsay, MD'23, practised medicine in Kingston for many years and taught at the Queen's medical school.

At this year's Banff International Film Festival, Carl McMullin, Artsci'82, the Trade Commissioner (Cultural Industries) at the Canadian Consulate in LA, introduced Lindsay to noted Canadian filmmaker Peter Raymont, Arts'72, creator of the award-winning documentary *Shake Hands With the Devil* (2007) and the hit CBC television drama series *The Border* (which Peter has sold to the U.S. cable network FX). Lindsay and Peter are now talking about collaborating on a *Friday Night Lights*-type television series that Lindsay is developing.

"I'd love to work with Peter on the show," says Lindsay. "And it would be a lot of fun to come back to Queen's some time to give a few lectures or teach some workshops. I still have many memories of my time in the Department."

– BY KEN CUTHBERTSON, REVIEW EDITOR

FAMILY NEWS

SILCOFF

Sean Silcoff, Com'92, writes, "Lots of news from the Silcoff-Downey household. Last month we welcomed our third child, a son, Jack, to the world. He's almost five weeks old, eats well, sleeps well, and just may be starting

to crack a few smiles. His siblings Clara (now 4-1/2) and Ben (almost 3) are smitten, as are his parents. I've also bid farewell to journalism. Last week I started at Canada Post in the Communications Department, as Director of Writing Services. It's an interesting job, and I'm looking forward to this new chapter in



my career. The job is in Ottawa, so I'll be splitting my time between there and Montreal until we move in the next

few months. We're sad to bid farewell to Montreal, but looking forward to being closer to family and many friends, and to visiting our former home often. We're still working out a lot of details, including which side of the Ottawa River to call home." Sean is a member of the *Queen's Review* Editorial Advisory Board.

CREATIVE MINDS - 1990s

A culinary fork in the road

Inside the cheery green walls of Olson Foods at Ravine in the Niagara Peninsula community of St. David's, ON, I spot the sunny smile of Anna (Tomcik) Olson, Artsci'91. She's in a corner, chatting with shop patrons and fans. Around these parts – and across Canada thanks to her popular Food Network show *Sugar, Kitchen Equipped* and *Fresh with Anna Olson* – Anna's name is synonymous with good food. But during her student years at Queen's, before she donned an apron and chose the culinary life, Anna was intent on cooking up another career.

"I wrote my LSAT and quickly realized that I wouldn't make a good lawyer because I believe everything everyone tells me," she says with a smile. "So after graduating from Queen's [with a BA in Political Science and Sociology], I worked in portfolio management for a bank in downtown Toronto." While she was good at her job, her heart wasn't in it. "I was surrounded by people who were passionate about what they were doing. They'd wait for the housing-index number to come out, while I'd be buying *Gourmet Magazine* and *Bon Appétit*," Anna recalls.

For more than three years, her banking job placed her near the St. Lawrence Market, where she scoured the stalls for hard-to-find culinary ingredients for the recipes to which she treated guests at her dinner parties. "I remember wanting to try out a recipe that called for celery root, but I didn't know what it was. First, I bought parsley root, and then I bought kohlrabi. I finally swallowed my pride and asked," she says. That's a world away from her reality today as one of Canada's most recognizable and respected food experts.

The fork-in-the-road experience that pointed her toward a successful career occurred when she applied for, and was admitted to, both a Master of Urban Planning program in the United States and the prestigious culinary program at Johnson and Wales University in Vail, CO. Once she got the acceptance letter from the latter, "there was no looking back," says Anna.

After graduation, she worked in Texas, Louisiana, and for seven years as pastry chef at the Inn on the Twenty in Jordan, ON, and eventually began penning cookbooks, including *Anna and Michael Olson Cook at Home: Recipes for Everyday and Every Occasion*, co-authored with her husband, who's also an acclaimed chef. Anna credits her ability to write a good cookbook and a solid recipe to her Queen's education. "I don't know that I'd have been able to write the cookbooks I have without that background. The communication skills I learned are invaluable," she explains.

Anna has fond memories of Political Science professor Stewart Fyfe, Arts'49, MA'55. "He was the one person I could really sit and have a great conversation with. He had a no-nonsense approach and he was almost like family to me," she says.

From her childhood in Atlanta and then Toronto learning to cook and bake beside her grandmother Julia, to making stress-relieving banana muffins during her previous life in banking, Anna has always had cooking as a constant in her life. "No matter what I was doing in my life – whether it was when I was at Queen's, working in banking, or traveling – cooking was what made me happy," she notes.

One bite of Anna's signature sweets (try the brioche cinnamon rolls!), and you'll agree we're lucky she chose cooking over law or urban planning.



MARY LUZ MEJIA

Anna Olson, Artsci'91, buys and cooks local foods whenever possible. She also believes in boosting worthwhile local causes and with that in mind donates her end-of-day bakery products to the local YWCA women's shelter or the "Out of the Cold Program."

- MARY LUZ MEJIA, ARTSCI'93

DEATHS

PEARSON (MCEWEN)

Jane Elizabeth McEwen Pearson, BSc'95, of Vancouver, died unexpectedly on Dec. 25, 2008, while on vacation. She was 36. Beloved wife of Jason Pearson, mother of Sullivan Jude and David Maxwell, daughter of Dr. David and Mary McEwen, and sister of Anne, Artsci'95. Jane received the Engineering Society Award at graduation. Early career pursuits and a desire to help others led her to work in Guyana, South America, and at the National Technical University at Athens, Greece. She received her P.Eng. while employed at Cosburn Patterson Mather. She continued her career with Cap Gemini Ernst & Young, Telus and Maple Leaf Foods. A competitive rower with the Vancouver Rowing Club, Jane medaled at the BC, U.S., and World Masters Championships. Her family and friends will miss her spirit, her laughter, her strength, her sense of adventure and her passion for life. She made those close to her feel as though they too could dance on a stage, ski the highest mountain, swim to the island or juggle nine balls at once – just like her.

SORENSEN (MARTIN)

Dawn Michelle (Martin) Sorensen, BA'96, passed away suddenly on March 1 in Kingston. Loving wife of Jason, and proud mother of Parker and Rowan. Daughter of Jess and Ken Morgan, sister of Derek, and daughter-in-law of Freda and Ben, Peter and Pam.

2000s

BIRTHS



FONG/DERRY

Joyce Fong, Artsci'02, and **James Derry**, Artsci'03, are proud to announce the birth of daughter Lorelei Gracie-

Jane Derry on Aug. 6, 2008, in Markham, ON. "There is no role that makes us happier than being parents," Joyce writes.

HIGGINS/HOPKINS

SPOTLIGHT - 1990s

After the world comes to Whistler . . .

Paul Shore, Sc'90, is enjoying his commute to work. Clear skies, Whistler's mountains. It's picturesque. Next winter, the world will come to Vancouver, which means that scores of visitors will be skiing Whistler, so Paul is keeping busy.

He's responsible for developing post-Olympic business plans for three facilities around Whistler — the Nordic ski park, athletes' centre and bobsled track, which have a combined value of \$250 million — to make them viable once the world leaves Vancouver. Paul is the marketing and business development manager for Whistler 2010 Sport Legacies, the non-profit group that will own the venues after the Games. He's working each day to find a way to keep athletes training at the facilities and to bring tourists to the venues after 2010.

This is not where most electrical engineering grads envision themselves when they leave Queen's, but years of working in marketing for high-tech companies prepared Paul for the new role. In 2001, he started volunteering with the Vancouver Olympics bid group, just to be a part of the once-in-a-lifetime opportunity. After the city won the 2010 Winter Games, the Ottawa native continued volunteering. "While having some fun...I was actively trying to find my next career, and I didn't know if it would work out," he says.

It did. In late 2007, Whistler 2010 Sport Legacies hired him as its marketing director. After 17 years in high-tech, the last five on "auto-pilot", Paul found a job that would keep him close to home and

family — wife Talya and daughter Jashia — and challenge him on a daily basis.

"It's no slight on high-tech, but I feel now on a daily basis that I'm doing more for my community," says Paul. "I know what I'm working on is making a difference locally."

And he admits he can have some fun on the job. Really, someone has to head down that 1.4-kilometre bobsled track at 130 kph, sitting behind Lyndon Rush, the country's No. 2 bobsled pilot. "At some point you've got to test these things to see if they're appropriate for tourists," Paul explains.

Just the other day, he went down the bobsled track again, this time on a skeleton sled, which is like a luge, but the rider travels face-first. Result: 400 metres at 94 kph. "It was wild," he says.

"You know when you're driving along the 401? It's like that, but without a car."



Paul at the Whistler Olympic Park.

PHOTO COURTESY OF PAUL SHORE

- BY JORDAN PRESS

Peter Higgins, Artsci'03, and **Amy Hopkins**, Artsci'02, are happy to announce the arrival of a healthy baby boy. Finn Hugh Thomas Higgins clearly takes after his schedule-oriented parents and was born on his due date, Nov. 21, in Toronto.



HOOVER

Steven Hoover, NMBA'01, and **Patricia Weise-Hoover** are proud to announce the birth of **Sophia Rose Hoover** on Nov. 14, 2008, in Hamilton, ON.



LEONARD (LEON)

Veronica (Leon), and **James Leonard**, both Artsci'03, are proud to announce the birth of their first child, **Isaac Clive Mason Leonard**. He was born at home on Jan. 31, with the help of Midwives of Muskoka.



MADIGAN / TURNBULL

Melody Madigan and **Andrew Turnbull**, both Artsci'01, are proud to announce the birth of daughter **Sloane Jaine** on Dec. 7, 2008, in New York City.

MEEHAN (ZUBER)

Amy (Zuber), ConEd'01, and **Philip Meehan**, Artsci'01, are thrilled to announce the arrival of their son **George Alfred**. George was born



on Nov. 26, 2008, at Gleneagles Hospital in Singapore, where Amy and Phil are currently in their fourth year of teaching at the Singapore American School.

POYNTZ (PHILLIPS)

See 1990s Births.

ROBERTS (SON HING)

See 1990s Births.

SARGINSON (MALONEY)

Mary (Maloney), Ed'03, and **Brad Sarginson** are proud to announce the birth of their son **Connor James Sarginson**, on Sept. 10, 2008, in Oshawa, ON.

THOMSON (GILLIARD)

Jennifer (Gilliard), Sc'03, and **Joel Thomson** are proud to announce the birth of their son **Cameron Andrew James Thomson** on March 30 in Brockville, ON. Jennifer writes, "Cameron is doing wonderfully and is a joy. He is an awesome baby."



WHALEN / KOSTANDOFF

Tara Whalen and **Greg Kostandoff**, both Artsci'01, Ed'02, are proud to announce the arrival of their first child, **Lukas Hunter Kostandoff**, on Jan. 27 in Hamilton, ON.

COMMITMENTS

CARTER / JOHNSON

Alexandra Carter, Artsci'03, and **Dustin**



Johnson, Artsci'01, were married on Christmas Eve at Sandals Whitehouse in Jamaica. They currently reside in Ottawa, where **Dustin** recently accepted a position with Health Canada and **Alex** is completing an MA at the Norman Paterson School of International Affairs at Carleton.



CAUSTON / HIRSCH
Sarah Causton, Artsci'04, and **Michael Hirsch**, Artsci'04, MSc'06, were married in Victoria, BC, on June 28, 2008. They met while working at the Common Ground coffee shop during their fourth year. The wedding party included

Queen's grads **Kate Walker**, Artsci/PHE'04, **Deborah Surtees**, Artsci'04, **Shannon Knights**, Artsci'04, **Meds'08**, **Andrew Graham**, Com'05, **Sean Maple**, Artsci'05, and **Bryan McGouran**, Artsci'04. **Sarah** and **Michael** thank the numerous other Queen's grads who flew out to celebrate the special day and even participated in an *Oil Thigh!* The couple now lives in Toronto, where **Sarah** is a social worker and **Michael** is in software development. They can be reached at sarahcauston@gmail.com.

FORTNUM

Misty-Lynn Fortnum, Artsci'08, and **Timothy**


Bolton are happy to announce their engagement.



They will be married this month in Cambridge, ON. Tim is the son of Queen's coaches Curt and RitaSue Bolton. Tim and Misty met while Tim was visiting family and Misty was re-enrolling at


Queen's after a short break. Photo by Marc Hodges, Artsci'03.



GUPTA 
Kanuj Gupta, QMBA'08, and Pooja Kansal are happy to announce their marriage on Feb. 16 in Alex Nagpal Resorts, Ludhiana, India. They're back in Canada and currently reside in Ed-

monton.



NICHOLS 
Jennifer Nichols, Artsci'01, and Brian Sibbitt are happy to announce their marriage on Nov. 15, 2008, in

Whitby, ON. Several Queen's alumni attended the wedding celebrations. Jennifer and Brian reside in Ashburn, ON, with their lab Bailey. Jennifer can be reached at jennifer@sibbittconsulting.com.

SHERSTONE 

Andria Sherstone, Artsci'05, MES'07, and **Matthew Fletcher**, MA'05, are pleased to announce their engagement. The wedding will take place in September in Ottawa, where the couple currently lives.



YU
Yaming Yu, MED'05, married Xiaobao Li in Toronto in November 2008 and is

now working as a guidance counselor at a private school in Toronto. Wedding guests included Helen Zhou, PhD'06, Emily Ji, Sc'04, and Eve Tsien, PhD'09. Yaming recently returned to Canada from the United States, where she taught Chinese in a high school. Xiaobao studies climate change at U of T. Yaming and Xiaobao's wedding invitation is pictured.

HONOURS



BROWN
Brian D. Brown, PhD'03, has received the Diabetes Pathfinder Award from the National Institute of Diabetes and Digestive and Kidney Diseases. The award supports new investigators who present inno-

vatative research projects focused on Type 1 diabetes. Brian is Assistant Professor of Genetics and Genomic Sciences at Mount Sinai School of Medicine in New York. He has been working in the field of gene transfer and gene therapy to induce immunologic tolerance. He is researching the development of a new type of vaccine that can be used to teach the immune system not to attack insulin-producing cells.

DAYBOLL

Connie Dayboll, NSc'08, was honoured by Ontario University Athletics (OUA) at its 2009 Women of Influence luncheon. The event celebrates female student-athletes who have excelled in both their chosen sport and field of study. Connie was one of the leaders of the 2008 Gaels' award-winning rowing team. She received two gold medals at the provincial championship, and then claimed gold in the lightweight single at the national finals. She concluded her career at Queen's by winning eight gold medals at the OUA Rowing Championships and helped her team earn three OUA titles and one silver medal in four seasons.

IN THE NEWS



MARSH

Robert Marsh, Com'07, made it all the way to second prize in the "Canada's Next Great Prime Minister" competition on CBC Television. He won 37 percent of the studio audience vote after the final debate, televised from Toronto on March 18. As runner-up, he receives \$5,000 and the option of a month's internship with each of the contest's three sponsors: Magna International, the Dominion Institute and the Canada-U.S. Fulbright Program. For that last show, the four finalists squared off in a debate judged by four former Canadian Prime Ministers: Kim Campbell, Joe Clark, Paul Martin and Brian Mulroney. Well-known *Jeopardy!* host Alex Trebek was moderator. From the beginning last fall, Robert had a "campaign team" of three classmates to advise him: Brian Edge, Com'07, Dave Connolly, Com'06, and Austin Armstrong, Artsci'07. (See also Job News below.)
L-R: Brian Edge, Dave Connelly, Robert Marsh and Austin Armstrong.

JOB NEWS

BEAULIEU 

Michel Beaulieu, PhD'08, writes, "I was re-

cently hired as a tenure-track Assistant Professor of History and appointed as Co-Director of the Lakehead Social History Institute at Lakehead University, in Thunder Bay, ON." Michel's second book, *Essays in Northwestern Ontario History: Thunder Bay and Its Environs*, was released in December.

DA SYLVA 

Tanya Da Sylva, Artsci'02, received a PhD in Biology from York U in September. She is now working at The Hospital for Sick Children, Toronto, as a Post-doctoral Fellow in the Boulianne Lab.

KIRSH 

Lowell Kirsh, Artsci'02, moved to San Francisco in January to work at guidewire.com.

MARSH

Robert Marsh, Class President of Com'07, has been busy this past year with a new non-profit called S-Drive (www.sdrive.ca) that creates social networking events, volunteer activities and professional development opportunities for a membership of young "driven" professionals. He continues at the same time in his full-time Toronto job as financial institution underwriter for Chubb Insurance of Canada. Thanks to his experience juggling extracurricular activities while at Queen's, Rob also managed to compete for several months in the 'Canada's Next Great Prime Minister' competition. (See above.)

MCCREERY

See '90s Job News.

RODMAN 

Garrett Rodman, Artsci'05, is the new Development Coordinator, Corporate Giving, for the Vancouver Opera.

COURTESY OF COMMONWEALTH GAMES CANADA



Joanna working with a young swim student in Barbados.

VERWEEL

Joanna Verweel, Artsci/PHE'05, recently finished a seven-month internship in Barbados, volunteering with Commonwealth Games Canada's Canadian Sport Leadership Corps program. The program uses sport to address social issues

such as HIV/AIDS education, gender equality, and opportunities for people with disabilities. Joanna worked with the Caribbean Healthy Lifestyle Project and Kicking AIDS Out! programs. The Caribbean Healthy Lifestyle Project uses sports to facilitate personal development. Kicking AIDS Out! is an initiative that links sports, physical activity and traditional movement games with HIV and AIDS prevention and education. During her internship, Joanna conducted community workshops and high school presentations. She plans to pursue a Master's degree in Adapted Physical Health Education this fall.



BOOKSHELF

Ian Blumer, Meds'81, is the author of *Diabetes For Canadians For Dummies* (2nd edition, John Wiley & Sons, \$29.99). From regional recipes to standards of care, this book covers treatment basics plus lifestyle, emotional, and employment issues. Ian's other books are *What Your Doctor Really Thinks* and *Understanding Prescription Drugs for Canadians for Dummies*.

Justice Harvey Brownstone, Law'80, is the author of *Tug of War: a Judge's Verdict on Separation, Custody Battles, and the Bitter Realities of Family Court* (ECW Press, \$19.95). Written by a sitting family court judge in layman's language, *Tug of War* demystifies complex family law concepts and procedures, clearly explains how family court works, and gives parents essential alternatives to resolve their own custody battles and keep their kids out of the often damaging court system. All proceeds from the sale of the book are being donated to the Children's Wish Foundation and other children's charities. See page 44 for an interview with Justice Brownstone.

Israel Chafetz, Law'81, has written *Ben's Way Out* (Vantage Press Inc., \$29.95). At age 34, Ben Stein is questioning his roots and his decision to finally leave academia and become a lawyer. He finds himself in one predicament after another as he battles the wisdom and comfort of family and culture to forge a way that is uniquely his own.

Frances (Code) Frisken, Arts'56, is the author of *The Public Metropolis: The Political Dynamics of Urban Expansion in the Toronto Region 1924-2003* (Canadian Scholars' Press, \$35.95). The book traces the evolution of Ontario government responses to rapid population growth and outward expansion in the Toronto city region over an 80-year period. Frances retired in 1996 from York University, where she taught for 25 years in the Urban Studies Program, but continues to do research. She and her husband, William, Sc'56, MSc'57, still live in Toronto.

Peter Kazmaier, PhD'78, is the author of *The Halcyon Dislocation* (Wolfsburg Imprints, \$26.95). This science-fiction/fantasy novel describes the struggle to survive of engineer Dave Schuster and his fellow students in an alien, hostile environment after a risky physics experiment transports the island University of Halcyon to a new world. As tyrannical forces within the University use the catastrophe to strengthen their power and control, Dave encounters an even greater

menace that threatens the very existence of their fledgling colony. Peter is Adjunct Professor in Queen's Department of Chemistry.

Amanda Sage, Artsci'01, has written and published *Dinostory* (\$20), a book for children aged 5 and up about dinosaurs and their fate. The story, originally written for her young nephew, went over so well with other young readers that Amanda decided to publish it. Book illustrations were provided by her sister Louisa. Amanda lives in Ottawa, where she works as a freelance writer, filmmaker and photographer. She is now working on her second children's book. *Dinostory* can be ordered from www.amandasage.ca.

Noted Kingston businessman and lawyer-turned-author **Arthur Britton Smith**, a longtime friend and booster of Queen's, is the author of *Legend of the Lake: The 22-Gun Brig-Sloop Ontario, 1780* (Quarry Heritage Press, \$39.95). The book is a new edition of Smith's 1997 book about the British warship *Ontario*, which sank on All Hallows' Eve, 1780, taking the more than 120 people aboard to a watery Lake Ontario grave. The wreck, lost for more than 200 years, was finally found last summer in 80 fathoms of water, not far from Rochester, NY. As a result, Smith has finally been able to add the missing last chapter to his story and to offer an explanation of the ship's fate. He has also included a new preface and 23 photos of the wreck. Smith is the father of Britton C. Smith, Law'83, of Kingston, and Sheila (Smith) Bayne, Law'69, and the father-in-law of Don Bayne, Law'69, EMBA'01, of Ottawa.

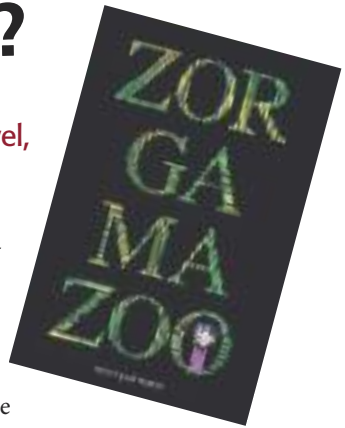
Andrea Tone, Artsci'86, has written *The Age of Anxiety: A History of America's Turbulent Affair with Tranquilizers* (Basic Books, \$28.95). It's a vibrant history that casts new light on what it has meant for North Americans to seek synthetic solutions to everyday angst. The author is Canada Research Chair in the Social History of Medicine at McGill.

Andrew Westoll, Artsci'00, has written his first book, *The Riverbones* (McClelland & Stewart, \$24.99), a travel-memoir that describes his five-month journey through the untouched rainforests of Suriname. Nestled above Brazil and the Upper Amazon Basin, Suriname is the least traveled country in South America and one of the world's great ecological secrets. The author spins a spellbinding story of survival, heartbreak, mystery and murder. See Review Plus for an interview with Andrew Westoll.

Calling Queen's authors and editors! If you have a book coming out, or one recently published, let us know. Send us a brief description of your book along with publisher and price information. A high-res scan of the book cover (300 dpi) will be appreciated. Contact the Keeping In Touch editor at review@queensu.ca

A first novel in rhyming couplets?

Robert Paul Weston never imagined he could make a living as a writer. But he may have to rethink that notion now that *Zorgamazoo*, now that his first novel, has been hailed as one of the best young adult books of 2008.



Author Robert Paul Weston, Artsci'98, erstwhile trampolinist, lifeguard, computer programmer, English teacher, and editor-turned writer has some interesting advice for other budding authors. "Floss your teeth, because you'll never have a dental plan," he laughs.

Robert may still want to floss his teeth, but the kind of attention he's getting these days is what's bound to make his smile a whole lot brighter. His first children's novel, *Zorgamazoo* (Razorbill/Penguin), which tells the tale of the fantastical journey of a girl named Katrina Katrell, is written entirely in rhyming couplets that, according to many reviewers, are "nearly impossible not to read aloud."

Booklist Magazine named *Zorgamazoo* one of its Top Ten First Novels for Youth in 2008 and the book has been hailed as a Notable Book for 2009 by the Children's Literature Assembly U.S. *Globe and Mail* reviewer Zsuzsi Gartner was even inspired to rhyme her review: "There's something infectious, contagious, sublime, about a 280-plus page novel written completely in rhyme," she explained.

Born in Dover, England, in 1975 to a British-Turkish father and an Indian-Grenadian mother, Robert spent most of his childhood in Georgetown, Ontario. He wrote his first "novel" for his grade five teacher, but even when he took some creative writing courses at Queen's and then

earned an MFA in creative writing at UBC, Robert never thought writing would become his career. "I always thought it was something people did part-time on the side, and I certainly never thought of myself as a children's writer," he says.

Robert dove into children's writing in 2003 when some verse – the beginnings of *Zorgamazoo* – came to him while he was living in Japan and teaching English in Japan. "I thought what I was writing was a slightly longer picture book, but I didn't know picture books are only 32 pages. I don't think I'd have kept writing it if I'd known what I know now [how difficult it is to write extended rhyming verse.] You might say the secret of my success was a complete ignorance of poetic form!" he laughs.

Robert ended up finishing the novel for his MFA, and then trying to pitch it to publishing firms at Vancouver's Word on the Street Festival.

As the author of short fiction stories he'd had his share of rejection as well as well-deserved success (he's submitted fiction to more than 80 to magazines but has had seven stories published), but he'd never endured anything quite as unnerving as pitching his novel to publishers in the bottom floor pub of the Vancouver Public Library.

"Everyone who applied to pitch but wasn't accepted was invited to observe. So 200 of my peers, who were kind of angry at me because I'd been chosen, were drinking beer and watching me pitch my story to publishers," he recalls.

He didn't manage to sell the novel then,

but one publisher did tell him that while it wasn't for them he shouldn't give up.

Now that *Zorgamazoo* has been published, he's receiving fan mail from far and wide, and soon the book will be published in China. Robert finds that wonderfully odd, like the book itself.

"This morning, I signed the contracts with the very cool Hong Kong publisher, Guan Pin Hong Cultural Company," Robert wrote in his blog in Nov. 2008. "My agent tells me selling rights to China as your first foreign territory is somewhat odd. But hey, I've always maintained that *Zorgamazoo's* an odd kind of book, so it's fine by me...And finally, get this: Guan Pin Hong is getting the Chinese translator of Dr. Seuss to do *Zorgamazoo*. Understandable, maybe...but still hard to believe."

Robert's next project is *Grimm City*, a novel for young adults that will be published in the fall of 2010. He blogs almost daily about his projects, and continues to tour schools across Canada, interacting with his young fans. And of course, he has more advice for aspiring writers besides his dental plan wisdom. "Don't give up, and do it for the love of the game," he says. "There are no guarantees, so if you don't love it, you're in trouble."

HEATHER GRACE STEWART, ARTSCI'95 ■

For more information on author Robert Paul Weston and his writing, please visit <http://wayofthewest.wordpress.com/>. You can visit the *Zorgamazoo* website at www.zorgamazoo.com/.



PHOTO COURTESY OF ROBERT PAUL WESTON

Robert Paul Weston's award-winning book *Zorgamazoo*, which is written entirely in rhyming couplets, is surely one of the most unusual books published last year.

"I don't think I'd have kept writing it if I'd known what I know now ..."



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SNEAK PEEK AT 2010

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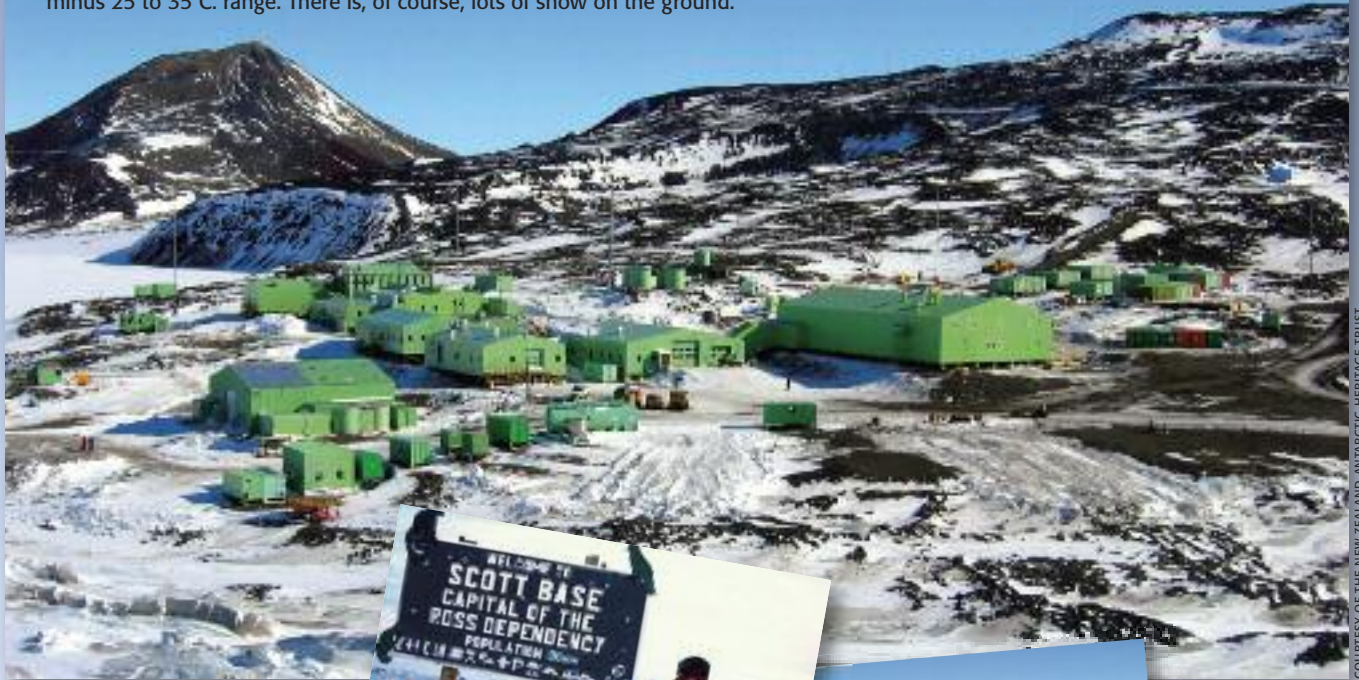


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Visit our website regularly for detailed itineraries and updates.

www.queensu.ca/alumni/programs/educationandtravel.html

Chris Calnan (*below right*), spent seven months living at Scott Base. Another alumnus of the Queen's MAC program, Emily Lin, who graduated in 2008 (*below left*), has been there since February. She reports the temperatures at the base these days are like those on "a cold winter day in Ottawa" – in the minus 25 to 35 C. range. There is, of course, lots of snow on the ground.



COURTESY OF THE NEW ZEALAND ANTARCTIC HERITAGE TRUST

COURTESY OF EMILY LIN

COURTESY OF CHRIS CALNAN

FROZEN IN TIME FROM PAGE 25
my Canadian father grew up on a strawberry farm before returning to England in the 1930s and where Gordon honed his early carpentry skills doing odd repair jobs on my great uncle's farm which is just down the road from where Gordon lived. Big continent; small world.

After seven months away from England I was relieved to get off the ice and return home. Reflecting on my time in Antarctica I consider the spectacular scenery and harsh environment awe-

some in every sense of that word. Despite the hardships and privations of wintering over and being isolated for all those months, I feel privileged to have had the chance to journey to and experience life on this most inaccessible of continents. I also feel honoured to have made a contribution to conserving the historic huts of the Antarctic explorers, these remarkable outposts of human endeavour. ■

THE ANTARCTIC EXPLORERS

British naval officer and polar explorer **Robert Falcon Scott** (1868-1912) led two expeditions to Antarctica: the Discovery Expedition, 1901-04, and the ill-fated Terra Nova Expedition, 1910-13. It was on this second venture that Scott led a party of five men to the South Pole, arriving there on January 17, 1912, only to find that Norwegian explorer Roald Amundsen had been there before them. Scott and his companions, exhausted, frozen, and hungry, died on the 1,200-km return journey.

Irish-born **Sir Ernest Henry Shackleton** (1874-1922) was one of the principal figures of the period that became known as the "Heroic Age of Antarctic Exploration". Shackleton led or was involved in four Antarctic expeditions, the penultimate of which was a failed attempt to cross the continent that ended with his ship being crushed by heavy pack ice. In 1922, Shackleton set out for the Antarctic one final time, intending to carry out a program of scientific and survey activities. However, he died of a heart attack while en route.

Carsten E. Borchgrevink (1864-1934), "Norway's forgotten explorer," was the precursor of Robert F. Scott, Ernest Shackleton, Roald Amundsen, and the other more famous names from what became known as the "Heroic Age of Antarctic Exploration".

A TIMELY HONOUR FROM PAGE 19

voted unanimously to acknowledge “the importance of the support and contribution by Robert Sutherland to Queen’s University.” They then asked Principal Williams to bring forward a recommendation of how best to do so.

Rector Leora Jackson, Artsci’09, an *ex-officio* Board member, noted, “We were looking for something that would appropriately reflect the life and achievements of Robert Sutherland, as well as the impact his gift had on the University.”

Williams’ decision-making process was complicated by the fact that only two or three of the University’s buildings were unnamed. The practice at Queen’s – as at most other public institutions – more often than not nowadays is to name



Former AMS
President
Greg Frankson

them after donors who ante up much-needed dollars to cover the cost of constructing or renovating a building or of furnishing and equipping one. The guidelines for doing so are spelled out in a “Naming Policy” that’s posted on the Board of Trustees’ web site. (*See below.*)

The fact Queen’s was able to designate a building on campus – especially one in which scholars are engaged in a field of study with which Robert Sutherland would have had an affinity – was serendipitous.

“The decision to name the School of Public Policy building after Sutherland is a nice symbolic gesture. Principal Williams deserves a lot of credit for pushing ahead on this,” says Greg Frankson. “I hope Queen’s

will now follow up by taking more concrete steps to improve the equity and diversity situations on campus.” ■

HOW ARE CAMPUS BUILDINGS NAMED?

According to the “Naming Policy” that is posted on the Board of Trustees’ home page on the University’s website, “The naming of university activities or property is a well-established custom at Queen’s University. From named Chairs and awards to named buildings and gardens, Queen’s University welcomes the opportunity to honour those who have rendered outstanding service to

the University, the Province of Ontario, to Canada, or internationally. It also welcomes the opportunity to honour individuals whose generous philanthropic benefactions make possible the construction or restoration of buildings, the establishment of endowed chairs, and the development of programs.” (www.queensu.ca/secretariat/trustees/naming/naming.html)

B.C. lawyer is 2009 Alumni Achievement Award winner

A tip of the Tricolour tam to Linda Locke, Law’84, of Hazelton Lake, B.C. Linda, is the 2009 winner of the Alumni Achievement Award, which Queen’s University Alumni Association

gives to a grad “who has demonstrated the high ideals imparted by a Queen’s University education through significant contribution to one or more of the following: the arts or sciences, public service, leadership in business; industry or a profession; or community, charitable, or volunteer work.”

Linda, who is herself a member of the Stō:lō nation from the Fraser Valley, has dedicated her career to helping aboriginal people and other disadvantaged residents of the Hazelton, B.C. area navigate their way through the Canadian legal system. Linda, who operates the only legal aid clinic in the remote community, was the recipient of the Canadian Bar Association’s Community Service Award in 2003, and in the B.C. government honoured her by naming her a Queen’s Counsel.

In a 2004 *Review* profile, Linda’s classmate Moira Tobin, Law’83, wrote, “Working in a small-town legal aid clinic isn’t easy, nor is it as lucrative as working in a private practice or in a government ministry might be. But Linda is committed to what she does, and she does it well.”

– K. C.



Linda Locke

QPod... what’s that?



QPod is the *Review’s* very own podcast. Four times each year *Review* editor Ken Cuthbertson and his co-host Sara Beck bring you behind-the-scenes interviews with campus newsmakers and interesting alumni, campus news reports, and some good music (usually by a guest alumni musician). There’s also a trivia question, and if you’re the first person to answer it correctly you can win a cool prize.

Why not check out QPod and give a listen? It’s free. It’s easy.

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I've got an offer! Now what?

As offers of admissions roll in – or don't, what should you and your would-be university student be doing now? **ASSOCIATE REGISTRAR STUART PINCHIN** offers some timely advice.

Back in September, when the first article in this series was published, my son was just beginning first-year studies at Queen's. I'm not sure where the time has gone. We've weathered last fall's midterms and then exams in December. Now the winter term has ended, he has written final exams, and is now working at a summer job.

Back in the fall, I wrote about how to choose which universities to apply to, and, as I write this, our office has nearly finished making offers of admission for the 2009-2010 school year. Summer is almost here, the Class of 2009 has graduated, and the Class of 2013 is already gearing up for Orientation in September. My, how time flies!

I'm sure there are many of you with a young person in your life who's checking the mail each day to see if there are offers from the universities to which he or she has applied. Others of you will be poring over all the information that came with all of those offers. ("They said they want me! Now what?")

Having multiple offers is great. We're in an enviable position, here in Canada, as each of our universities has its strengths, and all of them offer fantastic programs. This can make choosing *the* one that's right for your son or daughter very difficult. Remember all that research I said you should do last fall? It's time to get it out and to remember what it was that made those schools seem right for an application. Perhaps the best thing you can do – if possible – is to visit each campus and get a good feel for them. This will help you decide which one is the right "fit." Remember, choosing a university to attend is like buying a pair of shoes your child will wear for four years. You'd better like it, and it had better feel just right.

One of the most common questions we

hear is this: "I've already said 'yes' to another school and then I got an offer of admission from my first-choice university. Can I change my mind?" The answer is yes. And if you've applied to an Ontario university, it's just a matter of accepting the new offer of admission online.

It's important to check the conditions of any offer. Typically the student needs to maintain a certain average in order for the offer to stand (most schools are *very* serious about this). There may also be a requirement that final transcripts and documents be submitted by a certain deadline. Keep an eye on the dates, and make sure you meet all the deadlines and conditions.

When the answer from your chosen university or program is "No", it may feel like the end of the world, but I can assure you it isn't. It's an opportunity to go back and look at your research again and, perhaps, choose another

program or school. Or maybe the best option is for your child to do a "victory lap" and upgrade his or her high school qualifications. If that's the choice, though, just be sure to find out how repeated courses

are treated. Each university and program is different.

If your child has an offer of admission and is ready to accept it, what should you do next to get ready for September?

The first step in this direction is to make sure you accept the offer of admission by the required date. It's not the same for all schools. People sometimes forget that they need to say, "Yes, I accept your offer of admission." After you do so, the university will provide direction regarding residence

and housing, financing, registration, fees, course information and any other next steps.

Trust me. If you're a parent, September will come before you know it, and you'll find yourself with a happy, excited teenager in the family, one who's about to begin a new phase of his or her life. And you can be secure in the knowledge that all that hard work has led to the best outcome possible, whatever that may be.

Next on your To-Do List? Turn that new spare room into the home office that you've always wanted. ■

Stuart Pinchin, Artsci'78, can be reached via email at admission@queensu.ca

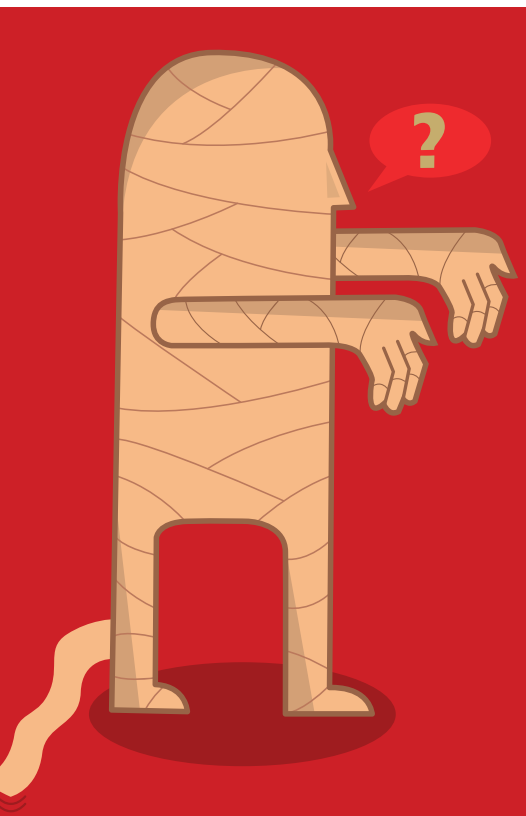


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Has anybody seen our mummy?

Conducting research often has the effect of raising as many questions as it answers. The present case is a good example. The research in question is for a project entitled “In Search of Ancient Egypt in Canada”, and it involves identifying ancient Egyptian material in Canadian institutional collections.

Some readers may recall that Queen’s Miller Museum of Geology was once much broader in scope than today. Established about 1857 as a teaching resource for geology and natural history students, over the years alumni gifts have greatly expanded the collection. By 1909-10, it was officially called the “General Museum.” Its collections included a portion of the silk covering the Silver Dart aircraft, the tusk of a mammoth, and ethnological material from Australia and the South Pacific, China, native America, and Egypt, among others. The *Queen’s Annual Report of 1910* details the acquisition of a new object to join the ethnological material – “the head of an Egyptian mummy, brought from Egypt by Dr. William Malloch ... pre-

sented to the Museum by Mrs. V.H. Moore. The head is entirely uncovered.” An article written in 1932 also referred to its presence in the Museum.

The opening of the Agnes Etherington Art Centre (AEAC) in 1957 seems to have spurred a re-examination of the University’s collection policies. The General Museum’s focus returned to its origins; it became a geological museum, and the space thus freed up became Geology classrooms. Some material from the General Museum days was moved to the AEAC, much was simply crated up for years, and a number of items – the mummy’s head, for one – has disappeared.

In 1968, an effort was made to find new homes for the crated material. The Royal Ontario Museum’s A.D. Tushingham (a former Queen’s professor) was approached, and asked if the ROM might be interested in any of it. When the crates arrived at the ROM, they did not include the Egyptian material that Tushingham remembered from his days at Queen’s. His query sparked a search, but it seems nothing ever turned up. A few items (including some handsome calcite vessels from Egypt’s Early Dynastic period) today reside with the AEAC.

Despite able support from staff in Queen’s Archives, the Miller Museum, and the AEAC, I have been unsuccessful in turning up any trace of either the mummy’s head or the other Egyptian pieces from the missing collection. Should this brief piece stimulate the memories of some alumnus out there who has knowledge of the fate of these items, please contact me, Mark B. Trumpour, Arts’71, ISMPA ’81, at: trumpoma@msn.com or phone 416-261-6598.

Sc’03 jacket missing

While attending Homecoming’08 celebrations Lyndsey Lewis, Sc’03, of Markham, ON, lost her jacket. On Saturday night, she and some friends were dining at the Grizzly Grill in downtown Kingston when Lyndsey put her jacket on a chair at the table where she was sitting. But when she was ready to leave, the jacket was gone. Written on the back are her name, an old phone number (705-324-7456), and an email address that she checks occasionally

(ocean_breeze17@hotmail.com). The jacket is stained purple and has some duct tape on the zipper. It also has a number of patches sewn on it. “As you can imagine, my jacket has a lot of sentimental value to me, and little to no value to anyone else,” says Lyndsey. For that reason, she’d dearly love to have the jacket back, no questions asked. Please contact her at lyndsey.lewis@stantec.com or call (905) 944-6244.

Honorary Degrees nominations sought

A Senate Committee is now inviting nominations for the award of honorary degrees (LLD, DSc, and DD) at the 2010 Convocations. Nomination forms are available at <http://www.queensu.ca/secretariat/Hon-Degre.html> or upon request by calling 613-533-6095.

Nominations must reach the University Secretariat by Friday, August 14, 2009.

The Music Department’s Juno Award winner

John Burge, Head of the Queen’s Music Department, took home top honours for Best Classical Composition at the 2009 Juno Awards, which were held in Vancouver in March (*see p.10 for details*). Burge was a guest in a recent segment of Q-Pod, the Queen’s Alumni Review magazine’s podcast, and he talked about how and why he came to create *Flanders Fields Reflections*, the work for which he was honoured. To hear the audio of his interview with Q-Pod’s Sara Beck, Artsci’93, visit <http://tiny.cc/AsuuW> and begin listening at the 19:15 mark.

Artsci’74 reunion

Please think about joining your Artsci’74 classmates for a reunion on May 23 in Kingston. For old time’s sake, and in light of current economic conditions, I propose that we have it at Morrison’s Restaurant across from Market Square at 5:30 pm.

For more information, please contact organizer Bruce Chown, Artsci’74, email b_chown@hotmail.com or call 647-343-4370 (Toronto) If you are interested in attending, please register online at <http://queensu.ca/alumni/programs/events/springreunions.html>. ■

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A Francophone at Queen's

She arrived on campus with her scholarship and fears of a milieu hostile to her culture and religion. What she found were inclusion, lasting friendships, and a dynamic duality that would shape her family life and a fine career.

In the fall of 1942 an apprehensive young woman stepped down from the train at Kingston. Jacqueline Côté, BA'46, shared with other first-year students the worries about leaving home, about making friends, and about meeting academic challenges. But there was a difference.

As a French Canadian from Kapuskasing, Jacqueline would also have to cope with a world that she expected to be alien and threatening. She had learned, as a member of a minority, that the English language and the Protestant culture were instruments of assimilation and that she had a duty, almost a moral obligation, to preserve her French and Catholic identity. Yet here she was, exposing herself to what would surely be a hostile milieu.

She was in this predicament almost by accident. She had never planned to go to university; no French Canadian from Kapuskasing had ever done so. Her high school principal, a Mr. Cushnie, was impressed by her exceptional academic record and persuaded her to apply for a scholarship to Queen's, his *alma mater*. Life changed when she won the scholarship.

The academic challenges she could handle. Queen's was small enough that her problems of adjustment were eased by Registrar Jean Royce, who discussed Jacqueline's timetable with her and drew the attention of her professors to the bright young girl who might need some help and encouragement. Fortunately, Jacqueline brought a retentive memory, a discriminatory sense of what was significant, and a determination to excel. She did feel special pressure because she needed to supplement her scholarship and aimed to win three prizes each year awarded for



Jacqueline in 1954, eight years after her graduation from Queen's

PHOTO COURTESY OF BLAIR NEATBY

her years at Queen's. She was fortunate that Father (later Monsignor) G.J. Hanley, DD'73, the Newman Club chaplain, took a special interest in her, encouraging her, counseling her, and reassuring her when she needed it. Hanley remained an important person in her life until his death in 1995.

More important even than her classes or her involvement with the Newman Club were her years in residence. In that first year, the other girls in Ban Righ knew little of her background, but they generously and apparently unquestioningly included her in their student life. Jacqueline found it a stimulating milieu. Indeed, in her first year, "Jackie"

the best mark in the class. She succeeded, although the stress left its mark. For the rest of her life, any test, from a driver's licence to a dental appointment, brought on a recurrent nightmare.

Jacqueline also found that Queen's offered no challenge to her religious faith. She joined the Newman Club and was an active member during

(as they called her) would form lifelong friendships with Glenyce "Fergie" (Ferguson) Henshaw, BA'45; Laura (Keenan) Master, Arts'45; Bonnie (Judge) McCloskey, BA'45; and Joyce (Hoffman) Woodside, Arts'46. They had grown up in very different worlds from hers, but they and their parents, and later their children, became an important part of Jacqueline's life.

She also would discover this was not assimilation. She could fit into an English-Canadian setting without neglecting her French-Canadian identity. It might mean investing more effort in language and in relationships, but for her it seemed worth it. The rest of her life was shaped by this duality.

Eventually, she found that bilingual Ottawa best suited this pattern. She married a man whose French was far from perfect but who also found satisfaction in living in both worlds. And later, with the children in school, Jacqueline (now Neatby), began a remarkable career as a volunteer in the development of health and social services, made possible by her unique understanding of the two cultural groups and her commitment to both of them.

And always, she was grateful to Queen's, which had introduced her to a culture she admired without forcing her to neglect the culture that remained central to her identity.

BLAIR NEATBY ■

“She had never planned to go to university; no French Canadian from Kapuskasing had ever done so.”

Jacqueline (Côté) Neatby died of heart disease on October 1, 2008 in Ottawa, at the age of 84. After she graduated with her Honours BA in 1946, historian Frederick Gibson, BA'42, MA'44, LLD'91, chose her to help organize the papers of then-Prime Minister Mackenzie King, who was nearing retirement and was thinking of writing his memoirs. This invitation was to mark her life in many ways. Jacqueline was working at the National Archives in Ottawa helping to index King's papers when she met H. Blair Neatby, who came to the Archives to research a thesis on Wilfrid Laurier and who later became King's official biographer. Jacqueline and Blair married in 1961. She is survived by Blair, author of this article, and by their children: Jacques, Artsci'88, EMBA'99; Nicole, MA'87; and Pierre, Artsci'85.

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The TD Insurance Meloche Monnex home and auto insurance program is underwritten by SECURITY NATIONAL INSURANCE COMPANY and distributed by Meloche Monnex Insurance and Financial Services Inc. in Québec and by Meloche Monnex Financial Services Inc. in the rest of Canada.

Due to provincial legislation, our auto insurance program is not offered in British Columbia, Manitoba or Saskatchewan.

*No purchase required. Contest ends on January 16, 2010. Skill-testing question required. Odds of winning depend on number of entries received. Complete contest rules available at MelocheMonnex.com.

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