

# Queen's

ALUMNI REVIEW

Issue 4, 2015

The magazine of  
Queen's University  
Kingston, Ontario

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Queen's Nobel  
laureate

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The evolution of  
Queen's Library

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Magna Carta and  
women's rights

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Business education  
has a  
new name

Meet Stephen J.R. Smith



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SUZUY LAMONT

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COVER STORY

## Business education has a new name

"It isn't what we say or think that defines us, but what we do."

JANE AUSTEN, *SENSE AND SENSIBILITY*

On Oct. 1, Stephen J.R. Smith, Sc'72, announced his \$50-million gift to the school of business at Queen's, now named The Stephen J.R. Smith School of Business. "I have never forgotten my experience at Queen's," he says. He is an entrepreneur, a bibliophile and a man with a bold vision for business education. Meet Stephen J.R. Smith.



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'Clever, humble, multi-faceted': a profile of Arthur B. McDonald, 2015 co-recipient, Nobel Prize in Physics.



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FEATURE REPORT

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By Sharon Murphy

On the cover: Stephen J.R. Smith, Sc'72, outside Goodes Hall, home to Smith School of Business. PHOTO BY SUZUY LAMONT



As we started production of this issue, Queen's University got some exciting news, first with the announcement of the new Smith School of Business and then with the news of the Nobel Prize in Physics. In this issue, you'll meet Queen's newsmakers Stephen Smith and Arthur McDonald. In our February issue, we'll delve deeper into the work of Dr. McDonald and his colleagues in Queen's Physics and at SNOLAB.

As well, we explore the evolution of the Queen's Library and provide some Queen's perspectives on the world of books and documents, from Magna Carta to comic books, Jane Austen to David Foster Wallace.

For this issue, I was fortunate to work with the talented Sarah Pierroz, Ed'06. A graduate of the Artist in the Community stream in the Faculty of Education, Sarah is an artist, teacher – and now an author – living in Italy. Her forthcoming book, *A Sketch of Venetian History*, combines art, ecology, travel and history with beautiful ink illustrations. I commissioned Sarah to create some modern versions of historiated initials to set off some of our stories. You can see her work above, and on pages 22, 42 and 44.

One of my favourite authors is Mark Helprin. I have two copies of his book, *Winter's Tale*. One is a dog-eared, torn and coffee-stained paperback copy that I've had since my undergrad days. The other is a recently acquired pristine hardcover first edition with its original dustcover. They are equally valued. Which books do you cherish, and why? Let me know at [review@queensu.ca](mailto:review@queensu.ca).




We've reviewed the results of our 2015 readership survey. We were particularly interested to compare reader input with that from our 2011 survey, and see if our 2014 re-design changed reader engagement. Thanks to our readers across Canada, the U.S. and 61 other countries who took part in the survey. Your feedback is important in the planning and development of future editions. Here's some of what we learned:

- The QAR remains the main source of information about Queen's University for 87% of our respondents,
- The magazine received higher average ratings on every section than it did four years ago,
- Alumni spotlights and Keeping in touch remain the two most-read parts of the magazine,
- Readership of research news rose dramatically to third place overall (at 91% of respondents). This is due in part, I think, to the way we now present news of exciting research coming out of Queen's, with great visuals complementing smart content,
- Readers who use the QAR as a source of information are more likely to recommend Queen's to a student, attend a Queen's event, contact a former classmate, or make a donation to, or volunteer with, Queen's, and
- 58% of readers were unaware that the QAR is available online.

The survey took place before we published our digital special edition in late September. If you didn't know, you can choose to read the QAR in print or online. (If you choose the latter, I'll send you an email whenever the latest digital version is published.) Some readers choose both versions! Just let us know your preference.

Cha ghéill,

  
Andrea Gunn



Queen's  
UNIVERSITY

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"To reach out and foster a lifelong association with Queen's, to engage our members in the life and work of the university, and to serve the alumni community in all its diversity."

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# letters

## TO THE EDITOR

### The active life

**Re: "The active life: getting revved up"**

I am so glad that you featured the Revved Up program offered by the School of Kinesiology and Health Studies at Queen's. I have referred many clients over the years to this program and they have always come back with rave reviews about the program. It is an affordable and safe option for individuals with mobility issues and I hope it does not remain a "hidden gem" but gets the recognition it deserves.

Thanks,

**Sangeeta Gupta, BScOT'96, MSc (Rehab)'10  
Occupational Therapist, Adult Mental  
Health Program, Hotel Dieu Hospital,  
Kingston**

The "athletics issue" was both inspiring and memorable. I could particularly relate to the article about Dr. Cal Connor, who remembers well the support and encouragement that he received from fellow athletes and future doctors Terry

Porter and David Skene. It brought back a flood of memories for me as manager of the 1960 football Comets, the 1961 and 1962 football Gaels, and the 1962 and 1963 men's hockey Gaels. These teams were packed with future teachers, lawyers, doctors, business leaders, social workers, scientists, engineers, and so on, all of whom learned the value of friendship, hard work, dedication, and team work, through the opportunity to be part of the Gaels experience. The fact that the Gaels experience continues to be alive and well, through a variety of athletics, is indeed inspiring.

**Mike Lewis, PHE'63, Atikokan, Ont.**

### Nobel Prize in physics

The Oct. 6 announcement that Art McDonald of Queen's had won the Nobel Prize made many people happy but probably the happiest of all was a woman in Sudbury.

My daughter Martha and I had the good fortune to tour the Sudbury



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Neutrino Observatory about a year before its breakthrough discovery. This involved a packed elevator ride straight down for over two kilometres and then a one-kilometre walk through a tunnel of a working mine. There were puddles along the way and the post-doc, who was our guide, called ahead to be sure the water was not too high that day for us to proceed.

Upon arriving at the “cleanest place on earth” we went through men and women’s entrances. One removed all clothes and only put one’s underwear through a window past the barrier. After a shower, one emerged on the other side of the barrier and dressed in coveralls and boots provided by the project. Then it was through an air shower and across sticky paper to cleanse our soles and finally into the maze of pipes and gauges. Any dust would adversely affect the many gauges so considerable effort was re-

quired to keep the place spotless.

The woman who guided my daughter through the entrance ritual was a cleaning lady. One could question why she would take this job so far down underground and removed from mankind and the sun all day. Surely she could have gotten an easier job in the city. But she said she came to work every day very excited. She knew nothing about physics but she knew she was part of something big. She was part of a team that would change the world. No scientist could have had greater faith in what he was doing.

So bless her confidence and foresight. She was part of something big and I am sure she is celebrating even though history books are not likely to record her vital contribution.

**Gordon Dowsley, Arts’66, Ottawa**

*Read more about Nobel Prize winner Dr. Art McDonald on page 18.*



## Call for Nominations

### UNIVERSITY COUNCIL

The closing date for nominations is March 7, 2016.

For information please see the next issue of the *Alumni Review* (Issue #1, 2016) and check our website at [queensu.ca/secretariat/elections/university-council](http://queensu.ca/secretariat/elections/university-council)



**“Canada’s charitable donation rules have seen many recent changes. Most of these are beneficial to taxpayers.”**

Margaret O’Sullivan, BA’78, LLB’81  
Principal, O’Sullivan Estate Lawyers Toronto  
Queen’s Gift Planning Advisory Committee

Learn about the new charitable donation rules in Margaret’s article:  
[queensu.ca/newgiftrules](http://queensu.ca/newgiftrules)

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INITIATIVE CAMPAIGN

# A transformative gift

BY PRINCIPAL DANIEL WOOLF

Principal George M. Grant is said to have remarked, shortly before the end of his life, that Queen's could always count on its alumni for support. Over a century later, that remains true, and the names attached to many buildings, endowed chairs and professorships, and scholarships and bursaries attest to the great love for and gratitude to this university that our graduates, going back to Robert Sutherland's time, feel in their hearts.

Among our most generous alumni donors, some names are understandably well known: Robert Sutherland; the Goodes family; the Richardson family; the Chernoff family; stadium lead donors Stuart and Kim Lang; Robert Buchan; Robert Beamish; Donald Munro; and of course, Drs Alfred and Isabel Bader. To that list we now add the name of Stephen J.R. Smith, Sc'72, whose recent \$50-million donation in support of our business school is the largest-ever gift to any business school in Canada.

As an endowment to support our faculty and students in perpetuity, this will help the school – renamed in honour of our benefactor “The Stephen J.R. Smith School of Business at Queen's University” – continue what has been a steady and strong upward rise among the world's leading business schools. As David Saunders, Dean of Smith School of Business, has emphasized, one of the key measures of a business school's success is its endowment per faculty member. Mr. Smith's gift will immediately accelerate the School's upward trajectory.

A few words about Stephen Smith, whom I have come to know quite well over the past six years: already a generous donor to Queen's (to the Department of Economics and the Faculty of Engineering and Applied Science), he has also served on our Initiative Campaign cabinet. Stephen left Queen's in 1972 with strong quantitative skills and a keen interest in finance stimulated by his engineering training and through his elective courses in economics.

Like many of our alumni, Stephen is an entrepreneur who embodies the spirit of initiative. He co-founded First National Financial Corporation and has built it over the years into one of Canada's leading financial institutions outside of the chartered banks. Since then, he has invested in or created a number of other businesses. He invests in success, and he has recognized the enormous leaps that our business school has made in the past couple of decades, assisted by



BERNARD CLARK

*Principal Daniel Woolf holds a favourite book from his own collection, a 1502 edition of Roma Instaurata by Renaissance era historian Flavio Biondo.*

many alumni and most notably by the generosity of Mel and Nancy Goodes, whose prior gift to support a new home for business, Goodes Hall, has made so much else possible.

Stephen is a modest man, and one with a sincere commitment to giving back to the community with his 'time and talent' as well as his 'treasure'. I have had the pleasure of working with him for a few years on the board of the non-profit organization Historica Canada. His leadership style is warm and persuasive but low-key. He has achieved success not only through his training, discipline and energy, but through cultivating relationships. Stephen Smith is, in a word, one of Canada's great success stories and I am proud to have his name permanently associated with Queen's University and Smith School of Business. ■

# QUID *novi?* \*being a compendium of "What's new" on campus

## In memoriam



This portrait of Principal Emeritus Ronald L. Watts by Cleeve Horne hangs in Wallace Hall.

Ronald Lampman Watts, C.C., the 15th principal of Queen's University, died Oct. 9. Dr. Watts, professor from 1955 to 2015 and principal from 1974 to 1984, was also one of Canada's leading experts on federalism.

"Dr. Watts was a beloved and respected member of the Queen's community, and will be sorely missed," said Principal Daniel Woolf. "He was also an enormously influential figure in the debates on federalism in Canada over several decades, a greatly respected international consultant on governance, and a fine teacher, many of whose students went on to successful careers in academe, the private sector and the public service."

Born in Japan to Canadian Anglican missionary parents in 1929, he was educated at the University of Toronto and Oxford University. He arrived at Queen's University in 1955 as a lecturer in philosophy, but moved to the Department of Political and Economic Science in 1961. Dr. Watts took an interest in the administration and students of Queen's, serving as a residence don in McNeill House and helping to plan the many residences built during the 1960s.

He was appointed dean of Arts and Science in 1969 before becoming principal five years later. At 45, he was the youngest principal since George Monro Grant assumed the office nearly 100 years earlier. During his time as principal, several buildings were expanded, including Botterell Hall.

Faced with reductions in government funding, Dr. Watts also launched a campaign to cut costs, such as reducing energy consumption, while also maintaining the quality of teaching and research at Queen's. His second five-year term was highlighted by laying the plans for the Queen's National Scholar program to attract outstanding young faculty members as well as starting the planning for the establishment of the School of Policy Studies.

Dr. Watts' main academic interest was the comparative study of federal political systems. After retiring as principal, he served as director of Queen's Institute of Intergovernmental Relations, senior adviser to the federal government on constitutional affairs, and consultant to governments all over the world.

A memorial service was held on campus Oct. 30. Donations in memory of Dr. Watts may be made to the J.A. Corry Memorial Fund (Intergovernmental Relations). [givetoqueens.ca/watts](http://givetoqueens.ca/watts)

There will be an article about Dr. Watts in the February issue of the *Review*.

### IN MEMORIAM

**Brian Hope**, MSc'59, PhD'62, Professor Emeritus, Civil Engineering, died June 15.

**Roger Browse**, Associate Professor, Computing and Information Science, Psychology, died July 18.

**Michael Bristow**, former professor, Biology, died Sept. 25.

**Mary Balanchuk**, BA'49, Professor Emerita, Faculty of Education, died Sept. 29.

In the online *Review*, read an In memoriam piece about Dr. Hope by his colleague Dr. Mark F. Green.

## Brant House opens

Queen's celebrated the opening of Brant House, one of two new student residences, on Oct. 3. The building is named in honour of Dr. Marlene Brant Castellano and Dr. Clare Clifton Brant – Mohawks of the Bay of Quinte of the Tyendinaga Mohawk Territory, members of the Wolf Clan, and Queen's graduates.

Dr. Marlene Brant Castellano (Arts'55, LLD'91) is a leader in Aboriginal education and research who has dedicated her life to the rights and well-being of Indigenous students. Her late brother, Dr. Clare Clifton Brant, MD'65, was Canada's first Aboriginal psychiatrist and worked to advance Aboriginal mental health issues.

The residence, which accommodates 271 students, is located on Lower Albert Street.

Queen's campus is situated on traditional Anishinaabe and Haudenosaunee territory.



Dr. Marlene Brant Castellano at the opening of Brant House.

## Honorary degree recipients

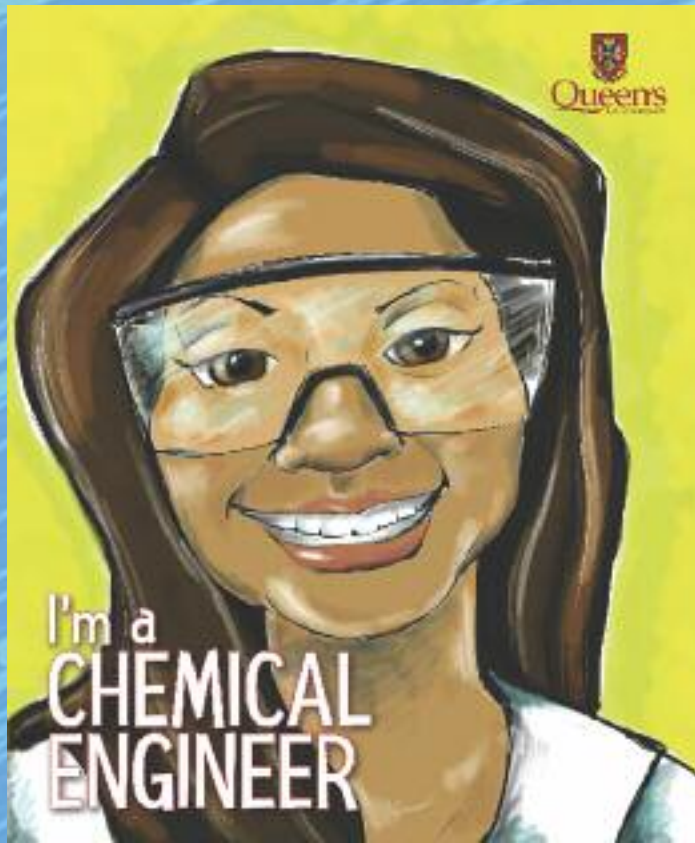
Two distinguished individuals will receive honorary degrees at fall convocation ceremonies.

**Nellie Cournoyea**, Doctor of Laws, in recognition of her distinguished career in political governance and outstanding record of commitment in stimulating the economic, social and cultural development for Aboriginal people, and **Richard W. Battarbee**, Doctor of Science, in recognition of his outstanding contributions to the reconstruction of environmental changes that have become critical tools for lake managers and policy makers.



# Picture yourself...as an engineer

Comic books contextualize disciplines in engineering for Aboriginal youth



*I'm a Chemical Engineer* is a comic-style book geared to kids aged 8 to 14 to get them thinking about careers in engineering. The first in a series, *I'm a Chemical Engineer* introduces the reader to Siobhan, a comic book character talking to a young friend about the many uses of chemistry, links to chemistry in traditional Aboriginal cultural practices, and her work as a chemical engineer. On the last page, we meet the real-life Siobhan Dooley, Sc'12 (Chemical), and a member of the St. Theresa Point First Nation in Manitoba, now working as a chemical engineer in Sudbury.

The book was the initiative of Melanie Howard, Artsci'95, Ed'98, Director of Outreach and Aboriginal Access with the Faculty of Engineering and Applied Science. With the help of her Circle of Advisors, including Carol Ann Budd, Sc'89, Howard created the book to engage young Aboriginal students with role models at Queen's, as well as to highlight the engineering disciplines available at the university. There are now four books in the series featuring First Nations and Métis students and young graduates, and a fifth is in development. Learn more: [aboriginalaccess.ca](http://aboriginalaccess.ca).

## Meet Siobhan Dooley

Siobhan Dooley is a member of the St. Theresa Point First Nation in Manitoba, and grew up in Sioux Lookout, Ontario. As a high school student, Siobhan excelled at math and science, and had a love of sports. Thanks to the advice of a caring teacher, she decided to pursue her passion and study engineering. Having spent all her life in northern Ontario, Siobhan wanted to broaden her world and applied to universities in southern Ontario. She chose to study at Queen's University in Kingston.

"Studying at university is no walk in the park. There's a huge transition from high school to university and you need to be willing to put in the effort," says Siobhan. "It's just as important to seek out your community, because you're going to need it when things get tough. And when you achieve success, there's someone to celebrate with!" Siobhan's dedication and determination has paid off. After graduating in 2012, she now works for Hatch Ltd. in Sudbury. When she's not on the job, you can find her playing recreational hockey, volleyball, or even on a roller derby track!



QUEEN'S ABORIGINAL ACCESS TO ENGINEERING

# Magna Carta and women's rights

2015 is the 800th anniversary of Magna Carta. An original 13th-century engrossment of the famous Charter is touring Canada this year. **Carolyn Harris**, MA'07, PhD'12 (History), author of *Magna Carta and Its Gifts to Canada*, discusses the impact of Magna Carta on women's rights.



*This domestic scene is taken from The Luttrell Psalter (1320–1340). The inheritance and marriage rights of noblewomen were addressed in clauses 7 and 8 of Magna Carta. However, the question of whether equality before the law codified in Magna Carta applied to women was not explicitly stated until the 15th century.*

**T**he early 13th century was not a good time to be an English noblewoman. According to the laws and customs of the land, the widows of barons and knights were supposed to receive an inheritance and the freedom to choose whether they wanted to remarry. A noblewoman's first marriage was determined by her family and when she married, her property was controlled by her husband.

Only a widow had control of both her property and marital status. William the Conqueror's youngest son, King Henry I (1100–1135), decreed in his coronation charter that a noble widow "shall have her dowry and right of marriage, and I will not give her to a husband unless according to her will."

By the reigns of King Richard I "the Lionheart" (1189–1199)

and his younger brother King John “Lackland” (1199 – 1216) those rights were under threat. Both kings needed additional income to fight their military campaigns: Richard was one of the leaders of the Third Crusade and John spent much of his reign fighting King Philip II of France for control of his family’s ancestral territories in Normandy, Maine, Anjou and Aquitaine. In these circumstances, Richard and John ignored the terms of Henry I’s coronation charter and sold the right to marry to noble widows to their supporters, confiscating the inheritances of women who refused the second husbands chosen by the king. For example, John was offered 50 marks and two palfrey horses from a knight named Ralph Ridell for the right to marry Alice, the widow of John Belet. Only when Alice’s father offered twice that sum to the king was Alice allowed to exercise her traditional right to decline a second marriage.

John’s barons were outraged by the sale of the right to marry noble widows because these forced marriages threatened the established prerogatives of the nobility as a social class. Noblemen feared that if their wives were compelled to remarry, the second husband might squander the inheritance, leaving the children of the first marriage without lands or income when they came of age. The sale of the right to marry noblewomen also gave wealthy merchants the opportunity to marry into the nobility. In medieval England, the social hierarchy was strict and the marriage of a noblewoman to a husband outside her social class was called disparagement.

In John’s England, there did not appear to be any powerful women who could influence the king to uphold the traditional rights of noble widows. John’s mother, Eleanor of Aquitaine, had ruled a quarter of modern France in her own right, joined the Second Crusade and supported a rebellion against her husband, Henry II, on behalf of her sons. In contrast, John kept his young queen, Isabelle of Angoulême, firmly in the background. Isabelle was only 12 when John broke her previous betrothal and married her himself in 1200. When Eleanor died in 1204, Isabelle did not inherit her mother-in-law’s lands in England and John kept the “queen’s gold” that was supposed to be part of his wife’s

income. Without control of money or lands, Isabelle could not exercise significant cultural or political patronage as previous queens had done. Noblewomen who appealed to Isabelle to intercede with John found that the queen had little influence.

After years of growing discontent, John finally lost the support of a key faction of barons after being defeated by Philip at the Battle of Bouvines in 1214. Stephen Langton, the Archbishop of Canterbury brought together the grievances of John’s discontented subjects in a Charter of Liberties that would become known as Magna Carta: The Great Charter. When John’s rebel barons and clergy compelled him to accept Magna Carta in 1215, making him the first English monarch to

accept limits on his power imposed by his subjects, the inheritance and marriage rights of noblewomen were featured in clauses 7 and 8 of the Charter respectively, after the terms guaranteeing freedom for the church and inheritance rights for noble heirs but far above the famous clause 40, “To no one will we sell, to no one deny or delay right or justice.” The rights for noble widows in Magna Carta are unequivocal. Clause 7 began, “At her husband’s death, a widow may have her marriage portion and inheritance at once and without trouble,” followed by clause 8, “No widow shall be compelled to marry, so long as she wishes to remain without a husband.” The rights provided for noblewomen in the coronation charter of Henry I in 1100 were upheld by Magna Carta in 1215.

Magna Carta was not a document that advocated gender equality. Clause 54 of the Charter made clear that a

woman’s testimony in court was valued less than that of a man, stating, “No one shall be arrested or imprisoned on the appeal of a woman for the death of any person except her husband.” The question of whether the equality before the law codified in Magna Carta applied to women was not explicitly stated until the 15th century when it was affirmed that “ladies of great estate” were protected by the Charter. Noble widows were a tiny elite within English society at a time when 90 per cent of the population was peasantry. Nevertheless, the acknowledgement of even limited rights for women in Magna Carta inspired



IMAGE FROM THE BOOK OF THE QUEEN, BRITISH LIBRARY. (WWW.BL.UK)

*The acknowledgement of even limited rights for women in Magna Carta inspired future campaigns for women’s equality in politics and before the law. This image shows Christine de Pizan (1364 – 1430), one of Europe’s earliest female professional authors. A century after Magna Carta, she wrote about the rights of women.*

future campaigns for women's equality in politics and before the law. In 1915, the 700th anniversary of Magna Carta, British suffragist Helena Normanton wrote a treatise comparing the rebellion against John in the 13th century to the struggle for women's suffrage in the late 19th and early 20th centuries.

Normanton wrote, "The power of the crown has long ceased to be a source of tyranny for women...It is parliament which is for women an unchecked despot, whether its despotism be beneficent or malignant. It is for women to end that tyranny by striving ceaselessly to obtain the franchise, and by taking all labour for her province to acquire that economic power which is the most potent lever to thrust from her cramped limbs the dead weight that oppresses her. The message which Magna Carta brings to those who can read into its aged yellow parchment the story of all the efforts and thoughts it enshrines from the past is one of mighty encouragement and perennial hope." The treatise followed in the tradition of 18th century political tracts that advocated a larger role for women in the public sphere including *The Declaration of the Rights of Women and the Female Citizen* by Olympe de Gouges and *The Vindication of the Rights of Woman* by Mary Wollstonecraft.

Eight hundred years after Magna Carta, the right of freedom from forced marriage continues to be reaffirmed in modern human rights legislation. Article 16 of the United Nations Universal Declaration of Human Rights states that "Marriage shall be entered into only with the free and full consent of the intending spouses" and that men and women "are entitled to equal rights as to marriage, during marriage and at its dissolution." This provision was not accepted by all United Nations member states when the Declaration was created in 1948 and equal rights for women within marriage remains an ongoing struggle in various regions of the world today, demonstrating the continued importance of Magna Carta.



Carolyn Harris teaches history at the University of Toronto, School of Continuing Studies. She often provides royal commentary on the CTV News Channel and CBC Radio. Her first book, *Magna Carta and Its Gifts to Canada: Democracy, Law, and Human Rights*, was published by Dundurn Press in 2015. ■

## In the online Review...

- Queen's archivists pick their favourite documents from the Queen's collections (including this letter, right, from Margaret Atwood to Al Purdy.)
- George Henderson, Arts'59, MA'64, retired Queen's Archivist, writes about the life and work of Professor A.R.M. Lower.

Dear Al:  
 Many thanks for Sex and Death (that sounds like a rather odd thing to say unless one knows it is a book title). I'm reading it with the usual glass & occasional desire to pour a bottle of beer (that's beer not beer) over yr. head. Did you see where Dennis Lee said you'd be one of the best poets in the whole world? (Sat. Nice)

AL PURDY FONDS, S093.11-2, QUEEN'S ARCHIVES

## Did you miss it?

Our special digital edition was published on Sept. 30. The "Changing gears" edition features Queen's stories of personal, professional and societal change including:



- Effecting change: Susan Beharriell, Artsci'77, a pioneer in the Canadian Forces,
- Changing careers: Lauren Friese, Artsci'05, on entrepreneurialism and taking risks...prudently,
- A change of perspective: David Rakowski, Artsci'11, reporting from Kazakhstan,
- The road less travelled...by bike, with Christine Bruce, Artsci'78,
- Effecting change: David Sharpe, Law'95, a mentor to Aboriginal youth, and
- Larry Woods, MA'84, professor turned cheesemaker, learns that you can teach an old PhD about pH.

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Stephen Smith, Sc'72, at Goodes Hall,  
home to Smith School of Business.

Everything about Stephen Smith's office in downtown Toronto fits the mold of a 21st-century finance company: the quiet warren of workstations, the bank of TV screens on the wall, the CEO's favourite espresso machine, even pictures of him heli-skiing in western Canada. Everything, that is, except a large annotated novel on his coffee table. The copy of *Persuasion*, Jane Austen's final work, is the annotated edition by Queen's University scholar Robert Morrison, and was given to Smith by Principal Daniel Woolf.

Not many CEOs would display a novel, let alone an early 19th-century work, so prominently. Then again, not many CEOs are like Smith, the self-made financier who built a billion-dollar mortgage company and in October gave \$50 million to the school of business at Queen's. It is the largest gift ever to a Canadian business school, and will be directed to faculty chairs and scholarships for graduate students.

A lover of words, a student of history, a disciple of economics, Smith often turns to Austen for the universal truths of human behaviour that she captured in *Persuasion*, and in his favourite work,

*Pride and Prejudice*, which he rereads every five years or so – and the emerging sense of social obligation that shaped that century, which he believes is needed more than ever.

"I was extremely lucky to grow up in Ontario and in Canada at a time when we had a first-rate education system, and Queen's was the epitome of that," Smith said in a series of interviews before his gift was announced.

Nearly five decades after he first set foot on Queen's campus, Smith is hoping his record gift to the business school, which now bears his name, will inspire other alumni to give to the university, while supporting its faculty and students to push themselves to the highest standards in the world.

His endowment comes at a time when the economic and social relevance of universities is actively debated, and the competition for top-flight professors and students is both fierce and global. Rather than focus on buildings or technology, Smith wanted to strengthen Queen's intellectual muscle in line with Dean David Saunders' drive to make the business school among the best in the world.

"We need to up our thought leadership," said



# Business education has a new name

## Meet Stephen J.R. Smith

BY JOHN STACKHOUSE

Saunders. “In 10 years, we should be, indisputably, the best business school in Canada and among the best in the world.”

Two-thirds of the endowment will fund faculty research chairs to be held by professors who, Smith proposed, should enjoy complete academic freedom for their research. “The foundation of all great universities are great faculty,” Smith said. The final clause of the endowment contains a line crafted by the donor himself, calling for “vigilant protection for the rights of freedom of speech, academic freedom and freedom of research.”

The remaining third of Smith’s gift will finance scholarships. Competition is particularly tough among business schools worldwide to attract the best and brightest students. The availability of scholarships is often the deciding factor to choose one school over another. Smith’s priority is to ensure that students gain as much access to advanced learning as their minds can allow. “In the sense that you want to have a society based on meritocracy, which I think is good, it’s becoming increasingly difficult,” he says.

Like universities, Smith fears, societies that don’t allow for the free movement of people and

ideas are likely to become prisoners to their past. As a teenager in the 1960s, he thought he would be a product of his family’s own past, and stay in Ottawa. Then, in July 1968, as North America was engulfed in social upheaval, his parents took him on a day trip to Kingston, asked him what he thought of the campus (“pretty good” was his answer) and told him their decision had been made: he’d be attending Queen’s that fall. His father was an admirer of John Deutsch, a prominent economist and government adviser who had just been named principal, and the elder Smith thought Queen’s was the place for his son, a star student, to excel.

While the younger Smith agreed to the university, he chose electrical engineering rather than public policy or economics. He was an avid ham radio operator and was also dabbling in the new field of computer coding, specializing in Waterloo Fortran, or WatFor, as the popular script was then known. Away from the campus mainframe, he soon

*The endowment calls for “vigilant protection for the rights of freedom of speech, academic freedom and freedom of research.”*

found economics to be as alluring. He made special arrangements with the dean so he could take some economics courses under the academic titans of their day, Richard Lipsey and David C. Smith.

Despite summer work as a coder and a job upon graduation in 1972 with Bell Northern Research in Ottawa, Smith's mind was restless. "Coding drives you crazy after a while. It's not intellectually stimulating," he says with a laugh. He pursued, instead, a master's degree at the London School of Economics, and at 21, found a new course in life. England was in the midst of political and economic upheaval, which captured Smith's imagination.

At the LSE, where he specialized in micro-economics, he began to see the relationship between business decisions and public policy, and soon began to test it in the real world. After graduation, he worked as a market researcher for Mullard Electronics, the storied British firm, and then returned to Canada to join Canadian Pacific and later Hawker Siddeley, the aircraft manufacturer. His interest in free markets collided with his free spirit, and in 1980 he was fired for speaking his mind. "If my boss told me to do something and I didn't think it was right, I didn't hide that," Smith recalls. "I thought I was smarter than my bosses. I was insolent, which is probably the character of entrepreneurs."

Out of work as the Canadian economy spiralled toward recession, Smith watched a friend flip a

duplex for a profit, and figured he, too, could make it in real estate speculation. He fell flat on his face, losing what little he had. Picking himself up after a few bad deals, he decided to try his hand as a mortgage broker, teaming up with a young Guaranty Trust manager, Moray Tawse, to form their own business, First National Financial. Their timing was exquisite. After the Progressive Conservative government opened up Canada's financial sector to competition from non-banks, the young business partners quickly figured out how to bundle and sell mortgages to investors. In 1988, their first full year, First National booked about \$200,000 in revenue – a quarter of which was profit.

For Smith, the mortgage business was an accidental blend of micro-economics and computer coding. He and Tawse had figured out how to price and package mortgages more aggressively than their bank competitors. They also realized that to stay ahead of the banks, they needed sophisticated computer programs, which Smith wrote at night after putting his three young children to bed. He remained the First National's IT director until the turn of the century, when he realized he couldn't both keep pace with the changes in coding and run a business.

As First National grew, Smith maintained an interest in public policy, joining the board of the C.D. Howe Institute and increasingly turning his



*Stephen Smith and students smile for the cameras at the Oct. 1 event. Mr. Smith's endowment will go to student scholarships, as well as research chairs.*



mind to history. On a 2007 trip to Vimy Ridge in France, for the rededication of the Canadian war memorial, he discovered a passion for Canadian history, and desire to do more. He joined the boards of the Historica Foundation and Dominion Institute, which merged in 2009, and more recently, with his wife, Diane Blake, a librarian, archivist and fellow history buff, granted \$3 million to a project to create a Toronto history museum. The past and present, they felt, were inseparable.

Smith's life is about more than books and history, though. Once his business was off the ground, and his three children growing, he took up skiing seriously, learning to tackle mountains only when he was in his late 30s. Ten years on this morphed into his true passion – heli-skiing. "A helicopter takes you to the top of the mountain and drops you in 30 cm of powder snow," he says. "I was hooked." The challenge of the terrain and the thrill of navigating the unknown, played to his appetite for risk and discipline of control. He now heli-skis with either family or friends in British Columbia, four or five times a year.

Smith is out for more than solo thrills. In Toronto, he belongs to a cycling club called Les Domestiques, the term used for the support groups that cycle with Tour de France contenders. "They sacrifice their chance to win in order to support the team and the leader," he says. His group, whose members range from bank executives to police officers, cycles 30 kilometres, three early mornings a week.

It was his love of history, however, that created an instant bond with Woolf, when the new principal, after his appointment in 2009, called on the alumnus. He wanted to know if Smith might add to the nearly \$2 million he had already given to Queen's, for a bursary program for engineering and economics students and for a faculty fellowship in economics. Smith invited Woolf to join the Historica board, and as they discussed Queen's, they agreed the business school would make the most of a major gift.

Canada was already in the midst of a boom in large-scale donations to universities, and professional schools in particular. In 2002, oil man Richard Haskayne put University of Calgary's business school on the map with a \$16-million gift. Smith's business friend, Hal Jackman, gave \$30 million to University of Toronto for humanities. Joe Rotman's gift to U of T, however, resonated most with Smith as he debated whether to attach his name to the business school at Queen's. Like Rotman, he felt it would encourage others to do more.

The negotiations coincided with the aftermath of the global financial crisis, and while First

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On Oct. 1, Stephen J.R. Smith announced his \$50-million gift to Smith School of Business. Here's part of his speech to the packed crowd at Goodes Hall that morning.

"I was told that my first donation to Queen's was \$8. I have no recollection of this gift and trust it was used well. Over the years I have made other donations to the university and enjoyed staying engaged with my alma mater.

I have never forgotten my experience at Queen's. I received an excellent education from outstanding professors who were academic leaders dedicated to their students' success. When I left, I was well prepared for the next steps in my academic and professional life. I am ever grateful for my time at Queen's.

So today is first and foremost an expression of my gratitude.

It is also a vote of confidence in my alma mater. And, in the university's leadership and direction.

Queen's has ambitious goals. I have witnessed the resolute focus of the chair of the board, Barb Palk; Principal Woolf, Dean Saunders; Vice-Principal (Advancement) Tom Harris and countless others through my involvement as a volunteer on the Initiative Campaign Cabinet and other dealings. I am convinced that the central values that made Queen's so special when I was a student continue to reside here."

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National emerged stronger from the turmoil, Smith does not discount the impact that the ensuing malaise will have on business, the study of business, and public confidence in business. Recent banking scandals and the current Volkswagen debacle have only heightened his concern that business and

ethics have drifted too far apart. "There is such a premium on making money that people lose their moral compass," he says. "Business schools have to bear some responsibility."

For bearings, Smith sometimes turns as much to the past as to the future. Even in a free market system, he has found, government and business must work together and yet respect one another's strengths, just as he

believes faculty and students need to be given their space on a thriving campus. His views were strengthened when he recently read *Nation Maker*, the second volume of Richard Gwyn's biography of Sir John A. Macdonald.

Without Macdonald's resolve, Smith concluded, the national railway would not have been built, and what is now western Canada most likely would have been absorbed by the United States. Macdonald was able to broker competing points of view, in the national interest. The same ability to bridge public interest and private concern, with policy, economics and the fine art of the deal, may again serve Canada well. In Smith's eyes, it may also inspire business education.

"A society that cares is a successful society," he says. "It's important to pay taxes. It's important to give back. It's important to be civically engaged." ■



# Recognizing excellence in teaching

It probably shouldn't surprise anyone to learn that Jacqueline Davies considers Socrates one of her heroes. She is, after all, a professor of philosophy. But Dr. Davies has another hero, who has influenced her in ways Socrates never could.

Ms. Frizzle, the eccentric, adventuresome third-grade teacher from the "Magic School Bus" cartoon series, keeps Dr. Davies inspired as she encourages her students to "take chances, make mistakes, get messy!"

Dr. Davies's ability to inspire her own students to learn fearlessly and embrace their mistakes has led to her selection as the 2015 recipient of the Alumni Award for Excellence in Teaching.



Dr. Jacqueline Davies, 2015 recipient of the Alumni Award for Excellence in Teaching.

"Jackie's classes always had a different feel to them," says Galen Watts (Artsci'15), the student who nominated her for the award. "They were democratic, un-hierarchical and inclusive."

Dr. Davies began her career at Queen's in 1990, in what was then the women's studies program. Today she is a continuing adjunct professor in the Department of Philosophy with a cross-appointment in gender studies and affiliations with cultural studies and Jewish studies. She also serves as acting head of the Department of Gender Studies.

And while she specializes in topics ranging from feminist thought to critical thinking and the insights of Emmanuel Levinas, she says the subject matter is always secondary to the students. "It's really important to keep in mind that you're not teaching a subject," she says. "You're teaching people."

This insight has shaped a nimble, mindful approach to teaching which enables her to adapt to the needs of her students as she becomes aware of them. "I'm a very verbal learner," she says. "But I've come to realize that not everybody has that style." After receiving feedback early in her career that her lectures weren't visually stimulating, she began actively looking for ways to engage all types of learners. "Now I incorporate a lot of material – film, music, things you can handle..."

Dr. Davies says the diverse approach is a helpful counterpoint to some of the material she teaches. "A lot of the ideas we discuss are threatening because they challenge beliefs that students have," she says. "It's important to help people feel comfortable when they're having their beliefs challenged."

She may not lead her students on field trips to the ocean floor or the inside of a beehive, but like her cartoon hero, she keeps them eagerly anticipating their next learning adventure. "It was always a fun surprise to arrive at Jackie's class," Mr. Watts says. "You never knew precisely what she would come up with next."

*The Alumni Award for Excellence in Teaching was established by the Queen's University Alumni Association in 1975 as the university's first campus-wide teaching honour. Dr. Davies will receive her award at the QUAA Gala Awards dinner on April 2, and at 2016 spring convocation. The deadline for nominations for the 2016 award is Friday, Feb. 25. To submit a nomination please visit [bit.ly/teachingaward2015](http://bit.ly/teachingaward2015) ■*

BERNARD CLARK

# Tiny particles Big prize



**Dr. Arthur B. McDonald**

Inaugural Gordon and Patricia Gray Chair in Particle Astrophysics  
Director, Sudbury Neutrino Observatory Collaboration

## 2015 Nobel Prize in Physics

### Congratulations Professor Arthur B. McDonald

Queen's University professor Arthur B. McDonald, along with Takaaki Kajita of the University of Tokyo, has been awarded the 2015 Nobel Prize in Physics. Dr. McDonald and a team of Canadian and international scientists worked deep underground unlocking the mysteries of neutrinos, fundamental building blocks of nature. Their revolutionary work redefined the basic laws of particle physics and confirmed the detailed understanding of how the sun burns. This exemplifies research at Queen's: leading-edge ideas, advances and discoveries that address the world's greatest challenges.

Learn more about Dr. McDonald's work: [queensu.ca/research](http://queensu.ca/research)

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# 'Clever, humble, multi-faceted':

a profile of Arthur B. McDonald, Nobel laureate

*Queen's Professor Emeritus Arthur B. McDonald (Physics) shares the 2015 Nobel Prize in Physics.*

BY WANDA PRAAMSMA

BERNARD CLARK

**A**t an early age, Arthur B. McDonald was already busy trying to figure out the way things work.

"His mother will tell you that at age five, he used to take apart clocks," says Dr. McDonald's wife, Janet McDonald. "Very early he was intrigued by how things work."

It's that interest in the mechanics of the world that eventually led Dr. McDonald, the 2015 co-winner of the Nobel Prize in Physics – to study the universe on a fundamental level, through physics.

"In high school, I was interested in science, not necessarily physics. And I had a math teacher, Bob Chafe, in Sydney, Nova Scotia, who inspired many to pursue math," says Dr. McDonald. "When I started studying at Dalhousie, I went to study math and science, but it was other teachers, Professors Ernest Guptill and Innes MacKenzie, who inspired me in physics. I also found that I could do it and it was fun."

The Nobel Prize win recognizes the immense contributions Dr. McDonald has made over his lengthy career, but particularly honours his longtime research and groundbreaking findings into neutrinos – sub-atomic particles considered the basic building blocks of the universe.

In 1989, he became director of the Sudbury Neutrino Observatory (SNO), located in the Vale Creighton mine near Sudbury. Working in the

world's deepest underground laboratory, the SNO team – made up of scientists from several Canadian universities – discovered that neutrinos change from one type, or "flavour," to another on their journey to Earth from the core of the sun. This finding confirmed that these fundamental particles have a finite mass and that the current models for energy generation in the sun are very accurate.

Dr. McDonald shares the prestigious Nobel win with Japanese scientist Takaaki Kajita, a professor at the University of Tokyo who similarly found, at the Super Kamiokande detector in Japan, that neutrinos created in the atmosphere underwent a metamorphosis in their journey to Earth.

"I am truly honoured," says Dr. McDonald. "While I am a co-winner of the Nobel Prize, the honour really represents a culmination of the hard work and contributions of many colleagues with whom I have collaborated during my career."

**D**r. McDonald grew up in the small Nova Scotia city of Sydney, where a tightknit family gave him a strong sense of community and laid the foundation for his successful career.

"There was a lot of knowledge and respect there, within his family," says Mrs. McDonald, who is also from Sydney and met Dr. McDonald at a dance in high school. The couple will celebrate their 50th wedding anniversary in 2016.

"He's very clever, but along with that, he has a really good sense about things. He's multi-faceted," she says.

"Art has a wonderful way with people. He is very humble and respectful, and I think that's why the SNO collaboration has done so well. They are all very collegial. That starts with the director and permeates through the group."

Dr. McDonald left Sydney for Dalhousie University in Halifax, graduating in 1964 with a BSc (Honours) in physics and a year later, with an MSc in the same field. From there, he headed south, and west, to complete a PhD in nuclear physics at the California Institute of Technology in Pasadena. He and Mrs. McDonald came back to Canada in 1969 and settled in Deep River, where Dr. McDonald worked at the Chalk River Nuclear Laboratories with Atomic Energy of Canada, performing fundamental nuclear and particle physics experiments with accelerators and reactors.

After 12 years in Deep River, Dr. McDonald was offered a position at Princeton University. They were raising their four children in Deep River, and while somewhat reluctant to leave, the family moved and stayed in Princeton until 1988, when Dr. McDonald came to Queen's on sabbatical for a year and stayed on permanently.

"While I was at Chalk River, I was already working with scientists from Queen's who became the SNO team here," says Dr. McDonald. "And when I was at Princeton, I returned to Chalk River in the summers to complete research. Our SNO collaboration began in 1984 and I started to study low radioactivity materials in our labs at Princeton."

As project director at SNO, now known as SNOLAB, Dr. McDonald was responsible for the development, construction, commissioning and operation of the unique underground site, as well as the analysis and presentation of scientific results. It was his persistence, dedication and leadership over many years that paved the way to the significant scientific breakthroughs made by the team.

"We knew that we could make a significant measurement on the property of neutrinos, if we could only complete this very complex project and control radioactivity to an enormous degree," he says.

At SNO, Dr. McDonald's leadership led to the creation of the ultimate in a low-radioactivity instrument using 1,000 tonnes of heavy water as the heart of a solar neutrino detector. Whereas previous experiments had primarily observed electron neutrinos, SNO also observed the total flux of all active solar neutrinos and could show decisively whether the electron neutrinos had changed into other types.

The results from the SNO experiment provided

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The 2015 Nobel Prize in Physics was awarded jointly to Takaaki Kajita and Arthur B. McDonald "for the discovery of neutrino oscillations, which shows that neutrinos have mass."

The prize was established in 1901. Dr. McDonald is the fourth Canadian, and first faculty member of Queen's University, to receive the Nobel Prize in Physics. In December, Dr. McDonald travels to Sweden to receive the Nobel medal from the Royal Swedish Academy of Sciences.

The medal depicts Alfred Nobel (1833-1896), who left the bulk of his fortune to honour outstanding contributions to humanity.

The inscription on the obverse of the medal for physics, taken from Virgil's *Aeneid*, reads: *Inventas vitam juvat excoluisse per artes* which, loosely translated, says, "And they who bettered life on Earth by their newly found mastery."


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clear evidence that the neutrinos from the core of the sun were changing their type, a process arising from neutrinos of finite mass undergoing oscillations. This result, coupled with results for atmospheric neutrinos from Dr. Kajita's experiment in Japan, requires modifications to the Standard Model of Elementary Particles to include massive neutrinos. SNO results also provided a very accurate confirmation of current models of the sun and its energy-generation processes.

While Dr. McDonald says he's retired, he still comes into campus regularly and is busy contributing to two experiments at SNOLAB.

Of course, the Nobel changes things. It's a distinction he knows will shift his life in exciting ways. At the same time, he feels a responsibility to represent his colleagues, university and country well when in the spotlight that this prize brings.

"It was a feeling of amazement," says Dr. McDonald. "I am so grateful, for the award, and for all my colleagues and students who have been alongside me throughout my career."

 Dr. Arthur McDonald recently finished reading *The Quest: Energy, Security, and the Remaking of the Modern World* by Daniel Yergin. ■

## Coming up...

In our February issue, we take a closer look at the work of Dr. Arthur McDonald and his colleagues, both at SNOLAB and in the Department of Physics, Engineering Physics & Astronomy at Queen's.



BERNARD CLARK

# Honest on the page, honest in the classroom

*Poet and professor Carolyn Smart sees no point in darting around the truth and urges students to follow their own path, not the latest hip way.*

**BY WANDA PRAAMSMA**

**I**n her own writing and with that of her students, Carolyn Smart takes a no-holds-barred approach. She doesn't follow any fashion, the latest hip way. She stays true to her own voice and urges the same of her students.

"You are your strongest critic. You've got to feel good about it. Be honest with yourself, with others," says Ms. Smart, a poet who has taught creative writing in the Queen's Department of English since 1989. "And I am honest with my students. There is no point in unwarranted praise."

It's this tough, fearless attitude that has long

kept Ms. Smart's career bubbling and fresh. She launched her sixth book of poetry, *Careen*, in September, to a full house in the Malting Tower of the Tett Centre in Kingston. *Careen* is a long poem, a new take on the tumultuous lives of Bonnie and Clyde.

At the event, Julie Salverson, a friend of Ms. Smart's and drama professor at Queen's, said a few words before Ms. Smart read from the book. Ms. Smart often guest-stars in one of Dr. Salverson's drama classes on the artist as witness to risky stories. Here's a small excerpt of what Dr. Salverson said:

*"She dive-bombs into the darkest of places.*

*She brings up sweetness.*

*She shows us that those places are in all of us.*

*She is fearless in her gaze.*

*Her words are fierce, untamed, beautiful not pretty,  
anguished not sad.*

*She takes no prisoners, this one."*

Ms. Smart admits that it's not always the easiest road, being honest on the page. Her work flip-flops between two styles – from dissecting her own life in a confessional and lyrical way in her books *The Way to Come Home* and *Stoning the Moon*, to the more narrative works that explore others' lives in *Careen* and *Hooked* (which is also a highly celebrated one-woman play performed by Nicky Guadagni, most recently at *Passe Muraille* in Toronto).

In those confessional works, Ms. Smart has delved into difficult parts of her own past – her memoir *At the End of the Day* explores family, and in particular her father, through prose-poetry and prose. At times, it's a difficult book to read, for its dance around abuse – and she's said in the past that it's the hardest book she has written.

"There is an intimate life hidden from view in most of us. I think it can be revealed in writing in a helpful sort of way," she says. "Writing has helped me understand my own pain, grow beyond it, heal from that."

Teaching writing can be equally revealing. For many in her classes, it's anxiety-causing to bring forth personal stories, and to be pushed to be honest about those stories. In most academic years, Ms. Smart has about 150 students over two terms. She teaches both poetry and fiction.

"There is a lot of emotion in the classroom. Sometimes I do feel a bit like a psychotherapist. There's a trajectory of healing that moves through the classes."

Ms. Smart began writing at a young age. When she was 11, she started studies at a boarding school in the U.K. Her father was a diplomat, moving around quite a bit, and her parents wanted continuity for Ms. Smart and her sister, who attended a different school. Ms. Smart remembers feeling like an outsider, the only one in her class with a non-British accent. She found her place when she started writing fictional stories for one of her classes. She read her story based on writer and adventurer Walter Raleigh to the class, and they loved it.

"I was so enthralled to do something I loved, and to be praised for it," she says. "I started writing real bodice-ripping romances. Pot-boilers. I'd read them aloud to my friends."

Later on, Ms. Smart remembers how the British writer Nicholas Monsarrat would visit the family home. "It was then that I knew writers

were living, existing beings. And that I wanted to be one myself."

Back in Canada, and in her usual fearless way, Ms. Smart entered the world of Canadian literature, working in her twenties for the Macmillan publishing house, under Douglas Gibson, in Toronto. She was hired as poetry editor and worked with Gwendolyn MacEwen, already an established and award-winning poet.

"My knees knocked meeting her," says Ms. Smart. "She was just wonderful. So brilliant and other-worldly, magical. She lived in a world of language and metaphor."

The first two books Ms. Smart promoted went on to become huge pillars on the Canadian scene: Hugh MacLennan's *The Rivers of Canada* and Dennis Lee's *Alligator Pie*.

Outside of work, she surrounded herself with poets – Roo Borson, Susan Glickman, Barry Dempster, Pier Giorgio di Cicco. They shared their work constantly, and talked. A blind date led to marriage, which led to moving to the Kingston area, where her husband worked and still works designing kitchens. They live on the outskirts, on a piece of land between Harrowsmith and Sydenham.

"I like living in an isolated place. I don't like being in the action – this way I get to choose to come in and out."

Taking the Queen's job 26 years ago was both difficult and exciting, she says. She was hired to replace her longtime friend, poet Bronwen Wallace, who died suddenly of cancer at 44 years old.

"I was in deep grief when I first started, and didn't know if I could do it, but as time wore on, I realized I was doing all right, and the job gave me a great deal of confidence. I also wanted to keep going for Bron, to keep her memory alive."

She honours her friend, too, through the RBC Bronwen Wallace Award, which Ms. Smart founded in 1994. Offered by the Writers' Trust of Canada, the award celebrates emerging writers under 35 in fiction and poetry, alternating every year between the two genres.

The award seems fitting, given Ms. Smart has mentored and propelled the writing lives of thousands of Queen's students over the years. She pushes them to their best, and in turn is fuelled by their "constant ideas" and energy.

"There's so much talent out there. This university attracts such a high level of knowledge. And I'm that teacher parents hate, because I'm the one who talks their students out of going to med school," she says, laughing.



What Carolyn Smart is reading: Don Coles' poetry, Rebecca Solnit's *The Faraway Nearby*, and *The Empathy Exams* by Leslie Jamison. ■

*She pushes students to their best, and in turn is fuelled by their "constant ideas" and energy.*

# The evolution of Queen's Library

BY JENNIFER AMOS



Queen's University had a fledgling library before it had students, buildings, or even teachers. In 1840, Judge James Mitchell made a donation of six volumes to the new institution. Now known collectively as the Mitchell Gift, these volumes were a Latin Bible (1592), a Greek New Testament (1760), a French New Testament (1664), a Greek Lexicon (1821) and a 1760 two-volume set of John Locke's *Essay Concerning Human Understanding*. This was a full year before Queen's College was formed by Royal Charter and nearly two years before two professors and 13 students came together for Queen's University's first class.

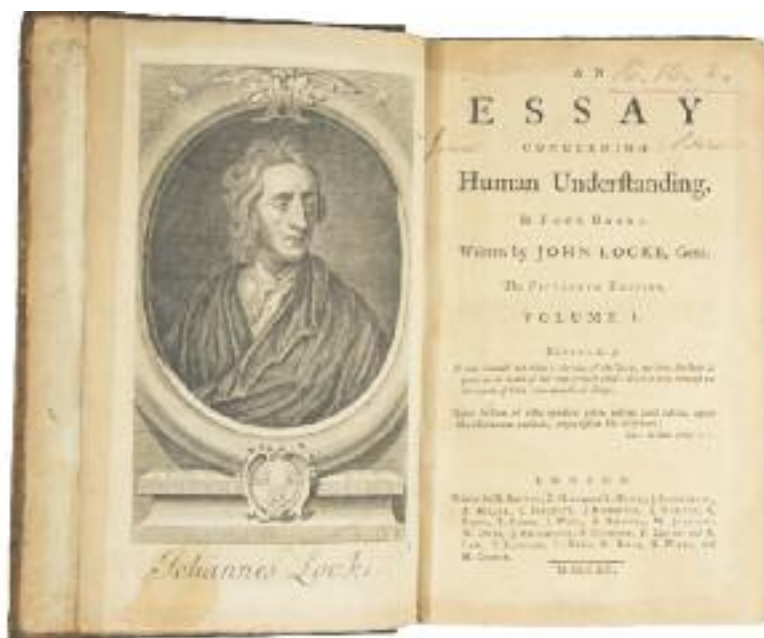
These days the Mitchell Gift is housed in the Queen's Library's special collections, no longer used for everyday classes. Other rare volumes held at Queen's, however, are still part of modern student learning, such as the 1543 first edition of *De humani corporis fabrica* by early anatomist Andreas Vesalius. Medical students study the work as part

of a course on the history of medicine. Still others are much sought after by researchers who travel to Kingston to consult resources such as the private library of author John Buchan (Governor General of Canada, 1935–1940).

Speaking of the rich resources held in archives and special collections, Martha Whitehead, Vice-Provost and University Librarian, says, "We want our learners to be excited by these treasures, and to engage with them. This library is their world, and as they navigate through it, we want them to feel a sense of welcome, and that we will help them explore the many paths of research."

In its early years, one of the library's main focuses was on expanding collections. It was so much a priority that it is said the Rev. William Snodgrass, Queen's sixth principal (1864–1877) did not stop at soliciting donations of books from friends, family and Canadian authors, but "occasionally carried home more than was given," according to Volume I of the Queen's history (*And Not To Yield* by Hilda Neatby).

This early emphasis on amassing physical resources has shifted, over the years, toward a focus on discoverability, the ability to uncover the existence of information. This includes not only the books and e-journals the library has collected, but information produced around the globe. Library staff help researchers navigate the ever-expanding world of information to discover what information exists, wherever it is, and how to acquire it. The structure of the modern Queen's library is based on the notion that anyone in the library is able to help a member of the Queen's community get started on their research question. "The research journey starts with one question and leads to many more, and we have people to assist at different stages along the way," Whitehead says. "We want everybody to come to us as the place that can help them run with an idea, even if they don't know where to get started. We are here to help them learn how to explore different paths, and become even better inquirers." The library's support for research does not end with inquiry. Throughout the research lifecycle, the library offers services: helping to guide data



A volume from the Mitchell Gift.

QUEEN'S LIBRARY





QUEEN'S UNIVERSITY MARKETING

Student employees assist fellow students in the *Queen's Learning Commons* at Stauffer Library.

management and publication decisions, and tracking the impact of research findings. The Copyright Advisory Office within the library provides copyright and intellectual property information and services, as well as practical copyright guidelines for instructors and students.

Queen's University Archives staff are also responsible for conservation, and sometimes restoration, of the holdings. Students in the Queen's Master of Art Conservation program also take on conservation projects with the archives every year. In 2015, the archives was contacted by the Yorktown-Mt. Pleasant Township Historical Alliance in Indiana, which had an item in its collection that, its staff felt, belonged at Queen's. Their gift was the 1856 – 1865 official ledger of Thomas Burrowes, Justice of the Peace and postmaster at Kingston Mills from 1846 until his death in 1866. The ledger contains a detailed record of cases (names, offences, sentencing and other pertinent details). The volume is a great source of information for a variety of researchers: genealogists; social, economic and legal historians; sociologists; and historical geographers. When conservator Margaret Bignell began work on the Burrowes ledger, she discovered another interesting document within its pages: an 1841 hand-drawn survey map, documenting the Rideau Canal and surrounding region between Kingston and Lake Opinicon (Chaffey's Locks). Bignell restored the faded, delicate drawing to its

original splendour. The map is a significant document in the ongoing study of the Rideau Canal, especially now that it is a UNESCO World Heritage site.

Archivists also influence the learning environment at Queen's. This past year, they helped develop two internships with the Department of History. History 501 and 502 give course credit to students conducting archival work in collaboration with archives staff. [Learn more in "Bringing history alive," in the online *Review*.]

### A legacy of revered learning spaces

In 1841, the library's initial collection was housed in the tower of St. Andrew's Presbyterian Church. By the 1870s, the library operated out of the old medical building, with no indoor access. The *Queen's Journal* described chilly winter line-ups and a librarian, bundled up like "a sort of library Santa Claus" handing out frigid books. In 1880, the collections moved again, to Theological Hall, where Dr. George Bell, librarian and registrar, maintained a "death-like silence" in the new reading room, again, according to the *Journal*.

By 1924, the notion of the library as a community place had become central to Queen's. Douglas Library, the first purpose-built library building on campus, opened in that year. Contrary to campus legend, the building was not constructed backwards. Despite a striking "back entrance," blueprints in the archives confirm that neither entrance was

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## Queen's Library, by the numbers \*

- 11 linear kilometres of archival records, including 3 million images, 300,000 architectural drawings and thousands of sound recordings and moving images.
- 12,860 answers to individual queries
- More than 3 million physical volumes
- 17,118 students taught in 752 classes/consultations across all faculties and schools

\*2014/15 numbers

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designated the main entrance. The elaborate east side of the building would have been the most frequently used entrance on account of the layout of campus in the 1920s.

Seventy years later, the Joseph S. Stauffer Library was built, opening in 1994 and winning the Governor General's Award for Architecture in 1997. In this same period, the library won an innovation award from the Canadian Association of College and University Libraries in recognition of its leadership in providing services and resources to students with disabilities.

Today, Queen's students and researchers can connect electronically to library resources any-time, anywhere. And they still frequent the libraries on campus. Library spaces are campus hubs with inviting, accessible learning spaces. Cozy library locations include the Alan G. Green Fireplace Reading Room in Stauffer Library, and the 1923 and 1966 wing reading rooms in Douglas Library. Students can find silent library space to concentrate deeply on their studies, as well as places where collaboration is encouraged.

Queen's Learning Commons (QLC) supports students as they develop inquiry, communication and teaching skills. Aside from service and workshop delivery, QLC also hosts events such as a weekly "Material Matters" graduate student discussion group, which provides a forum for interdisciplinary graduate research. This group started as a small project out of the Department of Geography: it has been so successful, a sister group is now being set up at the University of Toronto.

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## The Queen's Library comprises:

- Stauffer Library, housing the QLC and Academic Services, plus Humanities and Social Sciences resources and services
  - Douglas Library, housing the Engineering and Science Library and the Jordan Special Collections and Music Library
  - Bracken Health Sciences Library (Botterell Hall)
  - Education Library (McArthur Hall)
  - Lederman Law Library (Macdonald Hall)
  - University Archives (Kathleen Ryan Hall)
- 

## A tradition of dedicated people and services

In the 1840s, the library was open for approximately one hour a day. By 1889, the stacks remained closed to students who were permitted to borrow no more than two books at a time (In fact, if they had two books out, they were not permitted to consult reference materials on site). But this didn't imply a lack of dedication on the part of library staff to their clientele. Back in 1895, Adam Shortt, the professor in charge of the library, returned from a visit to the Harvard library inspired, and single-handedly produced the first card catalogue for Queen's, making the library's resources much easier to find for users.

Today, undergraduates may borrow up to 100 items at a time and there are no limits for graduate students, faculty and staff. Stauffer Library is open 24/7 during exams, with a 2 am closing most other days in winter season. Queen's alumni, community borrowers and St. Lawrence College students all may obtain borrowing privileges, and they make regular use of the material at the library and archives. Researchers from around the world visit the archives, in person and online, to view the genealogical collections. Parts of the Dr. H.C. Burleigh fonds, which contains genealogical research on more than 1,000 families with roots in the Kingston area, have now been digitized for online access. (*Learn more at [bit.ly/QAR41598](http://bit.ly/QAR41598).*) And sometimes the materials in the archives do the travelling. For example, several items from the fonds of John Alexander (Alex) Edmison, a key figure in the United Nations Relief and Rehabilitation Administration during and after the Second World War, have been used in exhibits at the Canadian War Museum in Ottawa and the Montreal Holocaust Memorial Centre.

## An evolving future

From six little books to a portal to the world of information, the Queen's Library has seen immense changes in the last 175 years. The library remains a guardian of traditions, heritage and history while facilitating teaching, learning and discovery in a changing world. Anticipating ongoing change, the Library and Archives Master Plan (LAMP) was developed in 2013 with input of the Queen's community, and since then has been guiding the way forward. As Whitehead says, "Our students, staff, faculty and alumni own the library; it is theirs, and so it adapts to their needs." Learn more about LAMP at [queensu.ca/connect/lamp/](http://queensu.ca/connect/lamp/).



Vice-Provost and University Librarian Martha Whitehead is currently reading *His Whole Life* by Elizabeth Hay. ■

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**Documenting change** In 1941, Dorothy Wardle, Arts'42, was elected as the first female president of the Alma Mater Society. Certain holdings in the Queen's Archives document the election campaign, which was run on faculty alliances. Slates from the faculties of Arts, Science and Medicine and from Levana (the official association of female students from 1888 until 1967) all entered the race. Medicine's C.R. McLean, Meds'42, was elected vice-president, and Wardle's Levana running mate, Syla Rowley, Arts'43, became AMS secretary. Seen here: pages from the 1941 *Queen's Journal* and from a photo album and scrapbook of Diana (Wheeler) Grandfield, Arts'43, who documented the election as well as other aspects of campus life.

Diana wrote to the *Review* a few years ago, "As a feminist, I often feel the triumph of electing a woman president of the AMS in 1941-42 is overlooked. Levana, with its approximately 200 women, was regarded as a separate faculty and we were running our candidate, Dorothy Wardle, against the all-male faculties of Arts, Science, and Medicine. It was a weighted ballot so the second choice was important. Science, the largest faculty, was regarded as a shoo-in because it was using its supposedly superior mathematical collective mind to calculate where each member should cast his second and third vote (I believe it was done by year and alphabetically). They blew it because they did not realize what instructions Medicine was giving. Levana was told to give no votes to Science. (I was one of the few who secretly disobeyed and voted my second choice for Science's Norm Grandfield, whom I eventually married.) Dorothy received enough second choices to win."

Unless otherwise indicated, dates in these notes refer to 2015.

## Up to 1959

### Family News



**Bob Schock**, Sc'48, celebrated his 90th birthday in August. Bob studied mechanical engineering at Queen's upon his return from

serving overseas in the Royal Navy, Fleet Air Arm. Bob always wears his Queen's tam during the winter; this summer he sported a new summer Queen's cap he got for his birthday. Thanks go out to Bob's son Rob Schock, Artsci'75, for sending us the birthday news and photo.

### Notes

Readers who saw the death notice of Umeo Nakano in our last issue may have spotted an unfamiliar name in the list of Umeo's Sc'59 friends: "Marv Patry." Somewhere along the line, two names got merged into one. We apologize to Umeo's friends Marv Kriluck and Bob Peterson.

### Deaths

**Marjorie (Huskisson) Brzoza-Czempinski**, BA'50, died May 16 in Thunder Bay, Ont. in her 94th year. Predeceased by husband Andrew, BA'54, whom she met at Queen's, she is survived by her daughter Judy (Grant) Hall and granddaughters Katherine and Jennifer. After graduation, Madge headed north to teach in Cochrane, Ont. for a year. During this time, future husband Andy became captivated with the north while visiting Madge. As a result, the two spent most of their life together in the northern Ontario town of Iroquois Falls, although Andy's career as a researcher and high school teacher took them briefly to Chippewa, Smooth Rock Falls, Petawawa and Wawa, Ont. Madge stayed home for several years to raise her daughter and eventually returned to work as a supply teacher. She was knowledgeable on many subjects; she was a dedicated gardener, an avid reader, a philatelist, an impeccable hostess and an outstanding cook. Although a

reluctant traveller, she ventured to Peru and Poland with Andy. Prior to retirement, Madge and Andy, with the help of several close friends, built their A-frame cottage on Watabeag Lake, where they spent many pleasant times throughout the years.

**George Grant Cameron**, BSc'43, died Oct. 30, 2014, at home in Port Elgin, Ont. A proud graduate of Queen's civil engineering, George served as a lieutenant in the Royal Canadian Engineers, 1943-46, then worked as a construction engineer with Ontario Hydro for 34 years. Many of Grandpa George's children and grandchildren have followed him to Queen's. George's parents were Edna (Spottswood), BA 1907, and D.R. Cameron, MA 1905, MD 1909. George was respectfully named after former Queen's principal George Monro Grant. He spent a lifetime giving back to his alma mater. His grandchildren at Queen's fondly refer to the doors beneath the iconic campus clock tower as "Grandpa's doors." His memory survives with his wife, Dorothy (Montgomery), his children James (Judy), Susan (Michael), Alison Davies (Thomas), Gordon, Sc'87 (Laurie), his sister Catherine Cockburn, Arts'52, and 10 much-loved grandchildren.

**Helen Mary (Lynton) Davis**, BA'41, died May 11 in her 98th year, having lived a long and happy life. She was predeceased by her beloved husband, Bill, her brothers Gordon and Russell, and her stepson Bob. She is survived by her niece Jennifer Lynton-Tingley, Artsci'85, and her family, and her stepchildren Mary, Arthur and Margie and their families. After graduation from Queen's and serving her country during the war effort, Helen began her career with the Bank of Canada. In 1968, she married the great love of her life, Bill (Most Reverend William W. Davis, Archbishop of the Diocese of Nova Scotia and P.E.I.). Joining him in Halifax, Helen proved to be of great assistance in helping Bill carry out his duties as archbishop. She travelled with him to the many parishes of his diocese, making lasting friendships along the way. Always a friendly and outgoing person, Helen made

friends, easily maintaining, until her mid-90s, an extensive correspondence with friends and family all over the world.

**John H. Hemming**, MD'52, died April 23 in London, Ont., in his 93rd year. Beloved husband of Sally; loving father of Bruce, Jennifer and Joanna; proud grandfather of Erin and Lauren. John spent most of his career with the Department of Veterans Affairs, retiring in 1986.

**Kenneth Harry Lendon**, BA'50, died in Owen Sound, Ont., at the age of 87. Ken's itinerant life of self-imposed exile from the conventional virtues of "Toronto the Good" carried him across the globe. At Queen's, he was associate editor of the *Journal*. He also served as a cadet on the destroyer Athabaskan, until he was cashiered for writing a possibly naïve article in a radical journal denouncing militarism in the military. He took his PhD at Johns Hopkins University in 1954 with a dissertation on the early novels of D.H. Lawrence. This sojourn in Maryland made him a lifelong fan of the Baltimore Orioles, a quixotic affiliation more productive of rueful disappointment than of triumphant joy, and left him with no great confidence in American law enforcement. Wearing a beard to look less absurdly young, he was once arrested as a deserter from the U.S. Army, it being taken for granted in the clean-shaven 1950s that only a fugitive attempting disguise would so conceal his face. Ken's first academic appointment was at the University of California at Santa Barbara, a town that he found even more boring than Toronto. He consequently resigned and toured Europe with his wife, Deborah (Pierce), Arts'49, in a Citroën Deux Chevaux: they disagreed in later years about who got to steer and who had to push when the underpowered car was defeated by the hills of Spain. A life of wandering in lands far from Toronto funded by spells of teaching suited Ken perfectly, and when Deborah suggested that she would find such an existence more tolerable if accompanied by regular rations of food and hot water, he became a lecturer for the British Council. That

organization sent him on stints teaching English literature at universities in Iran, Indonesia, Lebanon and finally to Waseda University in Tokyo. There he lectured until his retirement in 1998. Ken came to maturity as an academic in the blissful era when being an author, rather than a literary critic, was regarded as unexceptional for a professor of English. Under the pseudonym Leo Vaughan, he wrote a pair of successful comic novels, *The Jokeman*, about his experiences teaching in Iran, and *It Must Be the Climate*, about his time in Indonesia. Later *The Japan Times* commissioned from him a series of gently comic pieces under the title *Off and On Campus*, which were collected and published as a book of the same name. In retirement, Ken joined his brother Hal and sister Judy, Arts'59, in Owen Sound, where the family had removed from Toronto. And there in recent years he came ardently to appreciate exactly those Old Canadian qualities of civility, honesty, kindness and family affection that he had found cloying in his teens and from which he had fled overseas for 50 years. He is survived by Deborah, his sons Michael and Ted, his siblings, and extended family.



**Allan Henry Lee, BSc'52**, died May 8 in Edmonton. He is survived by his wife of 62 years, Diana (Wellington) Lee, Arts'54

(Chemistry); children Dennis, Karen, Mus'78, Donald and Sandra; 12 grandchildren and six great-grandchildren. Allan worked for Sherritt Gordon Mines for most of his career and was instrumental in the commercial development of Sherritt's pure nickel coinage strip and coin blanks and the later production of nickel-plated steel coin blanks. The development of bronze-plated nickel blanks for the Canadian "loonie" and the Netherlands' five-guilder coin was the highlight of his career at Sherritt. In his retirement, Al learned to paint and enjoyed this hobby in his declining years. His artwork can be seen at [artbyallan.blogspot.ca](http://artbyallan.blogspot.ca).

**Clarence ("Ken") Marshall, BSc'41**, died at home on June 23 with family by his side. Ken's 97 years were happy, productive and rewarding in many ways. Predeceased by his bride of 68 years, Betty, in 2011, Ken is survived by his children Bob (Maureen), Barbara (Walter) and Bruce (Beverley). He was so proud of his five accomplished grandchildren, Erica, Scott, Joanna, Ashleigh and Elisa. Recently, Ken celebrated the birth of his seventh great-grandchild. After graduating from civil engineering, Ken served as a flight officer in the RCAF. He dedicated his life to two family businesses, Dominion Structural Steel and Marshall Steel. Ken was a true innovator, consistently designing improvements in the production process. One of his unique endeavours was building his family's first home out of steel. An excellent golfer, he belonged to golf clubs in Montreal, Ottawa and Naples, Fla., his winter home. The Florida vacation home and the house in Morin Heights, Que., where he engineered and built a funicular to the lake, provided his family with years of wonderful memories. Ken enjoyed woodworking and making furniture for his family, and took up painting at the age of 90.



**A. Colin McKinley, MD'58**, died July 9 in Winston-Salem, N.C. He had a successful career as a doctor in Canada and the U.S., serving in the Royal Canadian Air Force and in hospitals in

New York, Michigan and North Carolina. He had a lifelong passion for flying and was an accomplished model builder, glider pilot and glider instructor. He also once built an airplane in his garage. He retired from Baptist Hospital/Bowman Gray School of Medicine. He is survived by his wife of 58 years, Merylin (Masters) McKinley, Arts'56, sons Dougal and Robbie McKinley, daughter-in-law Mary Jane McKinley and grandchildren Ian and Cecilia McKinley. Please send condolences and memories to [damckin@gmail.com](mailto:damckin@gmail.com).

**Nancy May (Hawley) Robinson, BA'48, MA'49**, died July 18, aged 87. Nancy grew up in Kingston, the daughter of Gladys (May), BA 1920, and James Hawley, BA 1919, MA 1920 (and former head of the Department of Geology, after whom the Hawley Research Laboratories were named). Nancy started at Queen's at the young age of 16 to study biology. At Queen's, Nancy met her future husband, Malcolm Robinson, MSc'49. Nancy and Malcolm raised their family in a variety of locales, including Vancouver, Port of Spain, Trinidad, Denver, Calgary and White Rock, B.C. Nancy's professional career began as a research assistant in the Atomic Energy of Canada Limited's Chalk River, Ont., facility, where she conducted applied research in medical bacteriology. In the 1960s, she taught zoology at Calgary's Mount Royal College. Following a move to the west coast, she taught at Douglas College in Surrey. Nancy was predeceased by her parents, her brother Donald, BCom'55, and her husband. She is survived by her children Wendy, Dave, Scott and Bruce, and their families.

**Rudolph "Ruda" George Roden, MD'55**, died Feb. 24, aged 91. He is survived by Eva, his wife of 72 years, and their children, grandchildren and great-grandchildren. Ruda survived a brutal wartime, had diverse careers, and was a trusted friend, counsellor and physician to many. Born in Prague, he grew up a passionate hockey player, and was a goalie for the Czech junior team in the 1930s. In the late 1930s, European turmoil almost sent him to Palestine, but he stayed in Prague with his wife-to-be. He was incarcerated at the Terezin, Auschwitz and Sachsenhausen concentration camps, lost most of his family to the death camps, and survived a death march in spring 1945. After liberation, he crossed Europe to retrieve Eva at the Bergen-Belsen camp, and they returned to Prague with his father-in-law, Marek. Ruda went to medical school in Prague and in his last year, fate again intervened: with the election of a totalitarian government, Ruda, Eva and Marek moved to Montreal. Ruda spent two years searching for a spot

in medical school and was finally accepted at Queen's, where he repeated the entire curriculum, graduating with honours in 1955. Over the next 15 years, he ran a solo general practice in Montreal, doing surgery, running a busy office, taking his own X-rays, doing his own lab work and delivering more than 2,000 babies. In the 1970s, he trained as a psychoanalyst and was appointed professor of psychiatry at the University of Texas Medical Branch at Galveston in 1976. In 1987, he returned to Montreal where he continued his psychotherapy practice until his retirement three years ago. Medicine was just one of his talents. He was an avid water-skier. Mushrooming was a passion. He would not hesitate to drag a chain saw up a tree to trim branches that blocked his view at their Eastern Townships retreat. He and Eva went to graduate school in the Department of Slavic Languages at the Université de Montréal, where he received his PhD for studies of Dostoyevsky's *The Idiot*. He and Eva published their wartime memoir, *Lives on Borrowed Time*, in the 1970s, and Ruda took up writing as a full-time avocation in his 80s. He published six further collections of both fiction and reminiscences in Czech and in English, and was highly celebrated, particularly in Prague, in this, his last career.



**Eileen (Anglin) Sinclair**, BA'40, died Feb. 27 in Kingston after a full and joyous long life. She was predeceased by

her beloved husband, R. Malcolm Sinclair, BCom'48, by her parents, Gertrude and Charles Anglin, BSc 1903, and her siblings Doris, Arts'37, and Harold, BA'35. Eileen is survived by her children: Robert M. Sinclair, Arts'67, Law'78 (Cathy), Douglas G. Sinclair (Brenda and the late Chrissie) and Carol Watters (Rob). She was predeceased by her daughter Nancy E. (Staveley) Neill, BA'68, BEd'70. Grandmother of Andrew and Ian Sinclair, Mark, Cmp'97, and Jill

Staveley, and Melissa McKay and Kaitlin Watters; great-grandmother of seven. After graduation from Queen's, Eileen went on to Kingston Business College. After working at the Royal Bank of Canada and Alcan, she joined the S. Anglin Company's board of directors in 1964. Eventually, she would become president of the board and the first woman, in 1993, in a line of Anglins to head the business. She was an active lifetime member of Sydenham Street United Church, a proud Cataraqui Golf & Country Club member and outstanding volunteer within her community. Eileen was presented a 25-year service recognition pin from Ongwanada in 2001, and made honorary life governor of its board in 2008.

**Joseph Viner**, BCom'48, died Nov. 29, 2014, one day before his 89th birthday. He is survived by Ruth, his beloved wife of 63 years, their four children, 10 grandchildren, and a great-granddaughter. Joe came to Queen's after serving in the air force. After completing his degree, he worked for A. J. Freiman's Department Store in Ottawa for 14 years. At age 40, Joe became a real estate broker. He then co-founded Levinson-Viner Ltd., remaining president of the firm until his retirement in 1996. The company was known for real estate, insurance and property management but its great success was in syndications. Joe was a past president of the Ottawa Real Estate Board and the first chairman of Viner Assets Inc. His friends and colleagues remember Joe for his graciousness, wisdom and integrity.

**Frederick John Lenane Young**, MA'52 (Economics), died July 17 in Nelson, New Zealand, aged 91. An emeritus professor of industrial relations at New Zealand's Victoria University, John pioneered the discipline and application of industrial relations in that country. He did his undergraduate degree at St. Andrews University in Scotland, where he met his future wife, Janet Church. In 1950, John received a scholarship to continue his economics studies at Queen's. He returned to Queen's in 1956 to teach. There, he met a visiting scholar from New Zealand, which led

to a job offer at Victoria University's economics department. Later, John established the Industrial Relations Centre at the university. His ability to host and foster debate between otherwise warring parties was both remarkable and timely. He took the role of heading a "national" centre literally, and rather than focus the centre's educational activities exclusively in the large cities, he and his team travelled to regional areas hosting workshops and seminars on industrial relations issues of the day. He developed a certificate (and then a diploma) in industrial relations, which brought together employers, trade unionists and government officials in two-week blocks, three times a year. This had an enduring and positive impact on New Zealand labour relations. In 1990, John was awarded an OBE for his services to industrial relations. He is survived by Janet, their children and grandchildren.

## 1960s

### Notes

**Veronica Redgrave**, Arts'67, won the mandate to launch and direct the marketing for the world premiere of *Michelangelo's Sistine Chapel: The Exhibition*, now at Montreal's Palais des congrès. Veronica manages her firm Communications Redgrave de Miguel Inc. and is also an art critic, writing for *Huffington Post Québec*, *Vie des arts*, and other publications. She is currently studying Italian, and goes to school in Florence each year to sigh and watch the Arno run. Veronica@RedgravePR.com

### Deaths

**Jon Couch**, BA'64, died Aug. 20 in Thunder Bay, Ont. He is survived by his son Derek and daughter Kathlyn. At Queen's, Jon was involved with CFRC Radio. He was also a member of the Fort Henry Guard. He was a professor at Algonquin College from 1967 to 1996.

**Wilbert "Wib" Cox**, BA'62, MDiv'65, died May 19 in Peterborough, Ont., aged 75. Wib is survived by his wife, Dawn (Good), Artsci'90, children Shawn and David, and three grandchildren. He was predeceased by his



son Craig. Retired from his work as a minister of the United Church, Wib had worked at Rawdon/Springbrook, Castleton Grafton, Humber Valley and St. James Peterborough. He was a member of Kiwanis for 40 years and the Rock Lake Hunt Club for 50 years.

**Roderick Gerry "Garry" Davidson**, BCom'63, died July 11 in Guelph, Ont. He is survived by his children Stewart, Kimberly and Matthew and extended family. Garry spent his childhood in Lanark County where an education in the local one-room schoolhouse was spent honing skills as a practical joker. These skills came in handy later as a member of the Air Cadets. Garry spent his career in finance, including 25 years with the University of Guelph, and more than 20 years in personal tax and financial planning. He was a valued member of the Guelph community, coaching youth soccer and baseball teams, and serving as an elected trustee for the public board of education. He was instrumental in the preservation of Kortright Waterfowl Park. Garry was an avid baseball fan and enjoyed the outdoors, including fishing and camping. His greatest passion was spending time with people. He was a great dad and grandfather, always ready to encourage participation and celebrate success with ice cream, and make dinner for everyone. Far ahead of his time, he played many non-traditional family roles, planned and enjoyed trips, and drove a scooter to work in his suit before it was trendy. He was supportive, caring and giving, never afraid to poke fun at life and laugh along with its trials and tribulations.



**William Edmund Doherty**, BA'63, died July 11 in Cobourg, Ont., aged 75. Bill is survived by his wife, Mary Jane, their children Mike, Pete and Kate,

Artsci'93 (Pat Dennehy), his grandchildren Aiden and Declan and his sister Evelyn Silvester, Arts'58.



**Graham Ford**, Permanent President of Science'62, died July 22, in Würzburg, Germany. Graham grew up in Regina and came to

Kingston to study engineering physics in 1959. He was the soul of Science '62, participating in all of its group activities, from the "Grease Poll" caper to graduation activities. He was a member of the AMS and was inducted into the Tricolour Society. He also won the D.S. Ellis Memorial award in fourth year. But most of his classmates will remember Graham as the Stick who guided Sc'62 to winning the Bews Trophy in 1960. After graduation, Graham spent most of his life in Würzburg. He was awarded an MBA there and spent many years consulting for German businesses. Latterly, he founded and headed the "Tiere Helfen Menschen" Society (Animals Helping People) which takes animals (especially dogs) into hospitals and convalescent homes, enriching the lives of many sick or physically challenged people with the unconditional love of animals. He grew the organization to more than 5,000 members. In 2007, he was awarded the German Cross of Honour for his work. Graham was also a longtime member of a very fine choir, the Philharmonischen Chor St. Stephen, Würzburg. *Cha ghèill* (Graham never did!). *Sic transit gloria mundi*.

**Douglas H. Frayn**, MD'61, died July 1 in Toronto. He is survived by his wife, Eileen, two children and two grandchildren. A well-known Toronto psychoanalyst and psychiatrist, Doug was an associate professor of psychiatry at the University of Toronto and a training psychoanalyst (and past director) of the Toronto Institute of Psychoanalysis. Born in Kingston, Doug was the youngest son of the deputy warden at the Kingston Penitentiary. Doug played junior hockey with Don Cherry, sang at Westminster Abbey, performed in

operettas and enjoyed playing violin and saxophone. He turned to medicine after realizing he wasn't going to be a successful hockey player or musician. He was the author of several books and contributed to a number of scientific articles. He received Distinguished Achievement and Distinguished Scholar Awards from the U of T as well as from the Toronto Psychoanalytic Society. In 2004, he received the Citation of Honour from the Canadian Psychoanalytic Society.



**Helen "Nan" (Gilbert) Macdonald**, MD'66, died April 2, aged 73. She had been ill and in hospital for six months with leg

paralysis due to osteoporotic vertebral fracture, but died of complications of a heart attack. Nan grew up in Kingston, the daughter of Frances and William Gilbert, (BSc'32, DSc'93, professor of mechanical engineering and "Thermo Bill" to his appreciative students). Nan married her classmate and best friend, Ian L. Macdonald, Meds'66, the evening before graduation. After initial post-graduate training, they travelled in Europe for almost a year, then practised in Kitimat, B.C. for six years. Both their sons, Angus and Duncan, were born in Kitimat. While Ian did further residency training, Nan practised family medicine in Vancouver and Toronto. The family returned to Vancouver in 1980, and Nan resumed family practice, while indulging her thirsts for tennis, sailing, music and travel. Both sons went to Queen's. Angus, Artsci'94, is now a financial analyst in New York City, and Duncan, Sc'95, is an environmental consultant in Vancouver. Both are happily married, and Nan has three gorgeous granddaughters of whom she was fiercely proud. Nan is also survived by her siblings, Paul, Sc'73, and Beth, Artsci'74, MBA'76, and their families. A beautiful service of remembrance for Nan was held at the UBC Museum of Anthropology. One of her favourite pieces of music was played by a string quartet from the Vancouver Symphony Orchestra. Many of those



present were Queen's graduates. Photographs of her childhood, university life, family adventures and sports activities were shared. Weeks later, members of her sailing club staged a sail past in her honour, dropping flower petals on the ocean, reciting poems and listening to music played on the violin and the bagpipes. Nan had directed sailing training in the club for many years. She is deeply missed by her husband, sons and their families, relatives, friends, former patients and colleagues.

**David Clifford May**, MD'62, died May 27 in Peterborough. He is survived by Deborah, his wife of more than 50 years, daughter Allison Doyle, Artsci/PHE'91, Ed'92 (Michael, Artsci/PHE'91, Ed'92), son Charles May, Artsci/PHE'93, and two grandchildren. He was predeceased by his brother C. Kennedy May, BCom'55. David was the class president for Meds'62, and president of the Queen's Aesculapian Society in 1961. He did his post-graduate work in Montreal, New Haven, Conn., and Pittsburgh, Pa. He practised internal medicine at The Medical Centre in Peterborough for 36 years. David enjoyed an active and adventurous retirement, pursuing outdoor activities, travel and volunteer work.

**Michael Moziar**, BSc'62, died June 28 in Toronto, in his 81st year. Born in Port Arthur, Ont. (later part of Thunder Bay), Mike came to Queen's to study mechanical engineering. Later, he established a scholarship to provide financial support to mechanical engineering students at Queen's, with preference given to students from Thunder Bay. Mike began his professional career with Abitibi Power and concluded it with Ontario Hydro, where he spent 18 years. His work there, as a senior design engineer specialist, involved the design of nuclear power stations. Mike was an ardent traveller and sports fan who lived a full and active life. He is missed by his family, including his sister Rose and brother Daniel, Sc'58, and his friends, including his Sc'62 buddies.

**Joe Samuels**, BA'63, LLB'66, (LLM London School of Economics), died

at home in London, Ont., on April 2 after a three-year "waltz" with melanoma. His career included 19 years as professor of law at the University of Alberta and at Western, and nearly four decades as a labour arbitrator. He was a keen photographer for all of his life, and a great lover of music, learning to play the clarinet and joining his first band at age 60. He leaves his wife, Pam (Godfrey), Arts'64, three children and five grandchildren – as well as devoted furry friends.

**Ronald Colquhoun Smeaton**, MDiv'63, died Aug. 3 at home in Guelph Ont., aged 80. He was an ordained minister of the United Church of Canada for more than 50 years. He is missed by his wife, Delores, children Iain and Ruth, his grandchildren and many friends and colleagues.

**Lynne Anabel Webb**, BA'68, BEd'70, died July 14, 2014 at the age of 68. She is survived by her husband, Gary Bagley, Artsci'65 (Math, Physics), MSc'68 (Math); her sister Belva Webb (Richard Burman), and extended family. After graduating from Queen's (in French and Russian), Lynne began teaching in Atikokan, Ont. After her marriage, she moved to Ottawa and worked at Revenue Canada for the rest of her career. She continued her pursuit of learning, earning an MA in French literature and a CGA designation. Her love of education and desire to encourage it in others is reflected in the Queen's bursary she set up in honour of her father. The Oliver Alan Myers Webb Bursary supports mature women students seeking a university education. Lynne travelled the world with her husband and took her then-teenage sister on her first trip to Europe. Having no children of her own, she was a loving and doting aunt to her Burman nieces, and was unfailingly kind and hospitable to a wide circle of friends, relatives and acquaintances. Lynne and Gary shared a keen interest in genealogy, and Lynne was especially proud to discover that she was both a Mayflower and a United Empire Loyalist descendant, and was active in both societies.

**John Russell Wood**, BA'63, BA'68, died Jan. 5 at home in Baie-d'Urfé, Que. He is survived by Diana, his wife of 51 years, children Ben (Erin) and Sylvia (Robert) and three grandchildren. He is also survived by his siblings, James, Arts'62, (Diane (MacDougall), Arts/PHE'62) and Elizabeth (Jim), and extended family. After completing his doctorate at McGill, and a post-doctoral fellowship at the Centre Technique du Papier in Grenoble, France, John had a successful career in the pulp and paper industry. He was a well-respected scientist, known for his rigour and attention to detail and the worldwide reputation in his area of expertise. He remained active in science until the end, serving on industry committees and participating in conferences. John was happiest when he was in the "great outdoors," enjoying sailing, canoeing, hiking and skiing. Although his children and nieces and nephews liked to tease John about his "nerdy" science side, he loved people and spending time with them. He was always interested in others' lives and work and had remained a true lifelong learner. He loved a good debate whether it was what to do about climate change, Quebec politics, or which ski wax to use. These could go on for hours if you wanted, and involved your wine glass being refilled several times. John lived life to the fullest with great kindness and enthusiasm. His motto was "Never regret the things you do, only those you don't do."

**Correction:** The obituary for David Thomas Wilson, in our last issue, listed his Queen's degrees as BSc'59, MIR'60. In fact, David had a 1960 professional diploma from Industrial Relations. The Queen's Industrial Relations professional diploma program began in 1945. The master's program began in 1983, as a joint initiative of the Industrial Relations Centre, the faculties of Business and Law and the Department of Economics. The first MIR graduates at Queen's belonged to the class of 1984. Thanks to Ruben Benmergui, MIR'84, for the clarification. You can read a history of the Industrial Relations Centre's first 50 years online at: <http://bit.ly/QAR9273>

## 1970s

### Births



**Cathy Burton TeKamp**, Arts'70, has a new grandson, Andre TeKamp, born Jan. 9, 2014 in Halifax. While Andre's parents, Mark and

Wendi, are both Dalhousie grads, Andre's Queen's family includes his godfather, Greg McElrea, MEd'08, and his great-grandfather, Reginald Burton, BCom'41. Cathy reports that Andre exhibits great intellectual and athletic abilities, and he should be ready for Queen's by 2032.

### Honours



**Vijay Bhargava**, Sc'70, MSc'72, PhD'74, professor at UBC, received the 2015 Killam Prize in Engineering, presented by His Excellency the Right Honourable David Johnston, Governor General of Canada (Law'66, LLd'91) at Rideau Hall in May. The Killam prizes are administered by the Canada Council for the Arts and are funded by a private endowment supporting creativity and innovation. Vijay received \$100,000 in recognition of his exceptional career achievements in engineering. Vijay has also received a Humboldt Research Award from the Alexander von Humboldt Foundation and will spend the 2015-2016 academic year cooperating on research projects with Professor Robert Schober of the Friedrich-Alexander-Universitat.

**Stephen Graham**, Com'79, was inducted into the Marketing Hall of Legends by the American Marketing Association. Stephen was cited as "one of Canada and North America's most awarded marketing and transformational business leaders, recognized for bringing passion,

inspiration, game-changing innovation and a trademark sense of humanity to everything he does."

**Lubomyr Luciuk**, Artsci'76, MA'79, was honoured with an Ontario Volunteer Service Award for 50 years of community activism at a ceremony held in Kingston in June. His most recent book, *Famines in European Economic History: The Last Great European Famines Reconsidered* (co-edited with Declan Curran and Andrew G. Newby) has just been published by Routledge (#71, *Explorations in Economic History Series*, 2015).

**Paul E. Owens**, MBA'74, was awarded the Libby Slater Award for his contribution to pension law and the pension industry from the International Pension and Employee Benefits Lawyers Association at its 2015 convention in Brussels. After an extensive career in pensions, benefits and investments, since 2012 he has been the deputy superintendent of pensions for the Government of Alberta.

### Family News

**Ed Barre**, Artsci'76 (MSc, Ottawa; PhD, Guelph) was promoted to full professor (Human Nutrition), at Cape Breton University in July. Ed's research involves type 2 diabetes, in terms of its potential molecular triggers, as well as pre- and post-onset management using genomic approaches with a view to polypharmacy reduction. He resides in Sydney, N.S., with his wife, Kazimiera, and their son, Alexander. Their daughter, **Emily**, Ed'11, now teaches secondary school in Ed's hometown of Barrie, Ont.

**John**, Artsci'76, and **Deb (Lynde) MacCallum**, Mus'76, recently returned to Canada following 17 years living and working in London, U.K. After several years as a piano technician, John returned to school there to study computer programming. He was a senior developer at Aircom International in Leatherhead, U.K. for 10 years. Deb spent her final eight years in London as a vice-principal at the Guildhall School of Music & Drama. She was made a fellow of the school (FGS) and awarded Freedom of the City of London in 2012. Prior positions included a similar role at King's

College London and senior vice-president, international marketing, at Sony Classical. The MacCallums have returned to their long-time summer home in Prince Edward County. debjohnmaccallum@aol.com

The Rev. **John Mathew**, MDiv'75, and **Joyan Mathew**, MTS'93, have left Canfield United Church, Erie Presbytery, Hamilton Conference for New Zealand to serve St. Andrew's Church in Gore, South Island, a congregation of the Presbyterian Church of Aotearoa, New Zealand.

### Jobs

**Brian Sterling**, Sc'74, is now the president and CEO of Safe Food Canada, a new national not-for-profit organization comprising leaders from the Canadian food industry, government regulatory bodies and academia dedicated to the creation and coordination of food protection learning partnerships. Previously, Brian was the managing director of the Global Food Traceability Center in Washington, D.C. safefoodcanada.com



**Christine Cheung**, Artsci'76, writes, "After talking on and off for over 40 years about getting together for a reunion trip, it finally happened! Our group of Queen's alumni joined together for a wonderful and memorable Caribbean cruise in April. We enjoyed each other's company so much that we have already started planning for our next trip, which hopefully will not take another 40 years!" In the photo, left to right: Christine, (who worked for IBM Canada Ltd. until her retirement); her husband, Paul Chan; Gary Wing-King, Eric Cheung, Sc'74, (quality officer, supply chain quality services at Ontario Power Generation), Susan Wing-King, Susan Cheung, Eric Wing-King, Sc'75, MSc'78, (an advisory automation engineer at Eaton Corp.); Maria Poon, and Thomas Poon, Sc'74, enjoying a birthday dinner and his retirement.

In June, **Bill Graham**, Sc'70, was named chair of the board of the Canadian Automobile Association (CAA). Bill had joined the CAA South Central Ontario board in 2003. CAA is a federation of nine clubs across Canada serving more than 6 million members.

**Michael R. Stinson, PhD'79** (Physics), is now president-elect of the Acoustical Society of America. He assumes the role of president in May 2016. Mike served as principal research officer at the National Research Council of Canada, where he is now researcher emeritus. His research activities have spanned a broad range of technical activities, including studies of the acoustics of the human ear canal and middle ear, which have led to advances in hearing aid design. His recent work has looked at propagation of infrasonic noise from wind turbines.

## Deaths

**Jerry Wyatt Austin**, BA'70, died Feb. 28, in Kitchener, Ont., aged 66. Jerry is survived by his daughter, Katy, Katy's mother, Corda, and four siblings. He was predeceased by his parents and by his soulmate, William J. Gibbons. Jerry worked for Canada Revenue Agency for 20 years. Prior to that, he worked for the Holstein Association of Canada. He enjoyed family genealogy, comparative religions and gardening. Jerry enjoyed singing; he spent a number of years with the Simcoe Gentlemen of Harmony Barbershop Chorus and more, recently, the Waterloo Regional Police Male Chorus.

## 1980s

### Honours



**Chris Everdell**, OT'83, is the owner of Make Way For Me! Occupational Therapy For

Children and Youth in Kingston. Chris was recently recognized for demonstrating exceptional leadership and innovation in her clinical practice, as well as providing quality client care, advocacy and education. Due to the

immeasurable impact Chris has had on her clients, their families, the community and the field of clinical occupational therapy, she received the CAOT National Award for Innovative Practice from the Canadian Association of Occupational Therapists and the National Award for Professional Caregivers from the non-profit organization Canada Cares.

### Job News

**Kenneth G. Hood**, Law'80, was appointed a judge of the Ontario Superior Court (Toronto Region) in May. Ken is married to Janet Sim, Artsci/PHE'75, Ed'76, Law'80, and is the father of Graham Hood, Artsci'07, MPA'08) and Julia Hood, Artsci'10, and and father-in-law of Leslie Siegrist-Hood, Mus'07.



**Don Hutchinson**, Artsci'82, was appointed interim national director and CEO of the Canadian Bible Society (CBS) in April. CBS was estab-

lished in 1904 to promote and encourage the translation, publication, distribution and use of the scriptures throughout Canada, and to co-operate with other bible societies in international work. CBS supplied the More Than Gold 2015 interfaith chaplaincy with 6,000 English/Spanish and French/Portuguese New Testaments, as well as audio and Braille bibles, for athletes at the Pan Am and Para Pan Am Games.

**Jonathan Mayer**, Artsci'87, (DDS, U of T) left private practice to be the medical director of the Ottawa Hospital Dental Clinic, the only dental facility in eastern Ontario dedicated to the dental needs of medically compromised and special needs patients. Jonathan, his wife, Catherine Fyfe, Artsci/NSc'89, and sons Daniel and Andrew have lived in Ottawa for 11 years.

**Nevil Whitty**, Sc'82, has been appointed country leader of The Chemours Canada Company, created from DuPont's performance chemicals businesses. The company is a market leader in the safe production



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of performance chemicals. Nevil also serves as a director and officer of the company. Nevil can be reached at [Nevil.J.Whitty@chemours.com](mailto:Nevil.J.Whitty@chemours.com) as well as through LinkedIn.

### Family News



**Elizabeth Palatics**, Law'84, sent us this family photo from the September Gaels football game at Toronto. Seen here, cheering on the Gaels to their (37 to 18) victory are Frank

Archibald, Artsci'75, and Elizabeth, with their children Joanne, Artsci'14, Adrienne, Sc'15, and Craig, Artsci'19.

### 1990s

#### Honours

**Yvonne (Borger) Clifford**, Artsci'91 (Chemistry), Ed'92, is the 2015 recipient of the prestigious Beaumier Award for High School/CÉGEP Chemistry Teachers. The national award, sponsored by the Chemical Institute of Canada, recognizes excellence in teaching chemistry at the high school or CÉGEP level, and is awarded to only one teacher every year. Yvonne teaches chemistry at Jacob Hespeler Secondary School in Cambridge, Ont. Her goal as a teacher is to get every student to be able to experience the wonder of

chemistry. Her teaching methods include using kinesthetic learning activities to complement practical laboratory time. Yvonne lives in Cambridge with her husband, Matthew, Artsci'89, Ed'90, and their three children.

#### Job News

**Chris Hartwick**, Sc'98, now works for Xylem, a global water technology provider. He was recently appointed to the position of managing director for Xylem's Applied Water Systems (AWS) business unit in Canada. Chris is responsible for managing and leading the AWS Canada operation, including all major functional areas (marketing and sales, operations, finance, IT and HR). [chris.hartwick@xyleminc.com](mailto:chris.hartwick@xyleminc.com)



**Dan Hocoy**, MA'93, PhD'97 (Psychology), is president of Antioch University in Seattle. He completed the management and leadership in education executive

program at Harvard University in 2012 and is returning to Harvard for its seminar for new university presidents this year. Dan is the author of numerous articles and book chapters that transect higher learning, psychology, culture and art. He is also a licensed clinical psychologist and has worked in psychiatric hospitals as well as private practice.



**Helen Vasilevski**, Com'92, continues to take on new challenges, growing the iconic MV Agusta brand as CEO

of MV Agusta USA LLC. MV Agusta is an iconic Italian brand with a long history in motorcycle racing and distinctive design. Over the past year, as one of the most senior women in the industry, Helen has been transforming U.S. operations and integrating MV Agusta USA LLC to be aligned with newly formed global structure of MV Agusta Motor S.p.A.

## SPOTLIGHT

# Class of 1992 – where are you?



SUPPLIED PHOTO

**Fabian Soler**, Cmp'92, sent us this photo of his frosh group in 1988. Fabian (that's him on the left in the back row) now works with RBC in Toronto as an ATM security and compliance specialist. "I'm also a licensed pyro-technician, so when I'm not working, writing or shuttling kids around, I do the occasional fireworks show for fun. I live west of Toronto with my lovely wife Dianne (Howie, Ed'93), our two crazy teenagers and a rambunctious German Shepherd." If you see yourself in this photo, let us know what you're up to these days! [review@queensu.ca](mailto:review@queensu.ca)

## Notes



Rev. **Paul Hutchison**, MDiv'95, and **Sharon (Garnham) Hutchison**, Artsci'93, Ed'94, are seen

here at Paul's graduation from Drew University in Madison, N.J. Drew received his Doctor of Ministry degree from the university. Paul's ministry project provided an opportunity for his congregation of St. Mark's United Church, in Scarborough, Ont., to enter into conversation to draw out both their individual and collective understanding of what it means to be "a progressive, inclusive, life-affirming Christian community of faith within the United Church of Canada." Paul is celebrating his 20th year as an ordained minister in the United Church of Canada.

## 2000S

## Births



**Melanie (Crawford) Ionta**, NSc'00, and her husband, Alessandro, are thrilled to announce the birth of their son Michael Anthony Ionta on March 18 in Toronto.

## Commitments

**Erica Hack** and **Richard Oosthuizen**, both Artsci'09, were married in Campbell River, B.C., on May 16.



Queen's friends in attendance included best man Sohaib Siddiqui, groomsman Eric Tozzi, bridesmaid Kristyn Hope and Alison Laroque, all Artsci'09. Queen's family in attendance included groomsman Michael Hack, Sc'11, Clive Oosthuizen, Sc'85, MBA'87, Beth McKay, Artsci'84, David

Oosthuizen, Sc'91, and Patrick Oosthuizen, Professor Emeritus, Faculty of Engineering and Applied Science. Erica and Richard currently live in Nanaimo, B.C., where Richard works as an ER physician and Erica is a family practice resident.

**Gord McGuire**, Artsci'06, and **Heather Mills**, Artsci'05, were married Aug. 28. Friends in attendance included best man Tyler Turnbull, Artsci'06, and best woman Stacey Bowman, Artsci'05. "We actually never met at Queen's," writes Gord, "but had many mutual friends and many near run-ins, and thankfully met in 2012 at a party of a mutual friend (and fellow Queen's alum)." The couple lives in Toronto, where Gord is a lawyer at Adair Barristers and Heather is a fundraiser at the Sick Kids Foundation.

## Honours

Principal Emeritus **Bill Leggett**, LLD'04, was honoured in a recent article in *University Affairs*. "Remembering a favourite professor" asked famous Canadians to write about professors influential in their lives. Before he served as Queen's principal (1994-2004), Dr. Leggett taught biology at McGill. One of his PhD students there was Louis Fortier, now professor of oceanography at Université Laval, and scientific director of ArcticNet. Read about the lessons he learned from Dr. Leggett: [bit.ly/QAR41577](http://bit.ly/QAR41577). In September, Dr. Leggett was named as a fellow of the American Fisheries Society, in recognition of his meritorious contributions to his field. His research interests include the reproductive ecology of fishes, environmental regulation of fish migration and distribution, and the dynamics of large marine ecosystems. He has received several other major awards from the society for teaching and research excellence.

## Job News



**Andrzej Antoszkiewicz**, Sc'02, MSc'05, was recently appointed by the Organization for Security and Co-operation in

Europe (OSCE) as its deputy director of human resources and as organization's ethics co-ordinator. He joins this international organization after serving as the chief HR project officer at the North Atlantic Treaty Organization (NATO) in Brussels, Belgium. Andrzej is based in Vienna.



**Abby Ramcharan**, Artsci'06, has had an adventurous journey since graduating from Queen's. She went on to study urban planning, worked

as a junior planner for the Region of Peel, and then moved to Grenada, where she worked as a regional planner. For the past three years, Abby has lived in Shanghai. She works in the Shanghai headquarters of Education First, a Swedish firm. Abby works as an international teacher recruiter, responsible for hiring teachers to fill positions in more than 200 schools in China. When she isn't working, Abby enjoys the local cuisine and travelling to other parts of Asia. You can contact her on LinkedIn.

Shortly following his PhD graduation ceremony at Cranfield University in the U.K., **Ian Di Tullio**, MBA'03, and his family have decided to leap even further by relocating to Doha, Qatar. Ian is now vice-president, CRM & Loyalty, with Qatar Airways.

## Notes

**Amanda Sage**, Artsci'01, wants to hear from you. The creator of the Kickass Canadians website (among other endeavours: she's also a filmmaker, photographer and children's author) invites Canadians to contribute writing and artwork celebrating inspirational people in their lives. These pieces are shared on Amanda's new platform, the Kickass Continuum. "Doing good happens on a continuum," says Amanda. "Some people change our lives by launching foundations and showing us a better way. Or inspire us by breaking world records and setting the bar even higher. Others influence us in smaller ways, but ways that are no less important." Learn more at <http://kickasscanadians.ca/continuum/>.

2010s

Commitments



**Justin Brooks**, Sc'12, and **Leah Macnamara**, Artsci/PHE'13, were married Aug. 21 in Banff, Alta. Joining them to celebrate were 38 fellow Queen's graduates, including Leah's parents, Liane (Milburn), Artsci'81, Ed'82, and Doug Macnamara, Sc'81, Ed'82, as well as Leah's grandfather Don Macnamara, retired professor, Smith School of Business. Justin and Leah live in Calgary.



**Chris Dubskey**, Artsci'10, married **Caitlin Hudson**, Artsci'11, on May 17 in Toronto. Many Queen's alumni were

in attendance to celebrate their marriage, including best man Paolo Miguel Uy, Artsci'10, MSc'13, bridesmaid Jennifer Owen, Artsci'10, usher Graeme McDowell, Artsci'11, and many family members and friends. Chris and Caitlin live in Toronto.

In May, **Holly Heighington**, Artsci'10, and **Garrett Verbakel**, Artsci'09, were married near their hometown in Norfolk County, Ont.



Having met in high school, they re-connected while at Queen's and this is where their relationship began.

Among those standing up with them were fellow classmates Laura Holmes, Kaila Johnson, Christine McDonald, Meaghan Whitehead, David Baird and Scott MacIntyre, with many other Queen's alumni also in attendance.



at spring convocation. Evan is the son of Sandie Wood and Creighton Madill, both Artsci'81. Evan's brother Maxwell, Sc'18, and aunt Leslie Wood, Artsci'79, were also in attendance at the ceremony. It was a doubly special moment for the family, who sat in the same place in Grant Hall where they had all been at fall convocation in 1996. On that date, they were there to see Sandie and Leslie's father, Don Wood, receive an honorary degree. Dr. Wood, MA'53, LLD'96, was professor of economics and director of the Queen's Industrial Relations Centre, 1960 to 1985.

**Matthew Ponsford**, Artsci'10, graduated from the JD (Common Law) program at the Faculty of Law, University of Ottawa (Dean's Honour List). Matthew works for the global law firm Dentons Canada LLP. Next year, he will complete his LLM (Master of Laws) at McGill University and return to Dentons to complete his articles.

**Alexander Salt**, Artsci'10, completed his MA at the University of Manitoba in political studies with a speciality in defence studies. He is currently at the University of Calgary, undertaking his PhD in the Centre for Military and Strategic Studies. "I miss Queen's and Kingston, but the Rockies are beautiful," he writes. 2010 classmates can contact him at alexandersalt@gmail.com.

Job News



**Bassem El Rahimy**, Artsci'14, co-founded GVE Online Education, an ed-tech platform that connects North

American English tutors with students in China. Business is growing, reports Bass, who studied economics and political science. The platform is now in launch phase across China and it is currently hiring over 600 English tutors from across North America. Learn more: gveoe.com.

**Jane Lin**, MPA'14, has returned home to B.C. after 12 years of working in Ottawa for Statistics Canada and the Public Service Commission of Canada. She is currently a business analyst in workforce analytics with Vancouver Coastal Health. The role builds on her past experience with the Labour Force Survey and staffing analysis for the federal public service.

Notes

**Evan Wood Madill**, Sc'15, received the medal in engineering chemistry

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ROYAL WINNIPEG BALLET

## Behind the scenes at the Royal Winnipeg Ballet

Queen's alumni were welcomed to the Royal Winnipeg Ballet in September for a rare glimpse behind the scenes of a professional ballet company in the days leading up to opening night. Led by artistic director André Lewis, the RWB company rehearsed a selection of repertoire in-studio from the hauntingly beautiful *Giselle*, hailed as one of the greatest classical ballets of all time. This unique opportunity to witness the supreme artistry and technical brilliance of the world-renowned

RWB company in such an intimate and interactive setting had alumni captivated from start to finish. Following a dynamic question-and-answer period, alumni gathered across the street for refreshments and conversation with RWB corps du ballet member Katie Bonnell. Ms. Bonnell hails from Oakville, Ont. and is a graduate of the RWB School professional division ballet academic and aspirant programs. Even after so many years oscillating between Oakville and Winnipeg, in her own

words, "Kingston has always felt like home." This is no surprise, given that Ms. Bonnell's parents are Queen's alumni and her sister is currently a student at the university. The evening – the first Winnipeg branch event of the 2015-16 school year – was a resounding success and alumni are eagerly anticipating the next opportunity to connect with one another "behind-the-scenes." *Kate Fennell, Artsci'03*  
*Director of School Operations, RWB Winnipeg Branch volunteer*

## Three new branches

Alumni in Nova Scotia are invited to join the recently launched **Halifax** Branch. The branch will be headed by Abby Lanthier, Artsci'12, MIR'14. Contact Abby at [halifax\\_branch@tricolour.queensu.ca](mailto:halifax_branch@tricolour.queensu.ca).

Alumni in Victoria, B.C. and its surrounding area are invited to join the new **Victoria** Branch. The branch will be headed by Molly Brewis, Artsci'06. Contact Molly at [victoria\\_branch@tricolour.queensu.ca](mailto:victoria_branch@tricolour.queensu.ca).

South of the border, Matt Towery, Artsci'10, is excited to launch a branch in **Atlanta**, GA. Matt can be reached at [atlanta\\_branch@tricolour.queensu.ca](mailto:atlanta_branch@tricolour.queensu.ca).

## New branch presidents

**London, U.K.:** Naaznin Adatia Hirst, Artsci'02.  
[uk\\_branch@tricolour.queensu.ca](mailto:uk_branch@tricolour.queensu.ca)

**New York:** Julia Reid, Artsci'08.  
[nyc\\_branch@tricolour.queensu.ca](mailto:nyc_branch@tricolour.queensu.ca)

**Southern California:** Elena Christopoulos, Artsci'10.  
[calif\\_south\\_branch@tricolour.queensu.ca](mailto:calif_south_branch@tricolour.queensu.ca)

**Toronto:** Theresa Wetzel, Artsci'07  
[torontobranch@tricolour.queensu.ca](mailto:torontobranch@tricolour.queensu.ca)



# Upcoming events

[events.queensu.ca](http://events.queensu.ca)  
[www.facebook.com/queensualumni](http://www.facebook.com/queensualumni)

## Canada

### Kingston

#### Dec. 17 – Holiday hugs

After a successful inaugural year, including winning QUAA Initiative of the Year, the Kingston Branch once again invites fellow alumni to provide some warmth and cheer for students still on campus on Thursday, Dec. 17. Distributing “chocolate hugs” to students is one way to show that alumni care about students who are still on campus this late, busy studying for their exams. Register early! This event filled up quickly last year. Register online at [events.queensu.ca](http://events.queensu.ca)

#### Feb. 29 – Cha Gheill luncheon

Dr. David Lyon, Director, Queen’s Surveillance Studies Centre will be our guest, speaking on “*Surveillance after Snowden.*”

### Toronto

#### Nov. 24 – Queen’s authors’ showcase series

The four-part 2015-16 season kicks off with an evening with Alan Mallory, Sc’07. Alan will discuss his book, *The Family That Conquered Everest and the Secrets to Their*

*Success.* Register for this event (\$15) or for the full series at [events.queensu.ca](http://events.queensu.ca).

#### Nov. 25 – Toronto Branch Award reception

After a long hiatus, the Toronto Branch Award returns. The award will be presented to Mary Ann Turcke, Sc’88, MBA’97, at a reception at the University Club of Toronto. Tickets are available at [events.queensu.ca](http://events.queensu.ca).

#### Feb. 27 – Gael Force football dinner

Share an evening with friends, alumni and family while supporting the Queen’s Football Club. Montecassino Pl. [gogaelsgo.com/footballdinner](http://gogaelsgo.com/footballdinner)

### Ottawa

#### Dec. 17 – Branch social night

Come for a holiday meet-up in downtown Ottawa. Follow the Ottawa Branch on Facebook at [facebook.com/QueensAlumniOttawa](http://facebook.com/QueensAlumniOttawa) to view the full details and hear about future dates and locations.

#### Feb. 6 – Annual curling funspiel

Join us at this popular event from 2 to 5 pm at the Ottawa Curling Club, 440 O’Connor St. Curlers of all abilities and beginners are welcome. Equipment and instruction for beginners will be provided. The registration fee of \$27 per person covers curling and a light supper. Note the change in venue from previous years. [events.queensu.ca/ottawacurling](http://events.queensu.ca/ottawacurling)

## U.S.

### Portland, OR

#### Dec. 3 – Alumni get-together

Join fellow alumni for our last networking night of the year, Portland brew pub style. Meet us at Bridgeport Brewing Company on Thursday, Dec. 3. Look for the Queen’s flag on the table! RSVP appreciated – [portland\\_branch@tricolour.queensu.ca](mailto:portland_branch@tricolour.queensu.ca)



SUPPLIED PHOTO

In 2009, Alan Mallory, Sc’07, pictured here, climbed Mount Everest with his father, Dan, Artsci’74, and siblings Adam, Sc’08, and Laura.



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# Why volunteer?



QUEEN'S UNIVERSITY MARKETING

This is my second-to-last column as the president of the QUAA, your alumni association. My term ends next April.

Writing this column prompts me to reflect, as I so often do, on the work of the alumni association and why so many of us volunteer to ensure its vibrant future.

*"We are taught the spirit of volunteerism as students at Queen's and that spirit continues as alumni."*

As many of you know, the association's mission is "to reach out and foster a lifelong association with Queen's, to engage our members in the life and work of the university, and

to serve the alumni community in all its diversity."

We focus on the following strategic pursuits:

- Inspiring greater alumni engagement with the university and with each other,
- Promoting a culture of philanthropy and volunteerism among current and future alumni, and
- Developing bridges and avenues for current and future alumni to meet and network.

These goals allow us, as alumni, to come together and expand our own networks while raising the profile of our alma mater. Queen's

has always had an extraordinary reputation as one of Canada's leading universities – one that strives to create a transformative learning experience for students and connects alumni all over the world. We want to continue working and expanding on that vision.

Participating in the university's upcoming 175th anniversary is one way in which the QUAA board of directors is helping engage alumni, expand networks and cultivate a culture of volunteerism and philanthropy. Although most celebratory initiatives related to the anniversary will take place between 2016 and 2017, we have already started laying the groundwork for alumni involvement during the anniversary festivities.

I have been fortunate to serve on the 175th executive committee with many other enthusiastic members. Together, we are preparing to engage alumni with their local communities in promoting and raising the profile of Queen's, nationally and internationally. I will update you on specific initiatives in the near future, but for now, know that Queen's global alumni network will have an active role. If you're looking for more information about how to volunteer for Queen's, you can always check out our volunteer website [www.queensu.ca/alumni/volunteer.html](http://www.queensu.ca/alumni/volunteer.html)

Why get involved? This is a question I get asked a lot. The answer is simple. When we get involved, we can make a difference. Most of our volunteers are motivated by a strong desire to help out and make things better. It is an immensely rewarding experience to be a part of something bigger than you. Not only do you stay connected to the university, you also increase your network by meeting other passionate volunteers, learning from them and growing with them.

We are taught the spirit of volunteerism as students at Queen's and that spirit continues as alumni. If you are not already involved, I invite you to connect with me and join our extended alumni family in making a difference. We can make things better together.

■ **George M. Jackson, Artsci'85**  
**President, Queen's University Alumni Association**



George Jackson recently finished reading *Men Against the Sea*, the story, by Charles Nordhoff and James Norman Hall, of the epic sea journey of Captain William Bligh and his crew after the mutiny on the *Bounty*.

**Thank You!**

Our thanks to all alumni who returned to campus for Homecoming this year, and to the volunteers who made it possible.

Visit the Homecoming 2015 photo gallery,  
[bit.ly/QHOMECOMING2015](http://bit.ly/QHOMECOMING2015)



## HOMECOMING 2015




QUEEN'S UNIVERSITY  
ALUMNI ASSOCIATION

**Congratulations to our 2015-16 award recipients, who will be honoured at the QUAA Gala Awards Dinner on April 2, 2016. Save the date!**

**ALUMNI ACHIEVEMENT AWARD**

Shirley Tilghman, Artsci'68, DSc'02

**ALUMNI MENTORSHIP AWARD**

Bruce Alexander, Com'60, LLD'11

**HERBERT J. HAMILTON**

**VOLUNTEER SERVICE AWARD**

George M. Jackson, Artsci'85

**MARSHA LAMPMAN**

**BRANCH VOLUNTEER AWARD**

Zhaodi Culbreath, Sc'08

**OUTSTANDING STUDENT AWARD**

Taylor Jennings, Artsci'15

**ALUMNI HUMANITARIAN AWARD**

Fiona Sampson, Artsci'85, Law'93

**ALUMNI AWARD FOR  
EXCELLENCE IN TEACHING**

Jacqueline Davies, Artsci'83, MA'85, PhD'97  
Department of Philosophy

**ONE TO WATCH AWARD**

Michele Romanow, Sc'07, MBA'08

**RISING STAR VOLUNTEER AWARD**

Adam Shetler, Sc'08

**INITIATIVE OF THE YEAR AWARD**

Kingston Branch –  
Holiday Hugs  
(Lee Wetherall, Ed'76, MBA'82)

These are some of the many Queen's thinkers and doers making a difference in the world today.  
Learn more at [queensu.ca/alumni](http://queensu.ca/alumni).



# The literature of boredom

*Professor Art Cockfield explores the beauty behind workplace boredom in David Foster Wallace's novel The Pale King.*

BY ANDREW STOKES

Once a year, every year, we're forced to think about taxes. It's mercifully short, because while filling out our return forms, searching for old receipts and crosschecking deduction numbers, it's abundantly clear how difficult, complicated and utterly boring the whole process is. Tax law is dense and repellant to the general public, so it came as a great surprise to many that until his death, David Foster Wallace, one of the most respected writers of his generation, had been working on a massive novel about the American IRS and the people who work there.

*The Pale King*, as the novel was called, expounds at length the heroic virtue of working quietly for year after year doing monotonous work that receives no applause. It caught the attention of Art Cockfield (Law'93), a professor of tax law at Queen's and an admirer of Wallace's work. The novel, with its frequent asides about tax revisions, surprised Dr. Cockfield as much as anyone – with publications to his name like “Examining Policy Options for the Taxation of Outbound Direct Investment,” he knows that tax law isn't for the faint of heart. When Dr. Cockfield was named the Fulbright Visiting Chair of Policy Studies at the University of Texas at Austin, he took the opportunity to indulge his curiosity. In between writing more orthodox articles about tax policy, he went to the university's archives, home to Wallace's collected works, and dove in.

“It was a very happy coincidence,” says Dr. Cockfield. “I started searching through the thousands of pages of Wallace's old notes and the writings gave me some insight into what he was thinking.”

The result is “David Foster Wallace on Tax Policy, How to Be an Adult, and Other Mysteries of the Universe,” a recently published article in the *Pittsburg Tax Review* that tackles one of *The Pale King's* major themes: boredom in the workplace and how to deal with it. Unusually

for a tax law article, the work attracted significant media discussion, in *The Independent* and *The Paris Review*, among others. [Read it online: [bit.ly/QAR44415](http://bit.ly/QAR44415)]

“One of the great existential challenges of modernity is workplace boredom,” says Dr. Cockfield. “For most of history, you worked from sunup to sundown and were probably too exhausted to feel bored – being bored was a luxury.”

But Dr. Cockfield says that Wallace believed there was something deeply important about boredom, and so he populated his novel with IRS workers whose work is so mind-numbing, they're given boredom-survival training.

“What I think he's driving at is that work – what we do all day – is important to our identity. If we look at it as tedium, it crushes us, but if we decide to push through it, we can be much happier,” Dr. Cockfield says. “If you're going to do something every day, you should try to make it interesting.”

For Wallace, it's the trying that counts. If we're thoughtful, present and make an effort to see the importance of a repetitive task, it becomes exhilarating. It's an outlook that requires customer service reps to regard every phone call as a chance to help a fellow human, and it's what makes scanning a tax return an act of love and justice, helping both individuals and the state get what they're owed.

“*The Pale King* is saying that it's possible to get past the monotony. We can choose to look at the workday, not as some dreary horror, but as an adventure,” says Dr. Cockfield. “We can be ‘information cowboys,’ to borrow Wallace's term, rather than spinning cogs.”

It may be heroic to push through tedium and there may be beauty on the far side of boredom, but even Dr. Cockfield admits it's not likely to get people excited about tax season. ■

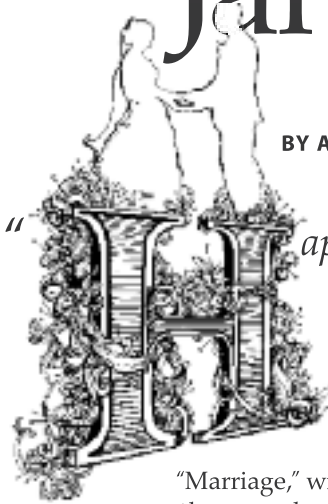


*Dr. Art Cockfield in the Lederman Law Library.*

BERNARD CLARK

# Marriage law in Jane Austen's world

BY ANDREA GUNN



*"Happiness in marriage is entirely a matter of chance."*

Jane Austen, *Pride and Prejudice*

"Marriage," writes Martha Bailey, "is the central theme and conclusion of Jane Austen's novels." From her first published book, *Sense and Sensibility*, to her last, *Persuasion*, Austen's plots centred on the intricacies of marriage, from engagements and financial settlements to clandestine weddings, adultery and illegitimate children.

Dr. Bailey has long been a Jane Austen fan. "In law school, I re-read all her novels when I was supposed to be studying for exams!" These days, she teaches contracts and modern/Canadian family law at Queen's Faculty of Law. When she decided to take a closer look into the laws of marriage in Regency England, she found some illuminating things that helped her gain a deeper understanding of Jane Austen's work – and her world. Dr. Bailey recently presented her findings at an Austen conference in Louisville, Ky., last month, "Living in Jane Austen's world."

Marriage, for women living in that world, was a career choice, and one that had to be made wisely. Proper young women could be governesses or they could be wives. A very few could become novelists, but even Austen herself would never live off her earnings as a writer. Men from impecunious families had a few more career choices – such as the church and the army – than did women. In Austen's world, marrying for money alone was not good, but marrying when neither partner had a fortune was imprudent. Marrying solely for love? Unheard of.

In her paper, "The Marriage Law of Jane Austen's World," Dr. Bailey explores the business of marriage and explains the legal precedents to some of Austen's storylines. For instance, in *Pride and Prejudice*, clandestine marriage to a young bride is a major plot point, first in the story of George

Wickham's planned elopement with Georgiana Darcy (then aged 15), and then in Wickham's marriage to Lydia Bennet, aged 16. And while their ages were a factor in both families' objections to the unions, each woman was, in fact, over the age of consent by law. However, as Dr. Bailey writes, "The problem with such marriages was that they took place over the often well-founded objections of the family. Legislators sought to prevent all such problematic marriages by imposing rules against private ceremonies." Lord Hardwicke's Act (1753) required public church announcements (called banns) of intended marriages, to allow, in part, for objections to be raised. The act allowed for special licences without the reading of the banns, but these required parental consent in the case of minors. When Wickham and Lydia elope, much of the book's tension comes from the couple's unknown whereabouts. They could have crossed the border to Gretna Green in Scotland (the act only applied to marriages in England). Or they could have set up house in London, and had their banns read without the knowledge of Mr. and Mrs. Bennet. In the end, Lydia Bennet becomes Mrs. Wickham after a financial agreement is brokered (by Mr. Darcy). The cost of a legitimate marriage, even to a despicable groom, was much less than the cost of a young woman's reputation (and to her sisters' future marriage prospects.)

Dr. Bailey also challenges a few misconceptions about British law that both the modern reader may make – and that Austen herself may have made. A favourite book of Dr. Bailey's, plucked from the shelves of the Lederman Law Library, is the 1836 tome *The Laws of Adulterine Bastardy*. This volume, among others, helped her to untangle the nuances of the plot of *Sense and Sensibility*. In this work, a girl, Eliza Williams, is said to be the result of "a guilty connection." Readers of *Sense and Sensibility* have long understood this to mean that Eliza was an illegitimate child. And while Georgian society took a wholly disapproving view of children born out of wedlock, the laws of the time (without the benefits of modern science to determine paternity) needed much more evidence to rule that a child was illegitimate. Jane Austen herself might have been surprised at the legal presumption of legitimacy of her fictional Miss Williams. ■



*Martha Bailey curls up with a few good books, including The Laws of Adulterine Bastardy, in the Lederman Law Library.*

BERNARD CLARK

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Lee Wetherall, Ed'76, MBA'82, and her son Peter Galbraith, Artsci/PHE'09, MSc'11

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# A family tradition of supporting students

As John Wong, Meds '59, enjoys an active, travel-filled retirement from his California home, he has ample opportunity to reflect on all he has to be grateful for.

In the 56 years since he graduated, John has expressed his gratitude in the form of generous donations to his alma mater. And now that he is in his ninth decade, he wants to make sure his children follow in his footsteps and keep his legacy alive – not just the philanthropy, but also the gratitude that inspired it.

John's own footsteps trace back to Hong Kong. The son of a dentist, John was 16 when he crossed the ocean and settled in Canada. Nine years later, he earned his medical degree and opened his psychiatry practice.

And while his career has been good to him, much of his gratitude revolves around his Queen's experience. "I am grateful to Canada and to Queen's," he says. "I wouldn't be who I am without my Queen's education."

He remains in close contact with many of his classmates, attending official reunions on campus as well as frequent informal reunions, including one he hosted in 2011 that included a 10-day cruise around the Baja Peninsula.

In 2007, John decided to express his gratitude for his education – and his journey – by establishing the Wong International Bursary, which allows students in financial need to study in China. "I wanted to support students from Queen's who wish to learn more about China," he explains.

One recipient, Laura Hamilton, Artsci'15, used the bursary to spend five months in Shanghai, improving her command of the Mandarin language and soaking up the city's culture.

John created the bursary in memory of his parents, Min and Lau Wong, and he hopes his own children will honour this memory in a similar way.

Although none of his four children attended Queen's, John has instilled the tricolour spirit in each of them. Three of them joined him here for the first time last fall, touring his old haunts and getting a first-hand look at the campus they had heard so much about. The occasion was his 55th reunion, and a double dedication ceremony – a bench in front of the Old Medical Building to celebrate his 80th birthday, and a nearby native red maple tree planted in memory of his wife, Lily, who died in 2013.



GARRETT ELLIOTT

*Seen here, seated, are John Wong, Meds'59, and his daughter Diana. Standing behind them are John's daughter Angela and son John Jr. Not in the photo: John's daughter Gloria. The Wong family dedicated a bench on campus in John's honour and a tree in memory of his wife, Lily.*

His four children have contributed to the international bursary. And John has an even deeper commitment in mind. "What I want is for my children to continue giving when I'm gone," he says.

Last fall, his son and namesake, John Jr., joined him as the official family contact for the international bursary. "My father understands the importance of honouring parents and expressing gratitude for everything they do," says John Jr. "He set up the bursary to honour my grandparents. Now there's a way for my siblings and me to express gratitude to our parents." ■

# A tale of tested traditions

BY MARK KERR



GREG BLACK

Duncan McDowall examines the drawings for the 1920 proposed (but never realized) master plan for Queen's campus.



For much of the 20th century, female Queen's students participated in an initiation ceremony every October in Grant Hall. The upper-year students lit the younger students' candles each adorned with tricolour ribbons. After blowing out the candles, the first-year students examined where the wax fell on the ribbon to determine who they would marry: gold for an engineer, blue for a medical student, and red for an arts student.

The antiquated tradition eventually changed with the emergence of second wave feminism in the 1960s. As female students increasingly regarded Queen's as a place to get a top-notch education rather than meet their future husband, the ceremony evolved into a celebration of women.

This challenge to tradition is just one of many that occurred at Queen's between 1961 and 2004, the period University Historian Duncan McDowall covers in the third volume of Queen's official history, which will be published in early 2016.

"In the book, *Testing Tradition*, I document a lot of these tensions," says Dr. McDowall, who started the project in 2010. "People were asking: 'Why do we keep these traditions? Do these traditions sustain us

or do they obstruct our future? Should we jettison them or simply modify them to the times?'"

In a sense, Dr. McDowall even "tested the tradition" of official Queen's histories. From the outset, he knew that he wanted to take a broader, livelier approach to writing the university's history than his mentor and former Queen's professor Frederick Gibson, who wrote *Queen's University, Volume II, 1917-1961: To Serve And Yet Be Free*, and Hilda Neatby, author of *Queen's University, Volume I, 1841-1917: And Not to Yield*.

"I am not faulting Fred. History, like any other discipline at the university, has changed over the past 30 years," Dr. McDowall says. "What's missing from the two previous volumes is any sense of the cultural and social ethos of the university and what it was like to be a student, a professor or even an electrician at Queen's. I hope I have brought some of that perspective into this volume."

The volume is still an institutional history, though, and Dr. McDowall doesn't ignore the significant contributions the administration, Board of Trustees and Senate made to the direction of Queen's. In addition to chapters focused on the various principal tenures, Dr. McDowall intersperses the books with sections on student and faculty life, town-gown relations, and Queen's opening up to the growing diversity of Canadian society in the 1980s and 1990s.

Dr. McDowall spent two years plowing through thousands of documents in the rich collections of the Queen's Archives, and he interviewed hundreds of people. When it came time to write the book, he hunkered down in an office on the top floor of Queen's Archives, which gave him easy access to material when he needed to check a fact or detail.

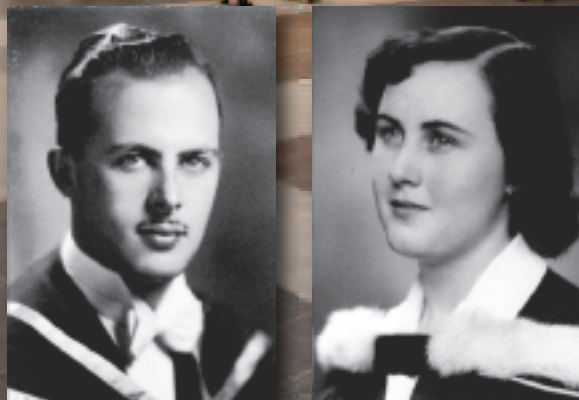
"The project was a delight because the Queen's Archives is just the best in Canada," he says. "I was surrounded by limestone in my little writing room in the archives, which was very atmospheric. I liked writing here because I could come to work every day and watch the daily rhythm of Queen's life unfold in the Medical Quad below my window."

McGill-Queen's University Press will publish *Testing Tradition* in early 2016 to coincide with the university's 175th anniversary. Even though he is breathing a bit easier these days with the book off at the publisher, Dr. McDowall certainly hasn't been taking it easy. Throughout the summer and fall, he has also written short entries for 175 seminal moments in Queen's history. These moments will be rolled out in university communications next year. [queensu.ca/connect/175](http://queensu.ca/connect/175) ■



Queen's  
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# A legacy continued



The generous legacy of Keith, Sc'43, and his wife Marguerite McCaffrey will long be felt by students making use of the Queen's Centre, the new hub of student life on campus.

Keith Allan McCaffrey was born April 2, 1919 in Swindon, Wiltshire, England. When Keith was just six months of age, his mother crossed the Atlantic with him to join his father who was working as an engineer in Toronto.

Keith received his high school education at Jarvis Collegiate in Toronto and Glebe Collegiate in Ottawa. He then followed in his father's footsteps and earned his mechanical engineering degree from Queen's University in 1943.

Upon his death in 1983, his wife Marguerite remembered how highly Keith had spoken of his Queen's education. She also had wonderful memories of visiting Queen's with Keith for his reunion celebrations.

Marguerite felt it fitting to create during her lifetime, The Keith and Marguerite McCaffrey Awards for Applied Science students in Mechanical Engineering in memory of her husband.

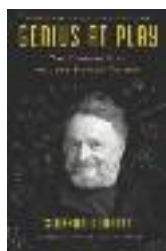
When Marguerite passed away 30 years after her husband, she also left a very generous estate gift in support of the newly constructed Queen's Centre, a state-of-the-art student life hub including athletics and recreation, student club space, food court and much more.

*Because of their love for each other and caring for Queen's, their memory reminds us of the difference we can make.*

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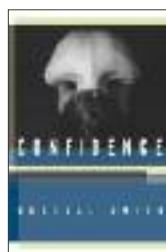
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INITIATIVE CAMPAIGN

# EX *libris* New books by faculty and alumni

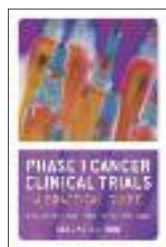


*"I do have a big ego!  
As I often say, modesty is my only vice.  
If I weren't so modest, I'd be perfect."*

That is how author **Siobhan Roberts**, Artsci'94, introduces mathematician John Horton Conway, the subject of her book *Genius At Play: The Curious Mind of John Horton Conway*. And, as she then says, his ego is so sizable that it seemed to demand its own font. Therefore, direct quotes from Conway, distinguished professor of applied and computational mathematics at Princeton University, are interjected, in their own font, throughout the text. His voice comes through loud and clear, interspersed with calculations, drawings, game theory and gossip, as Roberts captures Conway's fascinating world of mathematics. The author describes her subject as "Archimedes, Mick Jagger, Salvador Dalí, and Richard Feynman, all rolled into one. He is one of the greatest living mathematicians, with a sly sense of humour, a polymath's promiscuous curiosity, and a compulsion to explain everything about the world to everyone in it." Roberts is a science writer and winner of four National Magazine Awards. Her first book, *King of Infinite Space*, won the Mathematical Association of America's Euler Prize for expanding the public's view of mathematics.



**Russell Smith**, Artsci'86, MA'88, has a new book of short stories out that is garnering rave reviews. In the stories of *Confidence*, there are ecstasy-taking PhD students, violent and unremovable tenants, aggressive raccoons, seedy massage parlors, experimental filmmakers who record every second of their day, and wives who blog insults directed at their husbands. There are private clubs, crowded restaurants, psychiatric wards. There is one magic cinema and everyone has a secret of some kind. As the *QAR* went to press, *Confidence* had been nominated for the Rogers Writers' Trust Fiction Prize and longlisted for the Scotiabank Giller Prize.



**Sandra Campbell** and **Duncan McDowall**, Arts'72, MA'74, explore the colourful history of Bermuda in their collaborative work, *Short Bermudas: Essays on Island Life*. Here you can find essays on the history of the Bermuda onion, the Bermuda connection to Civil War bioterrorism and Bermuda's high society and everyday people. Each piece is followed by suggested reading, for the reader who wants to delve further into the history of the island. Dr. Campbell is also the author of *Both Hands: A Life of Lorne Pierce* of Ryerson Press [see Issue 2-2014]. Her husband, Dr. McDowall, is the Queen's University historian. His book, *Tested Tradition*, the third volume of the official Queen's University history, will be published in 2016. *Learn more about this work on page 48.*

**Elizabeth Eisenhauer**, Meds'76, is co-editor of *Phase I Cancer Clinical Trials: A Practical Guide*. The second edition of the book was published earlier this year by Oxford University Press. Phase I trials are a critical first step in

the study of novel cancer therapeutic approaches. Their primary goals are to identify the recommended dose, schedule and pharmacologic behaviour of new agents or new combinations of agents and to describe the adverse effects of treatment. In cancer therapeutics, such studies have particular challenges. Due to the nature of the effects of treatment, most such studies are conducted in patients with advanced malignancy, rather than in healthy volunteers. This work is a useful resource for oncology trainees or specialists interested in understanding cancer drug development. New to this edition are chapters on Phase 0 Trials and Immunotherapeutics, and updated information on the process, pitfalls and logistics of Phase I Trials. Dr. Eisenhauer is head of the Queen's Department of Oncology and director of the NCIC Clinical Trials Group Investigational New Drug Program.

**Amy Kaufman**, Law'04, is the co-author, with **Leeann Beggs**, of *Out of Practice: Exploring Legal Career Paths in Canada*. The book presents the experiences of lawyers who have made changes, large and small, to their own careers, along with the advice of legal career coaches, all within the context of what is happening in Canada's legal profession. It provides practical strategies to explore and make the transition into a new career or, alternatively, reassess and modify your current career path in smaller ways. Amy Kaufman is head of the Lederman Law Library at Queen's. Leeann Beggs, former director of career services for Queen's Law, is now director of student and associate programs at Gowlings in Ottawa.

**Patricia Henderson**, Artsci'77, has written the non-fiction book *Inside Kingston: Stories Celebrating People's Lives & Passions*. Published by Quarry Press, the book is about 150 people who made their lives quietly extraordinary by following their passions and being true to themselves. The book features many Queen's professors, including Lindsay Davidson, Jonathan Rose, Michael Adams and Richard Ascough. Patricia, a former CBC radio writer/broadcaster, runs her own company, Writing By Design, in Kingston. *Inside Kingston* is available at Kingston's Novel Idea bookstore as well as online at Indigo. [www.patriciajhenderson.com](http://www.patriciajhenderson.com)

In *Divine Intervention*, Louisa Sparks is thrown into a world of chaos and adventure when she finds an unusual timepiece in the pocket of her grandfather's old coat. With the press of a button, Louisa is suddenly transported through time. Soon after, she receives an invitation to join the strange fraternity of The Dining and Social Club for Time Travellers. But her adventures have only just begun! Time travellers are going missing and Louisa may be the only one who can save them. This is the first novel in the Dining and Social Club for Time Travellers Series for young adults by **Elyse Kishimoto** and **Doug Feaver**, Artsci'01. Doug is both co-author and illustrator of the books.

# marketplace

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# Access to information, knowledge and ideas

BY SHARON MURPHY

I arrived at Queen's 11 years ago. Since that time, I have enjoyed three different librarian positions. I cut my librarian teeth working with engineering and applied science, first at the Technical University of Nova Scotia, then at Dalhousie University and on to Queen's where I started as the integrated learning librarian. After that I became head of the Engineering & Science Library before taking my current position as head of Academic Services.

Throughout my years as a librarian, I have seen a lot of change. Back when I was in library school (MLIS, Dalhousie), we witnessed the beginning of the internet. This was before there were graphical browsers, well before Google. We knew that the internet could change everything, especially for those of us who work in information.

Over the years I have also seen the price of information (journals especially) skyrocket, squeezing our resources and making good quality research inaccessible for many. Advocating for open access is a natural fit for me. Libraries are at the forefront of this movement, because of those cost pressures and, most importantly, because access is at the core of what we do. Access to information, knowledge and ideas really is the heart of librarianship.

In that same spirit, making Queen's scholarly output available worldwide can help improve communities, policy, business, and people's lives. The library has teamed up with University Research Services on many such initiatives. For example, we co-organized a panel discussion in October as part of Open Access Week and will be soon planning our third annual Data Day, together with IT Services. Our partnership has been so successful that we have even taken it on the road. Karina McInnis (Executive Director, University Research Services), Bo Wandschneider (Associate Vice-Principal, Information Technology), and I gave a presentation on data management planning at The Consortia Advancing Standards in Research Administration Information (CASRAI) last year in Ottawa. I also presented our work to the LIBER (European Research Libraries) conference in London, U.K., this past summer, and as a result they have asked Karina and me to do some blogging for them so we can share our experiences as a case study.

This is one of the things I really love about my job: I get to work with people from all across the university. We have forged a number of similar partnerships. For example, we also work with the provost's office and the Centre for Teaching and Learning. We have learned a lot from each other.

Another thing that sustains me in librarianship is the variety. I get to work in an environment that changes constantly – everything about it – most notably the research fields themselves. Students and faculty always tackling new problems, raising new questions. We have the privilege of exploring those paths with them, advising on literature reviews, recommending resources, advising on research data management, and teaching in the classroom (on campus and online). Every day, I have the opportunity to work on a whole variety of things. Every day – no, every hour – is different, and usually in unexpected ways.

The most important thing about my work is that it is always about our community. My responsibility is to this great team of people I work with, and all of us are here to work with the students and the faculty. It is all about the Queen's community of learning, teaching and research. That's the key, and also a true joy, the sense that you have taken part in something that really changes the world.



GREG BLACK

Sharon Murphy, Head, Academic Services, Queen's Library



Sharon Murphy is currently reading *Innocence* by Penelope Fitzgerald. ■

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